"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 26, 1886.—"Annie Laurie," a drama, by Walter Fletcher, originally acted at Opera House, Penn Yan, N. Y., by Lottie Church and company.

June 26.—Edith Kingdon (now Mrs. George J. Gould) and George Parkes, made English debuts in "She Would and She Wouldn't," at the Strand Theatre, London.

June 27.—R. E. Graham and Mary Cerbi married in New York City.

June 27.—The Tichborne Claiment made his American debut at the Windsor Theatre as a lecturer.

June 28.—"Eli Wheatfield," a play, by Aaron Woodhull, originally acted at Brooklyn, N. Y., by the author and company.

June 28.—"Love's Martyr," adapted by A. R. Cazauran from D'Ennery and Forbes' "Le Martyre," originally acted in America, at McVicker's Theatre, Chicago, Ill., by the Madison Square Theatre Co.

June 28.—"Meg, the Ragamuffin," a play, by George Hoey, originally acted at the Alcazar Theatre, San Francisco, Cal., by Carrie Swain and company.

June 28.—Eleanor Tyndale made professional debut at Theatre Royal, Brighton, Eng., with Genevieve Ward's Co.

June 29.—Charles Queen, minstrel, died at Kansas City, Mo.

June 30.—Lizzie Evans and Nelson Compton divorced in Cincinnati, O.

## SARAH BERNHARDT SAYS FAREWELL.

Sarah Bernhardt said farewell to America night of Wednesday, June 21, at the Globe Theatre, New York City. The play was "Camille," and when the curtan had fallen the audience began to show its enthusiasm.

The curtain rose and fell at least twenty times, and still the cheering continued, increasing as Mme. Bernhardt appeared.

A farewell supper was given Mme. Bernhardt by her American manager, William F. Connor. The guests consisted of Mme. Bernhardt, her company, and those who had accompanied her on her tour of the United States. On June 22 the great French actress sailed for France on the Lorraine.

Mme. Sarah Bernhardt was entertained afternoon of Tuesday, June 20, at the Players' Club, in Gramercy Park, New York, as the guest of John Drew, president. In the absence of Mr. Drew, who is playing in California, Otis Skinner and Francis Wilson acted as Mme. Bernhardt's hosts.

With Mme. Bernhardt were Mons. Lou Tellegen, her leading man, and Edward Sullivan, her personal manager. Following the reception she was escorted to the tea-room, where, at her own request, she served tea to more than thirty members of the club. Then she made a short speech of thanks, and later was presented with a replica of the famous Lord Thompson bust of Edwin Booth. The original is in the Players Club, of which Mr. Booth was the founder.

Since the Players was organized in 1883 there have been only four women who have been entertained as guests of the president. They are Mme. Bernhardt, whose visit last week was her second; Ellen Terry, Mme. Modjeska and Mme. Duse. The rules of the club do not permit the club, as an organization, to entertain.

When Mme. Bernhardt sailed for home she carried about $340,000 of American money and the good wishes of her public and her managers. She held an impromptu reception in her stateroom until sailing time, and then she took her place on deck to wave good-bye to her friends ashore and to the country.

She said she was surely coming back in 1915, to be present at the opening of the Panama canal. She stated that she did not expect to give "Everywoman" in Paris, a plan that she had under consideration, but that she had obtained the French rights to "The Easiest Way," which she intended to produce at her own theatre immediately after the run of "Lucretia Borgia." In French it will be called "Le Chemin de Plus Facile."

## GEORGE EDWARDES RE-ENGAGED.

The directors of the Gaiety Theatre, London, Eng., last week renewed the engagement of George Edwardes as the managing director for a term of five years.

It is said that this course was no doubt taken because of the recent announcement that Frank Jay Gould intended to gain control of the theatre and oust Mr. Edwardes as manager.

The matter will be contested at the annual meeting of the shareholders in August.

### MAN WHO TRIED TO SHOOT CHORUS GIRL CONVICTED.

Joseph Shaughnessy, an electrician, was convicted before Judge Foster, in the Court of General Sessions, New York City, on June 21, on a charge of felonous assault preferred by Vina Ray Smith, a chorus girl at the New Hippodrome. On April 18 Shaughnessy fired three shots at Miss Smith. She said she had frequently repulsed the advances of Shaughnessy, and that he had threatened several times to kill her.

### MINNIE ASHLEY WILL ACT AGAIN.

Last week the announcement was made that Minnie Ashley, wife of William Astor Chanler, and for a long time one of the best known of the American musical comedy principals, would soon return to the stage.

Miss Ashley's re-appearance on the stage will, it is said, be in the role that is generally conceded to have marked her most successful achievement. This is the character of Mlle. Sophie, in "A Country Girl."

### JESSIE BUSLEY FOR "THE HEN-PECKS."

Jessie Busley has been engaged for the role of Henoria Peck, in "The Hen-Pecks," to succeed Gertrude Quinlan when the production resumes its run at the Broadway Theatre, New York, early in August.

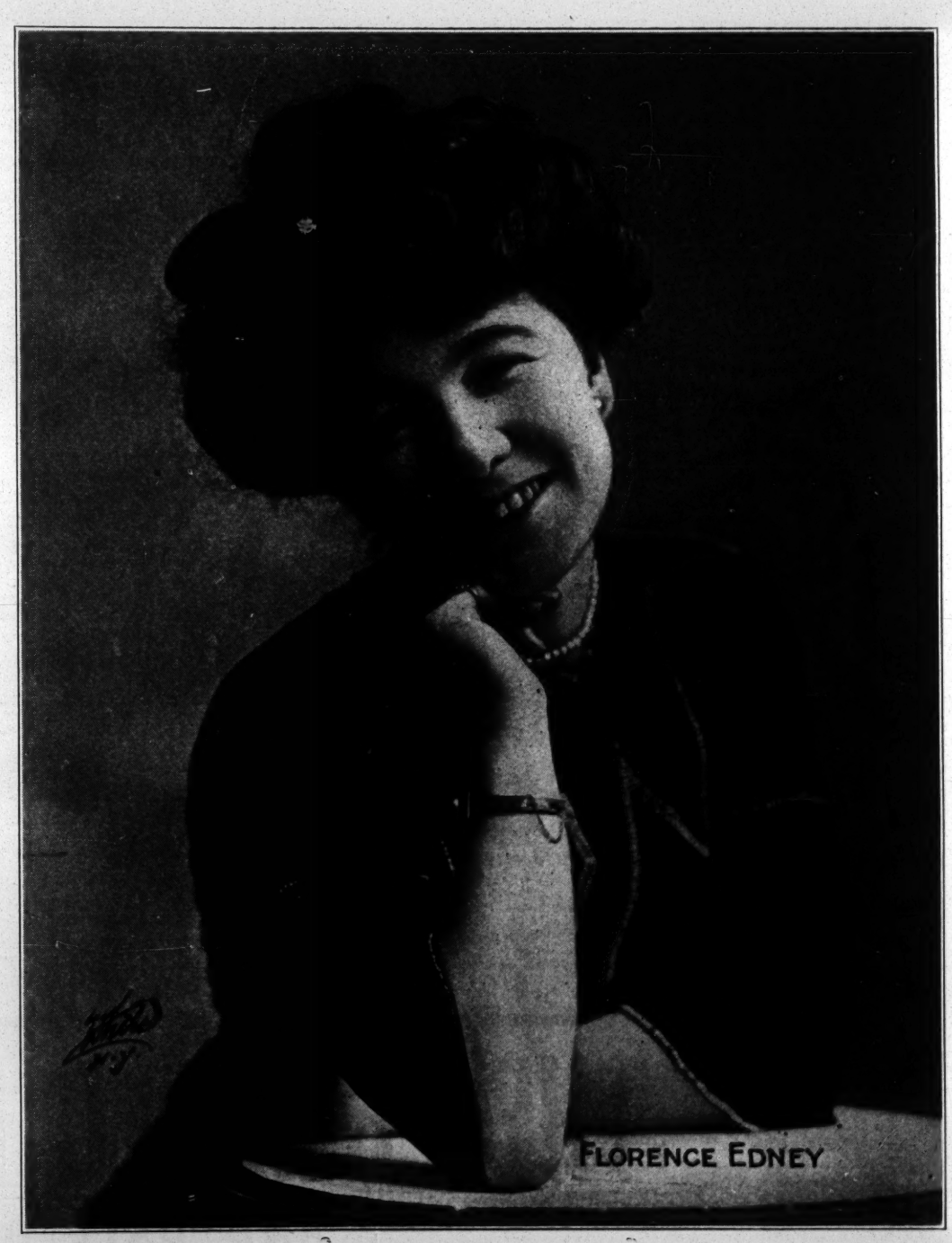
### THURSTON HALL FOR VAUDEVILLE.

Thurston Hall will make a short excursion into vaudeville, opening at the Empress Theatre, San Francisco, Cal., on July 2, with a comedy playlet, "A Rural Romance."

### STILL SEARCHING FOR GREAT LAFAYETTE WILL.

Permission to hunt for a will of the Great Lafayette was granted to Lawyer William Grossman by Surrogate Cohalan, of New York, on June 21. Grossman believes that there may be a will in Lafayette's safe deposit box. The only relative of the decedent is Alfred Neuberger, of Paris.

Later on word came from Mr. Grossman that he had opened Lafayette's New Amsterdam safe deposit box and found papers and securities, but no will. He is looking for other safety deposit boxes.




## WHITE RATS PLAN FOREIGN ALLIANCE.

### WITH THIS OBJECT IN VIEW HARRY MOUNTFORD WILL GO TO PARIS.

Harry Mountford, secretary of the White Rats, intends to sail for Europe the first week in July as a special representative, to attend the meeting and speak at an international meeting of actors, musicians and other people connected with the stage. It is the present plan to hold this international meeting at Paris, France, on July 17.

At the contemplated meeting the subject that will be thoroughly thrashed out will be the improvement of conditions in theatricals, and Mr. Mountford will take an important part in these discussions.

The protection of copyrights in all countries will be discussed, for it is the dream of many that the day will come when any copyright will guarantee protection in every country. A plan of affiliation will be advanced.

At the meeting will be the Variety Artists' Federation of London, whose delegation will be headed by W. H. Clement; the Parisian Varieties Society and the German division, headed by Leo Herzhog Blieman and Max Berol Konorah, of Berlin. Dramatic editors from all over the world will be asked to attend.

**Mountford Appears Against Stillwell Bill.**

At Albany, N. Y., on June 21, Harry Mountford appeared at the hearing on the Stillwell bill, which is relative to theatrical employment agencies. No one spoke in favor of the measure.

Mr. Mountford said if the Stillwell bill became a law, all the favorable provisions for the actor which were secured last year by the Green bill, would be destroyed. He pointed out a clause in the proposed bill which would give the agents an opportunity of exacting a fee from the actor of any amount for securing an engagement.

Dennis O'Brien, attorney for the White Rats, and former Assemblyman Geo. A. Green, legislative agent of the White Rats and Associated Actors of America, also spoke against the bills.

## DANIEL FROHMAN SETS DATE FOR INVESTIGATION.

### COMMITTEE WILL LOOK INTO ACCOUNTS OF ACTORS' FUND.

Daniel Frohman, president of the Actors' Fund of America, having received acceptances from the presidents of the various theatrical and vaudeville clubs, who had been asked to investigate the Actors' Fund accounts and books, in accordance with a recently expressed resolution of the Board of Trustees, he has therefore named Monday, July 10, at 2 in the afternoon, for the committee to report at the headquarters of the Fund in the Gaiety Theatre Building, New York, where the books and accounts for the investigation will be presented.

Although at the annual meeting the resolution to investigate the books and accounts was overruled, the Board of Trustees at a subsequent meeting expressed their desire to submit their acts to a properly constituted committee, so that the accusations against the Fund might be stopped.

### FRANZ LEHAR TO CONDUCT HIS LATEST OPERA HERE.

It is rumored that Franz Lehar, the composer of "The Merry Widow" and other Viennese operetta successes, will conduct in America for the first time next season at the first performance of his latest operetta, "Gypsy Love." The production will be seen early in the season at the Globe Theatre, New York City, under the management of Woods & Frazee.

Julius Steger has been engaged to create the principal male role in the new musical play opposite Marguerite Sylva, who will be the prima donna.

### CAPT. GEORGE AUGER BECOMES AMERICAN CITIZEN.

Capt. George Auger, the former circus giant, is now living in retirement on a farm in Fairfield, Conn. Capt. Auger is a native of Cardiff, Wales. He was once a policeman in London, and then went into the circus business. Lately he had been appearing in a vaudeville production of "Jack the Giant Killer," but now, he says, he is done with the stage.

He served notice of becoming a citizen several years ago, got his first papers, and on June 21 filed the customary notice of ninety days for his final papers.

### GEORGIA GARDNER AND CHARLES E. COLBY IN A NEW ACT.

Charles E. Colby and Georgia Gardner (Mrs. Colby) will appear very shortly in a new act, written for them by Jack Gardner, Mrs. Colby's brother.

During the act Miss Gardner will appear in a strongly dramatic scene from "Oliver Twist."

Jack Gardner's long stage experience should enable him to fit these talented members of the profession with an act worth while.

### MANAGER ANDERSON SAILS.

Max C. Anderson sailed for Europe June 21, on an important business tour.

## FRIEDLANDER LESSEE OF NEW 'FRISCO PLAYHOUSE.

Samuel H. Friedlander, who has been identified with the theatrical business on the Pacific Coast for a generation, has returned to San Francisco, after a long absence in the Northwest, and leased the theatre which is to be erected at the southwest corner of Eddy and Mason streets, the spot occupied by the new Tivoli Opera House before the fire of 1906.

The erection of this theatre was noted in THE CLIPPER last week, but the name of the lessee was not known at that time. As if in memory of the old California, Friedlander has already called his new playhouse the California.

The new California Theatre will have a seating capacity of about 1,800. Sixteen private boxes will be arranged at the proscenium, and the front of the entire balcony will be encircled with cozy loggias. The decorations of the interior will be executed in rose tones and gold. The building will be absolutely fireproof, with a number of exits into Eddy and Mason streets through three alleyways about the theatre.

It will be the first playhouse in 'Frisco to have the new electric system of hoisting scene apparatus and scenery by touching buttons or changing switches on the stage. There will be no post or pillar to obstruct the view of the stage, which is to have a width of 40 feet, and a depth of 90 feet, and built so that any character of theatrical production may be staged in the house. All lights will be hidden, and there will be no fixtures visible.

## GRAUMAN LEASES AMERICAN, 'FRISCO.

D. J. Grauman, one of the managers of the Empress Theatre, San Francisco, Cal., and the original builder and lessee of that house, who afterward sold his interest therein to Sullivan & Considine, has taken over from the latter firm the lease and good will of the American Theatre, 'Frisco.

Mr. Grauman has not determined whether to run the house with burlesque, melodrama, stock or pictures.

### MR. AND MRS. WM. A. BRADY GO ABROAD.

Mr. and Mrs. William A. Brady (Grace George) and their little son, Master "Bill" Brady Jr., sailed last week for Europe. Mr. Brady is in search of new material, and to consult with Justin Huntly McCarthy in reference to a new play he has written for Robert Mantell.

Mr. Brady also expects to engage several English actors for the Playhouse company, which will be headed by Grace George, opening early in October.

### F. F. PROCTOR JR. WEDS.

Frederick F. Proctor Jr. was married at Stamford, Conn., to Georgia Antoinette Lyon, on Monday, June 12, by the Rev. H. A. Johnston, pastor of the Presbyterial Church there. The bridegroom gave his age as thirty-one and the bride as twenty-three. She is a native of Kentucky, and resides in New York.

Efforts were made to keep the marriage secret. The marriage was, however, verified last week.

## VAUDI-FOTO COMPANY STARTS.

### ACTIVITIES CONFINED TO CALIFORNIA.

The new California organization, the Vaudi-Foto Company, recently formed, which was referred to in these columns last week, will include eight Northern California cities in its circuit. The organization, which is under the general management of Ralph Pincus, will present vaudeville and moving pictures. The nucleus of the circuit is the Princess Theatre, in San Francisco.

Associated with Mr. Pincus in the venture are J. J. Gottlob, Melville Marx, Sam Loverich and H. Giesea. Each of the houses seats at least 1,200 persons, and the prices of admission will be five and ten cents. A full orchestra will be an added attraction.

Theatres already secured are the Victory, in San Jose; the Yosemite, in Stockton, and theatres in Chico, Sacramento, Fresno, Bakersfield and Coalinga.

Four of these places have just opened within a week with picture shows, supplemented with three vaudeville acts, changing every two days. The other theatres will follow shortly.

### JOSEPH SANTLEY WITH LEW FIELDS.

Joseph Santley will be a member of Lew Fields' "The Never Homes" company next season. During the Summer he is with a dramatic stock company at the Murat Theatre, Indianapolis.

## FLORENCE EDNEY,

Who is playing character roles with the stock at the Empire Theatre, Syracuse, N. Y., has been in the management of Charles Frohman, in "The Price of Money" (Wm. H. Crane's company); in "When Knights Were Bold" (Francis Wilson's company), in "Diana of Dobson's" and "The Importance of Being Earnest." Under Henry B. Harris' management she appeared in "Dolly Madison," and under Harrison Grey Fiske's management she appeared in "Septimus," in which George Arliss was the star. In September next she opens in Charles Frohman's London, Eng., production of "The Concert."

# NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 79

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

## JOHN DOLMAN.

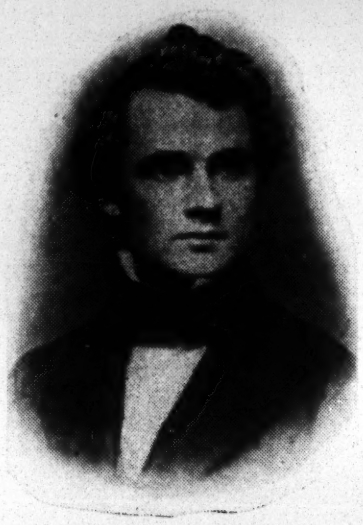
John Dolman was born in March, 1830, at Laycock, Wiltshire, Eng., and was brought to this country when two years old, and raised by relatives on a farm near Utica, N. Y. At the age of sixteen he enlisted in the U. S. Marines and served through the Mexican War. He was promoted to the rank of sergeant on the sloop, Dale, and aided in the raising of the first flag at San Francisco, Cal.

At the close of the war he went upon the stage, making his first appearance in 1849, as James, in "The Tompkins Blues," at the Olympic Theatre, New York, during William Mitchell's last season as manager of the house. He afterwards went to the Holliday Street Theatre, Baltimore, as a member of the stock. From there he went to Philadelphia, where he played at the old National Theatre, at Ninth and Chestnut Streets. In 1853 he became a member of the notable Arch Street Theatre Stock Co., in that city, under Wheatley & Drew and Wheatley & Clarke, where he remained until admitted to the bar in 1860.

During the time he remained at this house he had for associates William Wheatley, Geo. Clarke, Chas. Bass, W. H. Norton, Sam Hemple, Harry Perry, John S. Clarke, Mr. and Mrs. D. P. Bowers, Mr. and Mrs. E. N. Thayer, Anna Cruise, W. S. Fredericks, Mr. and Mrs. John Drew, Mrs. Kinlock, Frank Nelson Drew, L. R. Shewell, Thomas A. Hall, Georgina Kinlock, Mr. and Mrs. E. L. Davenport, Frank Tannehill, Mr. and Mrs. John Gilbert, Emma Taylor, John Wilkes Booth, and others of note.

As an actor Mr. Dolman rose rapidly in his profession, and was soon recognized to be without a peer in his line. In genteel heavy roles, especially, he excelled. As Leon, in "Rule a Wife and Have a Wife;" Captain Hawksley, in "Still Waters;" Lyonel Lynx, in "Married Life;" Luke Fielding, in "The Willow Copse," Joseph Surface, in "School for Scandal," Fouche, in "Plot and Passion," and many other similar roles, he was unequalled. It was a common saying for many years after he left the stage, that Joseph Surface left it with him. Fouche he always considered his best impersonation, and it was wonderfully cool, keen and polished. He played Bertrand, in "Madelaine;" John Perrybingle, in "Dot;" M. de Bevans, in "Romance of a Poor Young Man," and nearly all of the heavy parts in the Shakespearian plays and old English comedies. In "Hamlet" he usually played the Ghost, but had played the Prince, supported by John Gilbert as Laertes, and Mrs. John Drew as the Queen. He played Macbeth to the Lady Macbeth of Charlotte Cushman, and had alternated Othello and Iago with E. L. Davenport.

Mr. Dolman's last appearance was made June 26, 1860, as Master Walter, in "The Hunchback;" the cast being as follows: Julia, Mrs. D. P. Bowers; Helen, Mrs. John Drew; Clifford, Wm. Wheatley; Modus, John S. Clarke; Tinsel, Wm. H. Wallis; Fathom, Sam Hemple; Hartwell, John Bradley; Willord, D. Reilly; Gaylove, J. Street; Stephen, John Little; Thomas, Mr. Saphore; Holdwell, Mr. Jones; Servant, Mr. Bennett. The performance concluded with the farce "Popping the Question," with Mr. and Mrs. Thayer, D. Reilly, Mrs. Stoneall, Miss Price and Miss Perry in the cast. The committee on the occasion included many of the prominent citizens of Philadelphia, among them being



JOHN DOLMAN.

Daniel Dougherty, John W. Forney, Leonard R. Fletcher, George W. Arundel, Wm. B. Mann, Col. T. Fitzgerald and others of equal prominence. Mr. Dolman began the practice of law June 27, 1860. He served six years as clerk in the District Court and one term in Select Council in 1862. For the last twenty years of his life he was recognized as one of Philadelphia's leading lawyers.

Mr. Dolman died July 13, 1895, at his home in Philadelphia, from consumption. Two of his sons, John Jr. and Walter, are prominent lawyers in that city.

## BARTON HILL.

Charles Barton Hill was born Sept. 26, 1828, in Dover, Kent, Eng. His father was Charles John Hill, who died at Jersey City Heights, N. J., on Sept. 23, 1874, aged sixty-four years. The elder Hill came to America in 1840, bringing Barton with him. The father made his debut at the old Park Theatre. He was at one time stage manager for the old Bowery Theatre.

Barton was the only one of three children, who embraced the theatrical profession, making his debut at the old Pittsburg Theatre early in 1849, as Mandeville, in "The Young Widow." He first appeared in New York at the old Broadway Theatre, in September, 1849, as Charles Paragon, in "Perfection." Dave Anderson, D. Whiting, Chas. Bernard, Wm. Rufus Blake, John Dyott, Wm. Fredericks, Charles Pope, W. B. Chapman, Thos. Hind, Mesdames Hield, Knight, Blake, Loder, Kate Horn, and others were in the stock company. Mr. Hill remained there the following two seasons. He acted there with Mme. Ponisi, F. B. Conway, Julia Bennett, Barrow, Edwin Forrest, Eliza Logan, D. W. Waller, G. V. Brooke, Lola Montez, John Collins, Charlotte Cushman, and many other prominent stars. On May 10, 1852, he acted Paris to Charlotte Cushman's Romeo.

The next season he was at the Chestnut Street Theatre, Philadelphia, opening there as Amenophis, in "Azael, the Prodigal." He married Olivia Crook, a member of the old Broadway Theatre Company, in 1851, and she obtained a divorce from him in 1861. On Sept. 25 of the same year, he was married in Philadelphia, to Marion Watts, of New York.

Season of 1852-3 he was the leading man of Meech's Academy, Buffalo. Then he went to the Arch Street Theatre, Philadelphia, for the stock company engaged by John Drew. He was at the Winter Garden Theatre (then called Tripler Hall), New York, season of 1859, and acted Ferdinand, in "Mesalliance," with Jean Davenport, April 13. He was a member of the company season 1859. John Brougham, John Dyott, Geo. Holland and Sara Stevens were in the company. On June 21, 1860, Jamison's original drama, "The Old Plantation; or, the Real Uncle Tom," was acted for the first time. Dion Boucicault was the manager. Barton Hill played Robert. Julia Dean, Harry Jordan and Sara Stevens were in the cast.

Mr. Hill was with Edwin Booth in "Hamlet," Nov. 26, 1861. When John Sleeper Clarke made his New York debut, April 1, 1861, at the Winter Garden, Hill acted Frank Rushton, in "Babes in the Wood." He was with the Florences at this theatre when they opened a Summer season July 15, 1861. He acted Eustache Clifden on April 7, to Matilda Heron's Sybil. He also acted Edward Hardtoil, in "The Belle of the Season," with Miss Heron. hen he went to the East side of the town and was at the old Chatham Theatre, where he acted Legree, in "Uncle Tom's Cabin," on Feb. 26, 1862, with Fannie Brown as Topsy, Charles Walcot as Uncle Tom, and Wm. Davidge Sr., as Phineas Fletcher. He was the Madoch Goch, in "The Gray Lady of Penarvon," originally acted in London, Eng., as "The Hidden Hand."

Jean Hosmer opened at the Winter Garden on May 29, 1865, in "Camille." Hill was the Armand. She played eight weeks and Mr. Hill was her chief support in "Evadne," "Lucretia Borgia," "The Lady of Lyons," "Fazio," "The Wife," "Mary Tudor," "Ingomar" and "The Jealous Wife." He appeared at Wood's Theatre Comique (Broadway and Spring Street), on Feb. 19, 1866, with Lucille Western, in "Atonement; or, the Child Stealer." Mme. Methua-Scheller played the polyglot performance of "Hamlet," at the Winter Garden, in December, 1866. Edwin Booth was the Hamlet, Methua-Scheller, Ophelia; Ida Vernon, Gertrude; Barton Hill, Laertes. "The Merchant of Venice" was presented Jan. 2, 1867, with Booth as Shylock, Methua-Scheller as Portia, Hill as Gratiano.

Mr. Hill was leading man at the old Arch Street Theatre, Philadelphia, season of 1868-9, with Fanny Davenport and Georgie Drew (afterwards Barrymore), and one of the best stock companies ever gotten together, was Mrs. John Drew's claim. At the close of that season he accompanied John McCullough to San Francisco, Cal., and appeared with much success at the California Theatre. In a short time he was a partner with McCullough in the California Theatre, and when McCullough withdrew from the management, Aug. 17, 1877, Hill became lessee. He gave Mme. Modjeska her first American engagement Aug. 20, 1877, as Adrienne.

He also took, with McCullough, the lease of the Baldwin Theatre, that city, and in six months lost $26,000. On Feb. 28, 1884, he acted the Marquis, in "That Man" (Celia Logan's play of "Wife's Peril"), at the Herald Square Theatre, New York, under John A. Stevens' management. In November, 1885, he went to New Orleans with a stock company organized by David Bidwell for the Academy of Music, that city, under the management of Robert E. Stevens. He acted Malvollo, in "Twelfth Night," Dec. 16, 1889, at the Fifth Avenue Theatre, New York, with Marie Wainwright in the cast. Was the Richard Varney, in "Amy Robsart," at Wallack's (Thirtieth Street), Sept. 7, 1891.

On April 12, 1899, with Chas. Coghlan, he was at Miner's Fifth Avenue Theatre, and acted Abbe Dangeau, in "Citizen Pierre." At Wallack's Theatre he acted Peter Teazle season of 1902. At the same theatre he appeared with Henrietta Crosman in "The Sword of the King." He was the ghost in "Hamlet," at New York Theatre, season 1905. For Mme. Modjeska's benefit, at the Metropolitan Opera House, May 2, 1905, he was the Physician, in "Macbeth." From that time until his death he had led a quiet life, for the most part at Paradise Valley, Pa. He died Jan. 25, 1911, at Altamonte Springs, Fla., at the home of his nephew. The remains were taken to Orlando, Fla., for burial.

Mr. Hill was a Master Mason and a member of the B. P. O. Elks. He was a prominent member of the Players' Club, and at the memorial exercises at Madison Square Concert Hall, Nov. 13, 1893, to celebrate Edwin Booth's birthday, Mr. Hill was one of the committee of arrangements.

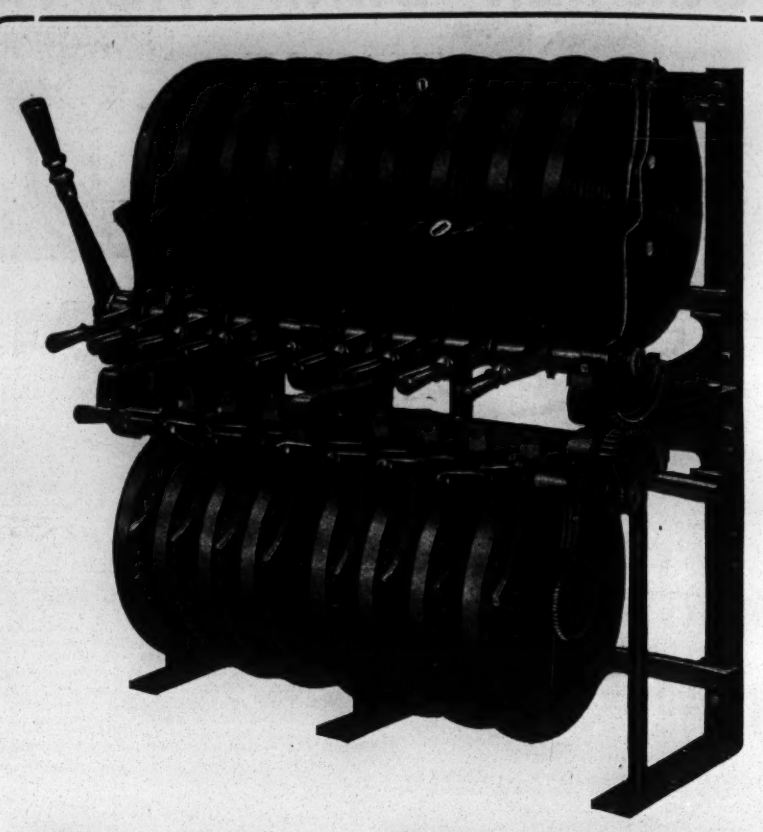
Mr. Hill was loved and honored by every one who knew him. He was singularly unaffected, truth-loving and a thorough gentleman. One could scarcely conceive of a more perfect combination of dignity with cordialty than was manifest in his manner.

**Next Week, Frank Drew.**

LAWRENCE WM. DEUKER,
Manager of the Chicago Office of J. H. Aufderheide & Co., Music Publishers.

### FRED BUSEY LEAVES CORT.

Fred Busey, who has been John Cort's San Francisco representative for the past two seasons, has come East, and he will not be associated with Mr. Cort next season. Just whom Mr. Cort will have in charge of the new Cort Theatre is not known, but it is whispered that Charley Newman, who has been treasurer of the Savoy, will be the man for that place.

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### LEWIS AND RYAN AGAIN A TEAM.

The are rumors to the effect that Tom Lewis and Sam J. Ryan will soon re-appear as a team in vaudeville.

They will reproduce their well known "Hawkshaw" act, and they have, it is said, several new skits in preparation.

That they will score as strongly in present day vaudeville as during their palmiest days, is not doubted.

### JOHN CORT LEASES SAVOY, 'FRISCO, TO LEVY.

It is rumored in 'Frisco that John Cort has leased his old house in that city—the Savoy—to a Mr. Levy, of Seattle, Wash., who will run it as a medium priced vaudeville and picture theatre.

### ENGLISH ACTRESS FOR "THE SIREN."

Elizabeth Firth, formerly a member of George Edwardes' London Galety Theatre Co., and the original widow, in the London production of "The Merry Widow," has been engaged by Charles Frohman for the Donald Brian company, which will appear in "The Siren," at the Knickerbocker Theatre in September. Although a native of Phillipsburg, N. J., this will be Miss Firth's first appearance on the American stage.

### MAY CLINTON SIGNS FOR PANTAGES' TIME.

May Clinton, formerly of Cooke and Clinton, will open Sept. 15 on the Pantages' circuit at Spokane, Wash.

LEO EDWARDS.

This well known harmonist has retired from the Gus Edwards, Inc., and will use his best efforts and talent to further the publications of Leo. Feist.


# THE NEW CLIPPER RED BOOK

## AND DATE BOOK

## FOR SEASON 1911-1912

## WILL BE ISSUED JULY 1, 1911

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents, in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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# WITH THE CAFE ENTERTAINERS.

BY L. WOLFE GILBERT.

One of the main reasons for the success of a cafe entertainer, in vaudeville, has just come under my observation.

While a cafe's business consists mostly of transients, yet there is a steady *clientele*, who visit the cafe different evenings in the week, and decide as to who are their favorites. The barrier which exists between the stage and an audience in a theatre does not prevail in the cafe. It seems that the small platform right in amongst the audience makes them take it for granted that they know you, and greet you intimately by your first name, and, in fact, solicit your acquaintance, especially if you are their favorite, and each entertainer has his following.

Now then, when Mr. Cafe entertainer goes into vaudeville, and plays a local theatre, he is greeted with the glad hand—the reception that is generally extended to a standard vaudeville favorite. It is surprising the thousands of people, all of them theatregoers, who visit the cafe, and they might forget the name of a vaudeville act, but it seems they always remember their favorite cafe entainer or singer.

I herewith apologize to the roster at the Garden Cafe for my neglect to mention all of them. It was not because of my partiality to the one I did mention, but because of my not being acquainted with the names of the rest of them—so here goes:

Emmett Gilfoil is an exponent of the "effeminate" songs, and his characterization of same is said to be done very cleverly without being offensive.

Louis Rose is a ballad singer of excellence, whose voice is resonant and musical.

Helen Vincent is a singer of the ever popular rag song. Sam Herman is also a gentleman who renders this type of song, and he and Miss Vincent, I am informed, sing many of these songs together, and are immensely popular with the patrons. Mamselle Paulette is a beautiful singer of high class ballads, and is also a strong favorite here. Ray Walker presides at the piano, and there can be no question as to Ray's ability, when you remember that he is the composer of such hits as "Yiddisher Rag," "Mississippi Dip," "Hello, Summer," "Oh, What I Know About You," etc., etc.

For excellent harmony singing, the Long Acre Four certainly are making them sit up and take notice at Perry's popular cafe. These four boys have four powerful voices, and while they have this marked degree of resonancy in their voices, each one of the voices is still musical and sweet. The boys have established themselves as prime favorites on the island.

I just discovered that Billy Walsh, the "comical cut-up cuss," at Perry's, has song writing aspirations, and the best part of it all is he has ability. The only trouble is Billy don't care how he rhymes; in one of his songs he rhymes the word "sings" with the word "drinks." It's all right to take such chances, Bill, after you've written a hit or two.

THE FAVORITE "College Inn" has strengthened its roster again with the return of "The man who came back"—Sam Dody.

The beauty contest votes are coming in regularly every day, with Sam Lewis a strong favorite, and almost sure winner. A hundred to one shot.

The rules and regulations are as follows: none of the contestants are allowed to shave over twice daily.

No rouge, powder or paint to be used by the contestants. No massage treatment during the period of this contest.

The prize will be, as you already know, one of Coney Island's oldest and best frankfurters. The prize shall be presented to the lucky winner Feb. 22, 1974, very early in the morning.

Jack Manion is a clever character song delineator at Perry's. His rendition of a Hebrew character song is remarkable when you take into consideration the fact that he is not of that persuasion. He does not ridicule, but is true to his characterization.

Jack Ryan is buying Coney Island property. He bought one piece this week. He paid *at least thirty-two*—four for it. Well, he can afford it; did you ever hear Jack sing a popular song?

George Britt's rendition of my humble effort, "Mammy's Shufflin' Dance," is a tribute to my song, and if I had ten singers doing with it what he does with it, I'd have some royalty statement.

Well, as long as I'm starting to talk about myself, I'd better quit. So, boys, those of you whom I've neglected, I can only say, as I've oft said in "They Tell Me," *watch next week.*

### BILLIE BURKE GOING ABROAD.

Billie Burke will end a season of over forty weeks in "Suzanne" at Spokane, Wash., July 10. Arrangements have been made in the transportation department of Charles Frohman's offices for Miss Burke's arrival in New York in time to sail for Europe July 15 In Aug. 8 Miss Burke will sail from Liverpool to New York, in time to be present for the first rehearsal of her new play, "The Runaway," on Aug. 15.

### WIGWAM, SAN FRANCISCO, GIVING WHITE RATS ACTS.

The Wigwam has played the last of the Pantages' acts. The theatre will play White Rat acts, booked by Mrs. Weston.

### WALDEN, MAGICIAN, OPENS CHAUTAUQUA SEASON.

Walden and Company, magicians and illusionists, opened their Chautauqua season at Washington, Ga., on June 13, and will close about the middle of August, in Ohio.

Dana Walden states that he was married to Helene Weir Roxbury, of Glasgow, Scotland, at Palatka, Fla., on June 11. Mrs. Walden is traveling with the company, she being an accomplished musician, both vocal and instrumental.

### DANISH COURT PLAYER HERE.

Edith Reumert, court player to King Frederick of Denmark, and a member of the Government Theatre at Copenhagen, arrived in New York last week, to arrange for a tour of America in a series of recitations of the fairy tales of Hans Christian Andersen.

### MLLE. DAZIE IN VAUDEVILLE.

Mlle. Dazie, the dancer, will return to vaudeville for a four weeks' engagement this Summer, beginning at Hammerstein's Roof Garden on July 3. For her vaudeville appearance she will revive her pantomime dance, "L'Amour de l'Artist."

### OLD MINSTREL'S WIDOW IS MATRON IN ALMSHOUSE.

Mrs. Kittie Reed, widow of the old time minstrel man, Charlie Reed, has been appointed matron at the almshouse, San Francisco, Cal.

### SPIEGEL'S "THE WINNING WIDOW."

The cast of this company, which will play the Stair & Havlin houses next season, is filled as follows:

Widow, Perle Barti; Dutchman, Joe Fields; Irishman, George B. Scanlon; Son, Ralph Whitehead; Daughter, Frances Rubens; Character Woman, Henrietta Wheeler; Englishman, Sidney Stone; Butler and Waiter, Harry W. Barton.

The staff includes: Dave Posner, manager; George A. Florida, business manager in advance; Ed. Hurdy, carpenter; Mrs. Hurdy, wardrobe.

### CENTURY THEATRE ROOF.

Elliott Schenck's lease of the roof of the Century, formerly the New Theatre, this city, takes effect Monday evening, July 3. On that night the first of the series of popular concerts by Mr. Schenck and his orchestra will be given. There are to be no matinees, but there will be concerts every evening, including Sundays. The programme will be varied nightly.

### PEOPLE FOR "THE NIGHT RIDER."

Logan Paul has signed for the role of the judge, in "The Night Rider," produced next season by the Rex Amusement Company. Mr. Paul's own daughter, Phillis Paul, will play the role of the Judge's daughter, while others engaged are: Conrad Kantzen, Richard L. Madison, Walter Fredericks and Hyram Pennypacker.

### NEW STAGE DIRECTOR AT THE WINTER GARDEN.

On Wednesday night of last week Morris Gest, in behalf of Gertrude Hoffmann, announced that Alexis Bulgakow had been appointed general stage manager of the Russian dancing performance at the Winter Garden, New York. M. Bulgakow is a premier mime of the Imperial Theatre, St. Petersburg, and in the Winter Garden production he plays the role of the High Priest in the ballet of "Cleopatre," and the King Shar-Riar, in "Sheherazade."

### RIPLEY NOTES.

The Geo. W. Ripley's Old Time Minstrels, under canvas, carying twenty people, with sixteen head of stock, opened their season at Tully, N. Y., June 10. After the parade, Manager Ripley and the company marched to the cemetery, where he placed flowers upon the grave of the late Arthur C. Sidman. Mr. Sidman's home was in the same town, Homer, N. Y., where this company's Winter quarters are. The weather has been very bad, but nevertheless business has been very good.

### MADAME SCHUMANN-HEINK SAILS.

Ernestine Schumann-Heink, who has been resting at her home in Singac, N. J., will sail for Europe on June 29. She has been engaged to take part in the Wagner festivals at Bayreuth and at the Prince Regent Theatre in Munich, and will remain abroad until October.

VALESKA SURATT
And a bevy of beauties, in "The Red Rose," at the Globe Theatre.

### DOCKSTADER'S MINSTRELS TO BE BETTER THAN EVER.

Lew Dockstader's Minstrels will open their season at a Broadway theatre early in August. This season's production will, it is said, be bigger, better and more pretentious than ever in magnitude, surpassing all previous efforts in the history of minstrelsy.

Mr. Dockstader also promises a budget of minstrel surprises that will make the most blase "sit up and take notice." Neil O'Brien, the well known comedian, returns to the Dockstader fold, and will act as chief aid of the genial Lew. Rehearsals will begin the first week in July.

### W. J. FERGUSON REMAINS WITH "DEEP PURPLE."

Liebler & Co. have re-engaged W. J. Ferguson for the role of Pop Clark, in "The Deep Purple," next season.

### MABEL BARRISON SAILS.

Among those leaving on June 21, for Europe, is Mabel Barrison, who will remain abroad all Summer. When she returns to New York she hopes to be well enough to begin rehearsals for a new play.

### O. H. KURTZ RETURNS TO AMERICA.

O. H. Kurtz, the well known juggler, who has been located at London for the last five years as theatrical correspondent, has returned to America after ten years' absence.

### WILLIAM COLLIER GETS NAME FOR NEW PLAY.

It required a trip down the bay on the Lusitania last week for William Collier before he and Lew Fields, his manager, had decided on the name of the comedy in which Mr. Collier will be starred next season. The book, which was written by Mr. Collier and James Montgomery, had been read to Mr. Fields and met with his entire satisfaction, but the question of a name had not been determined. Various titles were suggested by Mr. Collier, but none had been agreed upon when the call for "all ashore" sounded from the decks of the big Cunarder, but still Collier lingered. "Take my advice, Willie," said Mr. Fields, "and go ashore. We can settle it all by cable." Mr. Collier exclaimed: "That's the very name for it, Lew, 'Take My Advice.'" So "Take My Advice" will be the name of the new play.

### BAKER & CASTLE NOTES.

George D. Baker is doing the final "authoring" on "The Goose Girl," which the firm of Baker & Castle are getting ready to start on tour about Aug. 14. The readings of the manuscript seemed to indicate as stirring a romance and as strong a story as is contained in that firm's other success, "Graustark."

Dodge and Castle, the scenic artists, have all the scenery ready, so that Managers Baker & Castle can commence the rehearsals of "The Goose Girl" about July 7.

### GREAT JANSEN'S WORLD TOUR.

William De Hollis writes from Honolulu, under date of June 4, as follows: "The Great Jansen and his American company arrived here May 30, and opened May 31, at the Orpheum Theatre, to the largest business in the history of the theatre. Hundreds were turned away on each night. The press of Honolulu praised it as being the biggest and best American company that had ever appeared in this city. The entire show was one big hit. Our tour of the world starts here, and I will endeavor to write THE CLIPPER a letter from every country we visit.

"Our company includes: The Great Jansen, Mrs. Jansen, De Hollis and Valora, comic jugglers; Musical Story, Daisy Thorn, Mrs. Lundy, Felix Biel, Guy Lundy, Carl Armstrong, Wm. Hornbook, Chas. and Vic Hugo, owners; Wm. De Hollis, manager.

"We sail from here June 12, on the S. S. Mongolia, for Yokohama, Japan, where we open June 23, for three weeks, thence to Shanghai, China."

### NIXON & ZIMMERMAN BUY INTEREST IN JUMBO AMUSEMENT CO.

Nixon & Zimmerman have purchased a controlling interest in the stock of the Jumbo Amusement Co., which owns the big moving picture and vaudeville theatre at Front Street and Girard Avenue, Philadelphia. There will be no change in the policy of the house.

## REMINISCENCES

*From* CLIPPER *dated Dec. 31, 1887.*

LONDON THEATRE.—The Mignani-Siegrist Co. made their first metropolitan appearance afternoon of Dec. 26, before an audience which completely packed this popular East-side vaudeville house. Robert Recker and his well balanced orchestra indulged pleasantly in "A Christmas Tree in a Lunatic Asylum," by Gung'l, and set things in harmonious accord for the good things to come. The combination introduced, for the first number, Leonard and Flynn, in retrospective epitomies of Celtic brightness; this talented duo were followed by Polly McDonald, Harris and Walters, in Teutonic ideas of merit; Valjean, in novelties of juggling and equipose; Connors and Collins, as "The Mashers," with introduction of Ethiopian eccentricities of amusing merit; J. A. Coleman, in his terpsichorean endeavors; the Three Siegrist Bros., in acrobatic excellence of so high a class as to astonish and captivate by their detail of finish as to evoke the heartiest approbation; Billy Carter's banjoisms and timely effusions of song caught on as usual; the Five Mignani indulgence of musical eccentricities on stone, unique interpolations upon instruments of inventive and characteristic invention, pleased to a large degree, and Unneighborly Tradesmen" introduced the comedy element of the company in a pleasing repertory of bright and amusing situations. The show in its entirety is well made up. Everybody works hard for the success attained. From the start, as we are informed by Business Manager Harry M. Clark, the most flattering approval has rewarded the efforts of the energetic and competent management. Next week: Fred J. Huber and Kitty Allyne, Winstanley Bros., Harper Bros., Bartlett and Loraine, Emerson and Clark, Minnie Lee, P. J. Kenyon, O. H. Kurtz, J. A. Toole and others.

### CASE OF THE GREAT HOWARD AGAINST MEYERS.

James Foster Milliken, counsel for the Great Howard, ventriloquist, sends the following statement in regard to the above performer's troubles with Joe Meyers:

"Howard's salary, erroneously stated to be $50 per week, has been $250 per week and traveling expenses for two people since Sept. 5, 1910, with the Orpheum Road Show for a period of more than twenty-five weeks, and he has been receiving the same salary wherever he has played ever since. Last week he played for his regular salary of $250 per week at the Brighton Music Hall.

"It was stated that 'one contract was made between Howard and Meyers, on July 19, 1909;' it should be 1910. Where it makes a difference is that the 'White Rats' Law' went into effect on June 25, 1910, and the contract where Meyers demanded $50 per week for a year was made after the date of that law, by which a vaudeville agent was prohibited from charging more than five per cent. commission under a criminal penalty of $25 and imprisonment for thirty days.

"Judge Cohalan has not decided the motion in the case, which I made Friday, June 16, for an injunction against Meyers. Howard alleges that Meyers has not secured a single engagement for him since a week last Summer, in Montreal, although since Sept. 12, 1910, to date he has paid Meyers $1,050 commission, and Meyers has brought suit against Howard in the City Court for $400 more commission."

### "MUTT AND JEFF."

Gus Hill has engaged Frank Tannehill to stage his production of Bud Fisher's cartoon play "Mutt and Jeff," which will make its bid for public approval in August. The play is to be a comedy with music, and the dances and musical numbers will be staged by Gus Solke. Four companies will tour the country, the first of which will open at Atlantic City, N. J., on Aug. 21. The other companies will open as follows: At Chicago Sept. 5, Richmond, Va., Sept. 18; Boston Oct. 2.

The play contains a well defined story of love and politics, intermingled with a slight touch of pathos, and a dressing of catchy music, not forgetting an unusual contingent of pretty girls.

The performers engaged for the four companies are adequately qualified to portray the various roles, and Mutt and Jeff will be played by men physically fitted for the peculiar characters they are expected to interpret.

### COHAN & HARRIS ACCEPT NEW BLOSSOM PLAY.

Cohan & Harris have accepted for production in the early Fall a four act drama of American life, by Henry Blossom. It is said to deal with the subject of local option in the middle West, and is entitled "Brought Home."

This is somewhat of a departure for Mr. Blossom, who has been principally known as a librettist, but it should be remembered that "Checkers," a racing play, was his first and perhaps his biggest success. Therefore his return to the writing of legitimate drama is in no wise a departure, after all.

The play will require a large cast, and there is no star part.

### YOUNG WOMEN'S HEBREW ASSOCIATION BENEFIT.

The annual all-star vaudeville entertainment for the benefit of the Young Women's Hebrew Association, will take place at the Arverne Pier Theatre, Arverne, L. I., Sunday evening, July 16. As usual it will be under the personal direction of Julius P. Witmark.

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# Vaudeville Notes.

FRANK EMMETT has been doing his eccentric and black face specialties in the vaudeville houses in Kansas City and vicinity for the past eight weeks, with good success.

TOOMER AND HEWINS played the Sullivan & Considine house (the Empress), in San Francisco, week of June 11. Their act, "It Happened in Lonelyville," was the laughing hit of the show.

MABELLE MAYLES will hereafter be known as Mabelle Janot (her middle name). She is in vaudeville, doing a dainty singing act.

DANCING SHACK, the well known coon shouter and clog dancer, has joined hands with Len Welch. They will do a singing, talking and pedestal clog dancing act.

MISS ANDRESS WALSH, of the team of Copeland and Walsh, on June 25, went to her home in Mt. Carmel, Pa., for a much needed rest, the first in fifteen months. After a two weeks' visit Miss Walsh will rejoin her partner, and on July 10 the team will open at White Plains, N. Y., for the family department, U. B. O., with New England time to follow. During the absence of Miss Walsh, Ed. Copeland will work single around Philadelphia for Chas. Kraus, doing fifteen minutes of songs and stories, billed as "Cope, the Sociable Jag."

VIC KENNEDY writes: "Just closed with the Aviator Girls Co., and am playing a few vaudeville dates in and around Cleveland, while awaiting the completion of a new drop for my act. The act will be styled Kennedy and Cody, in singing, dancing and talking, with eight complete changes of wardrobe."

D. J. VOGT, of the well known team of Hopkins and Vogt, became a thirty-second degree Mason at Guthrie, Okla. He also became a Mystic Shriner at Oklahoma City, Okla. It is claimed that he is the youngest man to become a Shriner in the State of Oklahoma.

WILL H. FIELDS, of Fields and La Adelia, writes: "After playing ten nice weeks for Chas. E. Hodkins, through Texas, we opened at the American Music Hall, New Orleans, where we played three fine weeks for B. J. Williams, of Mobile; then opened for Celie Bloom, on the Inter-State circuit, at the Majestic, Birmingham, Ala., where we went great. We go to our new home in Chicago during July, then open on the United time, booked by Weber, Albee & Evans, early in August."

WILLIAM SISTO writes from Buffalo as follows: "My act last week at the Academy was a riot, and packed the house with Italians. It was one of the biggest hits this season."

# World of Players.

BOYD BELCHER AND WIFE, GRACE ERSKINE, are spending the Summer at their home in Tecumseh, Mich.

CAPTAIN STANLEY LEWIS, well known as the former business manager for C. H. Ross-Kam's Chicago Stock Co. (but for the past three seasons presenting the sketch, "Old Glory," in vaudeville), has been made legatee of the estate of his recently deceased grandmother, Mrs. Huntley, of Angelica, N. Y. It is valued at $10,000. Capt. Lewis is named as executor of the will, a beautifully furnished homestead, "The Maples," being included in the legacy. Capt. Lewis, his wife (Carrie Reynolds), and their son, who inherits $1,000 additional, will reside at "The Maples"" while not on tour.

BOYD B. TROUSDALE, who has been starring for the past two seasons, in "The Man On the Box," and who will be seen this season in "Mary Jane's Pa," will be under the management of Vic Hugo, the well known vaudeville manager. Mr. Hugo will surround Mr. Trousdale with an excellent cast and a full scenic production. Mr. Hugo has several attractions, including Jansen and company, now touring the world; Nicola and company, now playing Australia; also manager of the Majestic and People's theatres, at Cedar Rapids, Ia.

MARIE DE TRACE has been engaged for ingenues with the Keith Stock Co., at Portland, Me., opening in the role of Alice Gilman, in "Mills of the Gods."

ON JUNE 14, Mack Franks was called from Beaver Falls, Pa., to his home in Barberton, O., on account of the death of his father.

NOTES FROM TAYLOR'S BIG CITY SHOW.—Harry Wolf, agent for this show, writes that Robt. Taylor has one of the best two car shows on the road, and is presenting "The Girl From Montana," with real Indians, cowboys, Mexicans, cowgirls, burros, bronchos and mustangs. Arizona Frank's famous twelve-piece cowboy band is making a big hit. A papoose was born last week at Woodbine, to Princess Wan Na Te A. We carry fifty people. Business has been very good, considering opposition. Mr. aylor and his partner, George Van Gould, will launch "The Girl from Montana" in the big cities next season, opening in Cleveland, O., early in September. Mr. Van Gould will manage the city show, while Mr. Taylor will handle the two-car tent show. Following is the complete roster of the Taylor Big City Show: Robt. Taylor & George Van Gould, equal owners and managers; Robt. Taylor, general manager; George Van Gould, treasurer; Harry Wolf, general agent, with three men ahead; Iola Primrose Taylor, Corrine Van Gould, Violet Wilson, Prairie Bell, Texas Nell, Arizona Kate, Walter Van Colton, Harry Seers, Frank Smith, Hal Powers, Bud Taylor, Will C. Searns, Dean Culbertson, Earl Vanzandt, Gilbert Monroe, Cecil Turner, Roland O'Leary, La Fisto De Arizona's Wild West Band of real cowpunchers, Texas Jack, Arizona Frank, Young Buffalo, Kit Karson Jr., Colorado Bill, Wyoming Kid, Arkansaw Pete, Chief Sitting Cloud and his Sioux Indians, Red Shirt, Bald Eagle, Rain-in-the-Face, Yellow Jacket, White Eagle, Little Fawn, Princess Wan Na Te A, and Princess Blue Flower. We get THE OLD RELIABLE every week, and it seems like getting a letter from home. All join me in wishing the showmen's best friend, THE CLIPPER, the best of success.

HERMAN AND MEYERS opened with the "Peck's Bad Boy" Co. June 24. Lew Herman plays the title role of the bad boy, and Minette Meyers will be the musical director. Next season they will present their character singing act, "A Study in Dialects."

GEORGE ARLISS writes from London that he is gradually accumulating a Disraeli wardrobe. His first prize was a beautifully embroidered flowered waistcoat that was said to have been a favorite with the famous English statesman. This and his other trophies Arliss will wear during the Wallack Theatre run of Louis N. Parker's "Disraeli," which begins early in September.

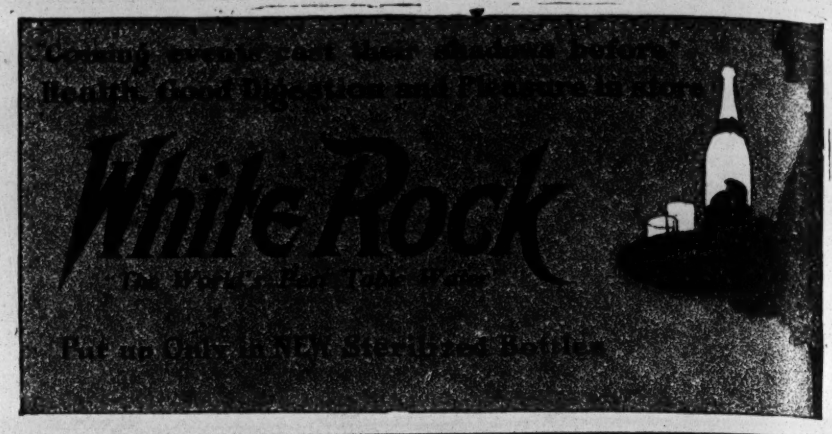
GEORGE M. DEVERE, the well known black face comedian, with "The Traveling Salesman" Co., and who played a short season in vaudeville, has signed for next season with Litt & Dingwall.

PHYLLIS SHERWOOD is to be H. B. Warner's leading woman in "Alias Jimmy Valentine," next season. Frank Monroe will again have the role of Detective Doyle.

GEORGE GIDDENS has been re-engaged to play the Admiral, Sir Peter Antrobus, in "Pomander Walk."

THOS. L. BROWER is spending his vacation on a farm near Georgetown, O.

CHAS. "KID" KOSTER, who was the special opposition agent for the Barnum & Bailey Shows for eight seasons, is spending the Summer at Toledo, O. Mr. Koster will be in advance of "The Third Degree" next season.



**DIMMERS FOR REALISTIC STAGE EFFECTS.**

In the wonderful stage effects which now delight the theatregoing public, the dimmers play the most important role. The spotlights, flood-lights, color-wheels, etc., have their value for special purposes, but the dimmer is the all-around artist whose electrical pencil furnishes the fine gradations of light, shade and beautiful color combinations which enhance the realism of the dramatic incidents or convert the stage settings into scenes of pictorial beauty.

Consequently, no lighting equipment for the modern theatre and stage is considered sufficient, not to say complete, unless it includes suitable banks of dimmers for varying the illumination of the auditorium, and at the same time regulating the stage lighting at will.

Recognizing the growing necessity for such a line the General Electric Company has developed a form of dimmers, which, while possessing the most reliable operating characteristics, are also capable of ready adaptation to widely varying requirements.

These dimmers consist of resistance units or plates of circular form, which may be used singly or in banks composed of several plates for controlling any number of lights, and for producing any dimming or intermingling color effect desirable.

In order to obtain fine gradations of light intensity each plate is provided with a large number of contact buttons, and any objectionable flickering effects are eliminated by making the resistance divisions, or steps, at the first or working position of the plate, finer than those at the opposite position when the reduced efficiency of the lamps renders effects inappreciable.

For convenience of operation and for facilitating adaptation to any desired arrangement of lamps, each resistance plate is provided with its own switch arm, and when several plates are combined into a bank, the switch arms are moved over the contact buttons by means of levers working on a common rod or shaft. In the interlocking form of dimmers, the individual levers may be readily and quickly locked to the shaft, and the whole bank controlled by a master lever.

The possibility of burn-outs is reduced to a minimum by the use of liberal values in the design of the resistance plates, thus avoiding troubles, the least of which would be sufficiently disastrous to the scenic effects to cause the entire failure of an otherwise successful production.

A quality absolutely essential in dimmers is noiselessness. A noisily operating dimmer offers an intolerable interference in the case of scenes requiring intense silence. This shortcoming has been entirely eliminated by carefully grinding down the contact buttons so as to bring their surfaces on an exact level with each other, thus enabling the contact piece on the switch arm to pass over the buttons without rattling. Furthermore, continued perfect contact is insured by providing means for maintaining the permanent elasticity of the switching device. This is accomplished by the addition of a phosphor bronze spring to the steel spring attached to the switch arm for holding the contact pieces against the surfaces of the contact buttons.

The long life or service of the apparatus is greatly enhanced by the unit resistance type of construction, since it enables the removal and replacement of any plate which happens to get out of order, without interfering with the continuous operation of the other plates. This feature is particularly important where the stage lighting is laid out on a four-color scheme with separate banks of dimmers controlling the red, white, blue, and amber lights, the pocket-lights on the stage, and the general illumination of the auditorium.

**Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves, or the companies they are with, for publication in these columns.**

**THE A. H. WOODS ATTRACTIONS.**

Julius Steger will be under A. H. Woods' management next season, in the leading male part of Marguerita Sylva's new comic opera, "Gypsy Love." Mr. Steger will play a Gypsy musician, and it has just become known that he is a clever violinist.

A. H. Woods is bringing fifty midgets over from the other side to participate in his new production of "Little Nemo," the rights of which he has obtained from Klaw & Erlanger.

Harry B. Smith and Robert Smith are making the American version of Franz Lehar's opera, "Gypsy Love." Dr. Wilner is the German author. He is also responsible for "The Count of Luxemburg" and "The Merry Widow." Dr. Wilner, as well as Franz Lehar, who will direct the orchestra during the first week of "Gypsy Love" at the Globe Theatre, will visit America as the guests of Manager Woods.

"The Greyhound," the new comedy drama by Paul Armstrong and Wilson Mizner, will be produced by A. H. Woods in December. Like the other Armstrong successes, "Jimmy Valentine" and "The Deep Purple," the premier will occur in Chicago.

A. H. Woods has definitely decided to call Eddie Foy's new musical farce "The Pet of the Petticoats." It is slated to open operations at the Olympic Theatre, Chicago, Sept. 4.

**MADGE LESSING WILL NOT PLAY IN AMERICA.**

Although Madge Lessing, now in this country for a brief visit, after years of European success, has received many offers from managers here, she will again cross the pond in July. She has contracts for another year in Europe, and will go to Berlin, Germany, when she gets back to the other side.

**MANAGER ECKHARDT BUYS TAYLOR HOTEL, PHILADELPHIA.**

Manager John J. Eckhardt, of the Gayety Theatre, Philadelphia, has purchased Taylor's Hotel, on Eleventh Street, above Arch, that city. He will conduct the house particularly for show people.


**What are you doing** to better the condition of your teeth? Do you know it is a very *serious* matter? The teeth are the guards in the vestibule of the system. Every bit of nourishment passes through the mouth. If the mouth is unclean, those filthy germs are carried down into the digestive organs and your health is impaired. Keep your teeth and mouth in a perfect hygienic state every hour of the day and night.

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***are especially prepared for polishing the surface of the teeth and making them beautiful and pearly white.***

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**S. & C. OFFICES WILL NOT MOVE.**

Rumors of the removal of the headquarters of the Sullivan & Considine circuit to Los Angeles, Cal., have been set at rest by the positive denial of Manager Considine, who states that Seattle will continue to be the home of the circuit.

**THANKSGIVING, NOV. 23, 1911.**

The proclamation for Thanksgiving will be for Nov. 23, 1911, instead of the last Thursday, 30.

**GEORGE TYLER IN PARIS.**

George C. Tyler, managing director for Liebler & Co., is now in Paris, where he has gone to confer with Madame Simone, who comes to America to play in English next Fall. Beyond Louis N. Parker's adaptation of Rostand's "The Lady of Dreams," which she is to stage at the Century Theatre, no selections have as yet been made for Madame Simone's repertory. It is expected that the question of repertory will be settled during the present conference.

**IDA VERNON WILL CONTINUE WITH HODGE.**

Ida Vernon, once leading woman for Edwin Booth, an actress with fifty-six years of service to her credit, will again be a member of William Hodge's company this Fall. Miss Vernon has not missed a performance of the part of Lady Creech, in "The Man from Home," since the Tarkington-Wilson comedy was first produced, four years ago.

**RICHARD BENNETT AGAIN UNDER FROHMAN BANNER.**

Richard Bennett, who was last season in "The Deep Purple," under the management of Liebler Co., will return to Charles Frohman's management next season, to appear in C. Haddon Chambers' new comedy, "Passers-By."

**PITROT ON THE TROT.**

Richard Pitrot, the globe trotter, was last heard from in Algiers. From there he went to Italy and Spain. During the month of July he will be the guest of his old friend, Josof Modl, proprietor of the Orpheum Theatre, in Karlsbad. After that he will leave for the South of France. The latter part of September he will sail for home.

**FRANK FINNEY GETS HIS IN PHILADELPHIA.**

As Frank Finney is a native of Philadelphia, the loyal ones of that town turned out to welcome him last week. Mr. Finney was the headliner at Keith's, and his friends deluged him with flowers during the week.

**CHRISTY AND WILLIS SAIL.**

Christy and Willis, comedy jugglers, sailed Wednesday, June 28, to open at the Hippodrome, Portsmouth, Eng., July 11, for five weeks.

# THE NEW YORK CLIPPER

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**THE WESTERN BUREAU**

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

**THE LONDON BUREAU**

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

**THE BERLIN BUREAU**

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**


# ANSWERS TO CORRESPONDENTS

**Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.**

**DRAMATIC.**

H. L., Waukegan.—Can you advise me through your paper if the royalty has run out on the play, "Lena Rivers," also if this name has ever been used for a vaudeville act, or the play presented in vaudeville in condensed form.

ANSWER.—The copyright has not run out. We have no knowledge of its having been used in vaudeville.

K. A. C., Boston.—When and where did Henry Irving give his first American performance of "The Bells?" Did Ellen Terry make her American debut in it?

ANSWER.—Henry Irving made his American debut in "The Bells" at the Star Theatre, New York, Oct. 27, 1883; Ellen Terry made her American debut as the Queen, in "Charles I," at the same theatre, Oct. 30, 1883.

A. G., Jersey City.—When did Milton Nobles first present "From Sire to Son?" Did Mr. Nobles write it?

ANSWER.—Mr. Nobles first presented "From Sire to Son" Aug. 27, 1887, at the Grand Opera House, St. Louis, Mo. Mr. Nobles was the author of the play.

H. O. C., New York.—When and where were "Die Meistersinger" and "Lakme" first sung in America? I hold they were both first sung at the Metropolitan Opera House, and that "Lakme" was rendered about four weeks before the Wagnerian work.

ANSWER.—"Die Meistersinger" was first sung in America Jan. 4, 1886, at the Metropolitan Opera House, New York. "Lakme" was given its first American rendition March 1, 1886, at the Academy of Music, New York.

M. R., Brooklyn.—A contends that Emma Nevada was a foreigner, and made her debut in America at the Metropolitan Opera House, New York. B bets that she was an American, and sang in opera in America before going abroad. Who wins?

ANSWER.—Emma Nevada was born in America, and took her name from the State of Nevada. She studied abroad and made her American operatic debut at the Academy of Music, New York, Nov. 24, 1884.

D. F., Boston.—Is the John Mason now playing in New York, the same actor who for years was a member of the Boston Museum Stock Co., and who appeared in "Patience" and other Gilbert and Sullivan operas?

ANSWER.—Yes. He is the same Mr. Mason.

P. B., Nyack.—When was Bunnell's Museum opened at Broadway and Ninth Street, New York?

ANSWER.—Bunnell's Museum, Broadway and Ninth Street, was opened Dec. 8, 1880.

J. McD., Brooklyn.—Watch our vaudeville route list each week, or address parties in care of this office, and we will advertise letter in CLIPPER letter list.

E. B. W., New York.—We do not know his nationality.

H. M. S., New York.—We never reply to queries concerning the private affairs of anyone. Address the party herself.

M. M., Montreal.—Your query is not plain. If you mean the *pronunciation* of it, there is only one way to pronounce it.

**CARDS.**

A. S., Newark.—In the game of poker a player asks for a card (in the draw); in dealing it turns face upwards. A bets he *must* take the card. B bets he must *not*. Who wins?

ANSWER.—B wins.

### MRS. GEORGE PRIMROSE ON LOEW TIME.

Mrs. George W. Primrose, wife of the minstrel, appears this week at Loew's Theatre, New Rochelle, N. Y., singing a number of Irish songs and telling stories.

Mrs. Primrose and her mother have just returned from Panama and Central America.

### NED WAYBURN WITH HARRIS & LASKY.

Negotiations have been completed whereby Ned Wayburn has become a partner of Henry B. Harris and Jesse Lasky in all their vaudeville productions. They will present a new feature act at the Folies Bergere, New York, July 31.

JOHN CLEMPERT sailed June 27 to open July 6 at Davenport Hippodrome, Plymouth, England.

LENA BRUCE, of the team Bruce and Dagneau, mourns the loss of her father, B. F. Bruce, who died June 17, from a complication of diseases, at their home in Nyack, N. Y.

HARRY E. ROWE AND HEDDA LAURENT were married on June 15, at Detroit, Mich.

CHASSINO sailed for France June 22.

# A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

### Will Roehm's Athletic Girls.

One does not need to be an advocate of the silly suffrage movement to admire the athletic girl, and it is safe to say that any person of either sex who has any sort of speed to his or her blood likes to see and know the girl with the athletic tendency. For this reason Will Roehm's Athletic Girls start out with a big boost in interest as soon as their number comes up, and once the act gets under way its undeniable merit lives up to any advance hopes concerning it.

At the Victoria last week the five girls in Roehm's act found that their various "stunts" evoked plenty of appreciation, and the specialty fairly sizzled under the wire an easy winner.

The fencing was as graceful and pretty as this sort of exercise usually is, when illustrated by experts, and then came bag punching, with the bag getting some nice little wallops. Boxing shows that the art of self-defense can be practised as well by women as by men, and for a finish wrestling of a real star class gets the interest out in front up to the high water mark. It is wise to close with the wrestling, for there is a chance for some neat work in it, the girls concerned knowing a good big thing or two about the work in hand.

The act is beyond question a live, snappy one, calculated to grace any bill, and it should be welcomed at the booking offices. About ten minutes were taken up, on the full stage.

### Abbott and White.

The "big league" debut of Abbott and White, Coney Island's own boys, at Henderson's, Coney Island, last week, was a most successful one. The boys make a neat appearance, and have a singing and piano-playing act that ranks with the best of them. The appearance of the card bearing their names was the signal for applause, and the admiring Monday night audience sent the boys on their way the possessors of a beautiful floral horseshoe.

"Naughty Eyes" was the opening song, which both sang. "Over and Over Again" was rendered by the singer of the act, and a telephone on top of the piano was the advance notice of Harry Von Tilzer's popular "All Alone," a number Abbott and White get over in fine style.

They work in one, and should success greet them at all stages of their trip over the circuit as it did at Henderson's, they should be kept busy.

### Claire and West.

Billed as singers and dancers, Claire and West, two youths of good appearance, opened with a song and dance at the Victoria last week, and the audience naturally expected the regulation dancing specialty that is usually sprung early at this house. These boys, however, sprung a little surprise when for their second number they introduced piano playing by one of the team, who rippled the keys very neatly to rag-time, finishing with nose-playing and left handed work on the ivories.

Both boys then sang "Harry Tracy," a desperado number with a pleasing swing, the pianist still sticking to his work at the instrument. "I'm Coming Home" was another good selection, and the boys finished with some capital dancing, in which was a corkscrew step that drew forth plenty of applause. For such an early number, the team went remarkably well, taking up about eleven minutes, in one.

### Patty and Desperado.

The gymnastic act of Patty and Desperado, seen at Henderson's, Coney Island, last week, was voted O. K. by all audiences. Head-to-head balancing was the most important portion of the act, and some dandy work in this line was done.

Patty balances his partner on his head, and walks up one flight of steps and down another with perfect ease. Some other capital work was then indulged in, after which Patty again poised his partner on his head, and while holding him in this position, the pair played on musical instruments. Then to show how easy it was, Patty again walked up and down the steps.

The pair use the full stage, and do some exceedingly clever work, which called forth hearty applause.

### Mr. and Mrs. Erwin Connelly, in "Sweethearts."

In their own version of "Sweethearts," a playlet by the late Sir W. S. Gilbert, Mr. and Mrs. Erwin Connelly gave the Fifth Avenue patrons last week a dainty bit of sentiment that rang true and made an uncommonly fine impression. The basic idea is an appealing one, and its treatment throughout is charming and interesting. Something of this kind is a welcome relief from the farces and emotional mix-ups ordinarily encountered in sketches.

The scene is a garden in which two young people experience the joys of love's young dream. The man goes away to the wars, and the lovers do not meet again for many years. The second scene is again the garden, and here the two lovers, now grown old and gray, meet after a separation of forty years, and upon finding that the old affection is still alive and simply mellowed and deepened with the years, they decide that only the Grim Reaper will again separate them.

Mr. Connelly played delightfully, especially during the latter period of the act, and Mrs. Connelly also did excellent work. About twenty-four minutes were taken up, on the full stage.

### Alvin and Kenney.

Alvin and Kenney proved good enough at the Victoria last week to have a much better position on the bill than that of opening number. They do aerial work on the rings that is snappy and keeps the onlooker thoroughly interested during every second of its unfolding, and the comedy is good, too, which is more than can be said for many acrobatic acts that are labelled "funny."

The comedian does really amusing work, taking some falls from a swing that land him right out into the apron and almost over the footlights. His strolls in front of his swinging partner, who just misses hitting him, are also funny. The straight knows his business, and both men do work of a most commendable nature. They were far and away the best opening number seen on bills in town for a long time.

### Sampson Trio.

The closing act at the Victoria last week was contributed by three strong men, who call themselves the Sampson Trio. They were naturally severely handicapped by the lateness of their appearance, for by the time the last act is reached at this house it is usually supper time or bed time for the audience.

The trio used a slow opening, but things brightened up when they got down to real work later in the act. Their routine was good, and some of the lifts were "corkers." For an act of this kind it had many elements of merit. About ten minutes were taken up, on the full stage.

### Brent Hayes.

Five different selections on the banjo must mean that the "going" is good, and as this number of rags and classical pieces were given by Brent Hayes, at the Fifth Avenue, last week, he must of necessity have been well liked. Mr. Hayes works straight, opening with a classical piece, and passing to "My Old Kentucky Home," "That Beautiful Rag," and other rag selections. He also played a couple of exceedingly difficult numbers for the banjo, after announcing that these selections had been considered "impossible of execution on the banjo." Hayes has a very effective act in straight playing. He was on view about fifteen minutes, in one.

### Belle Onra.

All alone on a stationary trapeze, Bel'e Onra, at the Fifth Avenue last week, ran through a series of feats which were all of merit, and there was plenty of applause to show that the audience was kept keenly alive to the excellence of the performer's work. Miss Onra is an exceedingly shapely woman, and her tricks in back drops and climbs are given with a speed and finish that cannot help making a good impression.

A dislocation was included among the feats, and toward the finish the trapezist, hanging first by one hand and then by the other, repeatedly raised her body and threw herself backward into the hollow of the arm. She was very well received, taking up about eight minutes, on the full stage.

### HARRY LE CLAIR'S VACATION COMES LATE THIS YEAR.

Harry Le Clair writes from Los Angeles, Cal.: "June 20. I am now in my twentieth week on the S. & C. tour, and have several more weeks to play before my contract expires, which will bring my vacation late into the Summer.

"I have had an engagement offered to me for six weeks to go to the Hawaiian Islands, at Honolulu, which I was obliged to refuse. Also had the honor of having a week offered to me at Keith's Theatre, Philadelphia, for the week of July 10, on which occasion there will be an old time programme produced. Sorry that I could not accept that, to be once more with some of the good old time acts.

"During my stay here in Los Angeles I have met several old time artists who are settled here, and most of them are real estate owners. I had a visit the other day from Al. Filson, who, I am glad to say, is here with his family, enjoying the best of health and looking the picture of prosperity."

### BROOKLYN ORPHEUM CLOSES.

The Orpheum, Brooklyn, closed the season June 25, and will resume the latter part of August. The necessity for increased seating capacity is apparent, and the management has practically decided to add another gallery, which will increase the seating capacity nearly five hundred.

This Summer a complete renovation will be made.

Mr. Williams' theatrical interests in Brooklyn will be increased next season by the Bushwick Theatre, which is scheduled to open on Labor Day.

### POLI'S NEW THEATRE AT NEW HAVEN.

Contracts have been let by Manager S. Z. Poli, at New Haven, Conn., for the construction of his new Bijou Dream.

The building will have a frontage of 92 feet and a depth of 136 feet. Mr. Poli has reserved for his personal supervision the marble, mosaic and decorative effects.

The structure will have only one balcony, and a seating capacity of 1,750. The house will be thoroughly up-to-date in every respect.

### BESSIE McCOY, DISCOVERER.

Bessie McCoy announces that she has discovered a dancer in a messenger boy of Atlantic City, and she is going to have Roy L. McCardell write a sketch in which she will present her "find" in vaudeville.

His name is Thomas Sharon.

## THE V. C. C. CLOWNERS.

Thursday, June 22, was Coronation Night, and everybody received a title. Among the nobility were: Roland West, Walter Daniels, Jos. Schenck, Tim Cronin, M. S. Epstein, J. Hussey, Willie Weston, Mike Bernard, Lew Harvey, Arthur Ettinger, Jack Mason, John Cantwell, James Copeland, Con Conrad, Jean Bedini, Frank Moore, James J. Morton, Ray Sumner, Harry Ellis, Hugh Cameron, Frank Bohm, Wm. Meehan, Jack Freeman, Billy Dunham, Harry Tighe, Ben Linn, Art Nestor, Harry Turney, John E. Haggerty, Frank Tannehill Jr., John R. Gordon, Harry Denton, Charles H. Smith, George Evans, Ed. Raymond, Joe McKenna, Tom McKenna, Harry Ladell, Victor Herrman, Sam Hyams, J. E. Cooper, Charles Howard, Eugene Howard, Willie Howard, Billy Hart, Billy Montgomery, and James C. Morton.

## ANOTHER OLD TIMER CARNIVAL.

This week is divided by two attractive bills of old timers between the American and Lincoln Square Theatre, New York.

Manager Marcus Loew has selected attractive bills of favorites, well known in years gone by, who are still holding their own

### BOYER LEASES ANNAPOLIS THEATRE.

C. W. Boyer has leased the Colonial Theatre, Annapolis, Md., and expects to open the house about Aug. 1.

### BUSBY, McALESTER, OKLA., CHANGES HANDS.

H. A. Spielberger has given up his lease of the Busby Theatre, McAlester, Okla., to his former home in Palestine, Tex. Ralph H. Busby will manage the theatre in the future.

### LIZZIE B. RAYMOND RESUMES HER BOOKINGS.

Lizzie B. Raymond, after four weeks' rest at Mt. Clemens, Mich., as a guest of Mrs. Lon Hudson, of Kansas City, Mo., who has taken a beautiful cottage for the season, has returned to work, and opened at Keith's, Columbus, June 19, with time booked until July 28. She will shortly thereafter go to England for forty weeks.

### STILL AT IT.

Marcus Loew is a director in the new Delacey Amusement Co., of New York, with Morris Kohn and J. Ludvis.

### BAKER & CASTLE ACTIVE.

Atkins Lawrence, one of the best known of the older generation of players, has been especially re-engaged by Managers Baker & Castle for his former role, Baron Dangloss, in the production of "Graustark," which is to tour the Pacific coast country. Mr. Lawrence's wife, Lena Arland, will also be a member of the organization, resuming her role of Therese.

Louise Zetta Simmons, at present leads with the Staten Island Stock Co., has been selected as the Princess Yetive for the Southern "Graustark" company. Miss Simmons is regal in appearance and stately in her carriage, and should make one of the best Yetives that Baker & Castle has ever offered.

Louisa Huff, a native of Columbus, Ga., has been selected for the role of Therese in the Southern "Graustark" company. Miss Huff is said to be one of the daintiest ingenues who have come from below the regions of the Mason and Dixon line.

Managers Baker & Castle are in the midst of negotiations with John H. (Daddy) Lewis, desiring him to create the role of the old clock mender in their forthcoming presentation of "The Goose Girl." This firm believe that Mr. Lewis would fit the part as if to the manner borne.

Victor Southerland has been selected to impersonate the whole souled American consul in their production of "The Goose Girl," Mr. Southerland's physique blending itself beautifully to this characterization.

Chas. Pearley is considering the role of Wallenstein, comedy heavy, in "The Goose Girl."

Fred G. Andrews is to be one of the many managers whom Baker & Castle will place in charge of their several organizations, and Fred G. Werthelmer is to be one of the advance pilots. Each of these gentlemen will begin their fourth season with this firm.

### AMERICAN ENTERTAINERS IN LONDON.

American entertainers in London during the coronation week have been in great demand at the numerous private and public theatricals given throughout the capital. This is evidenced by the fact that two Americans, Marshall P. Wilder, the humorist, and Nellie Webb, the comedienne, appeared before the Little Sunday Club, one of the most exclusive organizations in England, at the Little Theatre, and entertained with Yankee wit and humor an audience composed of many members of the nobility.

Mr. Wilder poked a lot of good natured fun at his audience with stories of lamentable British appreciation of Yankee humor, and Miss Webb, who appeared by permission of the directors of the Tivoli Theatre, delighted with up to date American songs and jokes.

Others who appeared were Lohanna, who will soon be seen in New York in her luminous dances; Bianca Brina, and Ernest Mills, the humorist.

### WERBA & LUESCHER SECURE ANOTHER OPERETTA.

Werba & Luescher have added another attraction to their rapidly growing list of companies for next season, by signing contracts last week for the English rights to Bruno Granichstaedten's Viennese operetta, "Bub oder Maedel." This musical piece is regarded as so promising, both in its music and libretto, that a separate company without a star will be organized and a production made in October. Those who have heard Granichstaedten's score unhesitatingly declare it more ambitious than Reinhardt's score for "The Spring Maid." Harry B. and Robert B. Smith hav been engaged to make the American adaptation.

A cablegram from Mark A. Luescher, in Paris, announces that he has engaged George Marion to stage "Bub oder Maedel," which will be done while Mr. Marion is staging "The Jolly Peasant." Mr. Luescher also announces that he expects to secure a celebrated Viennese prima donna for George Marion's piece.

### BLANCHE WALSH LEAVES A. H. WOODS' MANAGEMENT.

Blanche Walsh, who was one of A. H. Woods' first stars when he entered the high class field, and who has been with him for the past three seasons, announced last week that she will not be under his management next season. Miss Walsh says that she does not know at present what she will do.

The actress announces she has left Mr. Woods' management with the best of feeling on both sides. "He simply could not find a play for me," she said.

### FAVERSHAM SECURES TWO NEW PLAYS.

William Faversham, who is now at his Summer home at Chiddingford, Surrey, Eng., has secured two new plays for production next season. One of these is by Edward Knoblauch, the author of "The Faun," which Mr. Faversham produced last season, and of "Kismet," which is at the present time a great success on the London stage. The other play is by Edward Sheldon, the author of "The Nigger" and "Salvation Nell."

### "THE WOMAN WHO LIVED," A NEW VAUDEVILLE SKETCH.

Richard Garrick, for a number of years stage manager with various Liebler & Co. attractions, is staging in vaudeville a one act play, by Victor Shafer, dramatic critic of *The Cincinnati Times-Star*, entitled "The Woman Who Lived." The play is described as a "dig" against those all-too-suspicious people who imagine things about theatrical folk. Alison Skipworth has the leading role.

### FAIR HAVEN BOAT CLUB BENEFIT.

The performance to be given at the Red Bank (N. J.) Lyceum June 29, will be a hummer. Among those down for appearance are: Julian Eltinge, Four Mortons, Howard and North, McWatters and Tyson, Frederick V. Bowers, Pete Lawrence and company, Ethardo, West and Van Sicien, Bowman Bros., Ernest Ball, Inza and Lorello, Maud Lambert and Kleens. Fred Hyland and his orchestra will play.

### CATHERINE HENRY'S LITERARY EFFORTS "GETTING THERE."

"Blanche," Catherine Henry's powerful one-act play of New York life, will be seen in the olio of the Jersey Lilies Burlesque Co. this season. Miss Henry's three act drama, "The Grand Chance," has also been accepted by a prominent manager for early production. Until recently Miss Henry was leading woman of the Lyceum Stock Co., Brooklyn.

### JEAN WARD GOES WITH "MARY JANE'S PA."

Jean Ward, the well known leading woman, will again be Boyd B. Trousdale's leading woman the coming season, in "Mary Jane's Pa." Miss Ward has made a great reputation for herself the past five years, and has a great role, that of Portia, in "Mary Jane's Pa."

### COLORED CLUB INCORPORATED.

Dan G. Avery, Chas. C. Hart, Percy Brown, Lew Cole and John Payne have incorporated the Colored Theatrical Performers' Club of New York City.

### CRONER'S GOODS IN DEMAND.

A. B. Croner has been awarded the contract for the gold tinsel and embroidery used in "The Red Rose."


# CLIPPER BUSINESS INDEX

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## "PINAFORE" BY JUVENILES.

"Pinafore" was played at the Casino, New York City, by children, at a special performance afternoon of Friday, June 23. The performance was given for the benefit of the Stage Children's Fund, and the audience greatly enjoyed it.

The orchestra had to play softly so as to give the juvenile voices a chance.

The youngsters were given a great reception, and they all did remarkably well. Little Genevieve Tobin, who sang all the music of Josephine, made the hit of them all. Her acting and singing proved unusually creditable for one so young—she is all of ten—and her dance, given in the second act, which is Dixey's number in the adult performance, got at least ten encores.

Little Thomas Carnahan, as Dick Deadeye created plenty of amusement, and each and every one of the other diminutive players won triumphs.

The cast: Sir Joseph Porter, George Tobin; Captain Corcoran, Millard Harris; Ralph Rackstraw, Tiney Hemley; Dick Deadeye, Thomas Carnahan; Bill Bobstay, Buster Hemley; Josephine, Genevieve Tobin; Little Buttercup, Ruth Wells; Hebe, Evelyn Bennett.

### JOLLY JOHN LARKINS IN "ROYAL SAM."

Manager Tom Morrow has surrounded "Jolly" John Larkins with an excellent company, including: Jennie Pearl, Ella Anderson, Irene Tasker, Ethel Johnson, Anna Tyler, Etherlyn Green, Ora Dunlop, Carrie Richardson, Molly Dill, Blanche Kelly, Alice Alex, Marie Bascomb, Ethel Purnell, Irving Boots Allen, Walter Crumbley, Ernest Lawson, Jas. A. Lillard, Henry Gant, Thos. J. Sadler, Luke A. Scott, Billy Wilkins, Richard Webb, George McClain, Geo. E. Battle, Arthur C. Simmons, and many others. H. L. Freeman will have charge of the baton.

### BREAKS A RIB IN FALL WHILE DANCING.

Irene Massinger, a chorus girl in "The Red Rose," at the Globe Theatre, New York City, fell and broke a rib at last Saturday night's performance, and was carried off the stage. Miss Massinger is one of the young women in the dance called "The Students' Glide."

Three of the young women fell together in this dance, Miss Massinger being the only one really injured. She will be kept out of the company for a while.

### MARIE CAHILL SUBMITS TO KNIFE.

Marie Cahill has undergone an operation for a disorder of the nose, which has caused her much trouble. Miss Cahill has been playing the role of Little Buttercup, in the revival of "Pinafore," at the Casino, New York City. She left the cast after the performance last Saturday night.

She and her husband, Daniel V. Arthur, expect to leave for Europe as soon as the actress is able to travel. Miss Cahill will again be seen as the star in "Judy Forgot."

### CHAS. STRAKOSCH GOES WITH SCHENCK.

Elliott Schenck has engaged Chas. Strakosch, formerly of the New Theatre staff, as business manager for the series of Summer night "pop" concerts to be given on the roof of the Century Theatre, New York, beginning next Monday, July 3.

### WALLACE MUNRO CLOSES.

Wallace Munro has closed a representative in advance of "The Lily." Next season he will travel ahead of Blanche Bates, in "Nobody's Widow."

### GIROUX FOR EUROPE.

Edward Giroux, head of the booking department of John Cort's Enterprises, and also of the Northwestern Theatrical Company, sails July 11 for Europe.

### EUGENIE BLAIR TO REST.

Eugenie Blair, who has been playing leading roles at the Empire Theatre, Providence, R. I., closed her engagement June 24 and will shortly sail for Europe for a rest.

# LOCAL OFFERINGS OF THE WEEK
## AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Keith & Proctor's Fifth Avenue Theatre** (Robert E. Irwin, mgr.)—A bill of fine quality for mid-Summer is given this week, and everything ran like clockwork at the Monday matinee, the show being over by a trifle after 4.30, which kept everybody in their seats until the finish of the last act.

The headline position went to Sumiko, a little Japanese singer, who is presented here under Billie Burke's management. Billed as "The Mary Garden of Japan," this Jap girl sings American songs as well as her native selections, and her reception was decidedly cordial. Wheeled in seated in a rickshaw, she sang "In the Garden of My Heart" and other numbers, finishing with one of our popular ones, and getting much good natured laughter over her odd pronunciation of English words. Her voice is very pleasing, and Mr. Burke evidently has a winner in this importation. (See New Acts next week.)

Asaki and Brother, in their skating and juggling, gave the bill a fine start, the skater doing some star work on the rollers, including his whirling of two vessels filled with water. The juggling and general work in this specialty is very effective, and the act is too good of itself to be marred, as it is, by the letting down of a big American flag at the finish. This "give us your kind applause" thing spoils many a good offering.

Weston, Fields and Lewis are "three boys who can sing," as their billing says. They hit things up at a lively pace right from the start, and never slow down an instant. The piano player of the trio got a big hand for his capital vocal solo, and all three are "real boys" in the singing line. "To Arms" caught on nicely, and "Yidd'sha Rag" made a great finish for them. The trio are right up among the top notchers.

Bert Coote, assisted by Laura Lemmers, who is an excellent actress, and A. E. Sprague, played "A Lamb in Wall Street," which is still very amusing, in spite of some inane moments. Coote's struggles with his cane, and his silly dude characterization, always gets the laughs.

Suzanne Rocamora, looking stunning in her various changes of costume, sang with splendid results, her voice being very good. She rendered "Senorita," "Peek-a-boo, Mr. Moon," "In Honeysuckle Time," and another number, and completely captivated her hearers.

James F. Dolan and Ida Lenharr, in "Some Mind Reader," kept the audience keenly alert during their offering, for there are so many surprises in the act and such general excellence to it that there is no chance for a let-up in interest.

The La Toy Brothers, in pantomimic work, had plenty of snap and go to their acrobatics. Both work straight, in regulation clothes, but the comedian, as a drunk, gets more laughs than many a man in comedy make-up. High kicking, odd and clever ground work, leaps and novel tricks on the table make up an excellent routine. These two boys are away from the usual run. James Diamond and Clara Nelson, drafted from the legitimate, proved a vaudeville "find." Diamond is a loose jointed, "kidding" comedian of a most likable type, and Miss Nelson, very pretty of face and form, is animated and magnetic. They ran away with a sure enough hit on Monday. (See New Acts next week).

The bill announced for next week names: Maude Lambert, Six American Dancers, Frank Tenney, Gilbert Losee, Maximus, Fannie Fondeller, Marie and Billy Hart, and Walsh, Lynch and company.

**New York Theatre** (Jos. Carr, mgr.)—Fair sized audiences were in attendance June 26. The bill included the Campbells, a comedian and a lady companion, who, with eccentric comedy and repartee, kept things lively, and concluded with trick fiddling that caught the house.

Jas. J. Morrison and company presented a sketch, which told the story of a murder, and the examination of six persons implicated, by the police inspector. Mr. Morrison impersonated a detective, a sailor, a Chinaman, an Italian, an Irish landlady, and finally the murderer, an old invalid, all of them equally well. The detective, inspector, also the secretary, were well played.

Josephine Knoll, an attractive little singer, in attractive gowns and headgear, sang several character songs in fine form, a coon song going particularly well, and she had to respond to several encores.

Ross and Ashton had an entertaining act, with the straight man and the Hebrew equally effective as singers. Their funny conversation and excellent singing was worthy of the loud applause they received.

Powder and Capman, who were the olio feature in burlesque for several seasons, introduced their singing and sensational novelty dances with great effect. "The Ragtime Band" and all their other songs caught on, and when it came to dancing they were all there.

James Grady and company played a touchy little sketch, with Mr. Grady as the old tollgate keeper who had banished his son, and finally finds his little granddaughter in the person of a little girl who had come to town looking for her relatives. Mr. Grady portrayed the character of the shaky old man in perfectly natural manner, and the little girl who played the granddaughter, who could speak for herself, deserves to be featured with him. She was all there. A third party played Dan, the nephew, satisfactorily.

The Vaudeville Trio, Johnny Small and Sisters, two little girls and a little man, had a good act, opening in automobile coats, changing to Summer cloth, and later to Scotch make-up. In all these divisions their work was pleasing. Pealson and Hill were also announced on the bill.

The pictures were clear and interesting.

**Victoria Theatre** (Wm. Hammerstein, mgr.)—The matinees here continue to be well attended, and the roof at night is frequently favored with capacity audiences. Announced for this week are: Princess Rajah, in her "Cleopatra Dances;" Trixie Friganza, in vocalisms; the "Grecian Temple of Mystery." Trovato, accomplished violinist; Anna Chandler, singing comedienne; "Dick, the Dog Penman;" McKay and Cantwell, in "Below the Dead Line;" the Ernest Pantzer Troupe, acrobats; Ellis and McKenna, in "Wanted: A Tenor;" Bedini and Arthur, in comedy and expert juggling; Will Roehm's Athletic Girls, in boxing, wrestling and bag punching; Joe Jackson, comedy cyclist; Harry Tsuda, equilibrist; the Ringlings, aerialists, and Ryan and Tucker, singers and dancers. Underlines for next week include: Mlle. Dazie and company, Blossom Seeley, Lyons and Yosco, Cole and Johnson's Sambo Girls, the "Grecian Temple of Mystery," Musical Avolos, Pederson Bros., Five Brown Bros., Courtney Sisters, Bedini and Arthur, Four Regals, Emil Merkel, Wartenburg Bros., Carmin and Nixon, Conrad and Bradley, and Crawford and Seaman.

**Rijou Dream** (Union Square).—The bill for the first three days this week announced: Una Abel Brinker and company, in a sketch; the Paul Durand Trio of character singers; the Carmen Sisters, instrumentalists; Hale, Norcross and company, Mae Bush, singing comedian, and Deodato. For June 29 to July 1, the programme presents: Beatrice Morgan and company, the Curtis Trio, Burnett and Gear, Goff Phillips, Musical Buckleys, and Herr Hillebrandt and Viva De Long.

**Winter Garden** (Winter Garden Co., mgrs.)—Gertrude Hoffmann, in "La Saison des Ballet Russes," began her third week June 26.

**Jardin de Paris** (F. Ziegfeld Jr., mgr.)—Barring the usual tendency to spread the entertainment over too large a surface, the present Ziegfeld *revue, Follies of 1911*, is the best, by long odds, that this energetic producer of Summer roof shows has ever handed out. Ziegfeld has a reputation for spending money on his shows with a lavish hand, and this one looms up big in its elaborateness and in the attention shown to detail. George V. Hobart is responsible for the book, and the music is by Maurice Levi and Raymond Hubbell. Julian Mitchell also deserves a place among the makers of this entertainment, for his hand was apparent in the staging throughout. The piece is in three acts and sixteen scenes, and naturally the "wee sma" hours were right down upon the audience before the end of such a lengthy programme was reached. But there was so much that was worth while in the songs, the talk, the dances and the stage pictures that the draggy portions — of which there were some — didn't seem such terrible affairs, and once they get busy with the first aid to lame action—the blue pencil—this should be a regular "whiz" of an entertainment.

Bert Williams was there in all the glory of his peculiar drawl and his appreciation of the ludicrous, and it is safe to say that no comedian alive, either white or black, could have squeezed another laugh out of his scenes. Williams was born with the comedy instinct, and he gets at things with more real intelligence than many of his white brothers.

Bessie McCoy was another whose presence helped a great deal, for she was a whole dancing show in herself, and in her big number, "Daffydils," those wonderful springs that nature caused to grow in her feet made the audience practically yell for more. She sang, too, in her own particular way, which is pleasing, at that.

Leon Erroll, drafted from burlesque, showed that it doesn't make any difference where you set a good comedian down; if he has some chances to score, he is just as laughable in any sort of surroundings. Erroll was very much to the fore as Drink, in "Everywife," and as a passenger in a late travesty with Bert Williams.

Fanny Brice, always in evidence whenever the opportunity offered, did her best to amuse, which means that she "got there" with a vengeance, while Lillian Lorraine, looking as much like a picture as she always does, appeared to advantage in "Everywife," and led the girls in numbers, scoring especially in one called "How Would You Like to Be My Pony?" in which Miss Lorraine and half a dozen girls "galloped" out over the heads of the audience astride mechanical horses.

Harry Watson, always a feature with Ziegfeld's shows, was as productive of amusement as usual, doing wonders with a role in a burlesque of "Pinafore," which in other hands might have slumped.

The Dolly Sisters, as the Siamese Twins, were as sprightly and gay as a man just getting a letter from home, with check enclosed, and their dancing carried them through to a big hit.

The show began with a customs scene, depicting a steamship dock, among the passengers being all the "Follies" of other years, from 1907 up to date, played by Emma Gorman, Dorothy Dalland, Katherine Daly, Eleanor St. Clair and Vera Maxwell. Leon Erroll was Inspector Search, and Walter Percival was made up to look as much like F. Ziegfeld as possible. In this scene Percival started things musical with a rush in a number called "New York," which has the right melody and swing to it. Clara Palmer was greatly liked in her vocal and footwork, and Stella Chatelaine also came in for favor in her dance with Erroll.

After this came the Jardin de Paris scene, in which Charles A. Mason, as Herr Lauderspiel, got in all the most approved German twists in dialect, winning thereby the approval of his hearers, who voted him a past master in turning out sprained English sentences.

In the California poppy field scene, which followed, Tom Dingle, who came into prominence in the Friars' Frolic of this year, simply bounced into another hit with the aid of those wonderful pedal extremities, which do things in the dancing line that are unlike anything seen hereabouts.

Hobart's "Everywife," a decidedly ambitious effort, and probably the best thing of a semi-serious nature that this author has ever done, was seen to amply justify what had been said of it at the Lambs' Gambol, where it was recently a double-barreled hit. In the story the quarrel is shown between Everyhusband and his wife, the departure of Happiness from the home, the meeting of Everyhusband with Rhyme, Drink, Gamble and the other "hail fellows" of the Great White Way, and at last his session with Reason, which results in his reclamation. Hobart has done some neat, classy work here, and it was well played by Clara Palmer, in the role of Jealousy; Harry Watson, as Rhyme; W. J. Kelly, as Reason; Walter Percival, as Everyhusban; Ann Meredith, in the title part; Leon Errol, as Drink; Bert Williams, as Nobody, and about a dozen others in various characters.

Bert Williams, as a railroad station porter, got the heartiest laughs of the evening in a burlesque on present conditions at the New York Grand Central Station. He came in dragging Leon Errol as a passenger, and the entire thing was so well devised and provided with such good lines that it scored the success of the evening. It should really be moved up to an earlier position. Williams gets in some of the best comedy work of his career, and Errol plays right up to him.

Fannie Brice's singing made a fine impression, and then Bessie McCoy did the same with her song, getting tremendous applause for her dance. Lillian Lorraine had the finale of the first act with the girls in the flying horse act.

A burlesque on "Pinafore," which opened the second act, was the only thing that dropped the quality of the show, for it did not come up to the rest of the entertainment. In this burlesque were: Harry Watson Jr., as Sir Glassuf Pilsener, K. E. G.; Walter Percival, as Capt. Head-Liner; Charles Hessong, as Ralph Hustlestraw! Charles A. Mason, as Dick Deadeye, brought up to modern ideas of German comedy; Peter Mason, as Bill Bobstay; Clara Palmer, as Gasoline, the captain's daughter; Leon Errol, as Hebe, and Fannie Brice as Rachel Rossenstein, alias Little Buttercup. George V. Hobart wrote the words of this piece.

Bessie McCoy and Tom Dingle had their inning in "Daffydils," and the Dolly Sisters then gave one of their capital dances, getting a big hand.

The second act ended with a rather poor burlesque on "The Pink Lady," in which Bessie McCoy, Charles A. Mason, Leon Erroll and Harry Watson Jr. were prominent.

A cabaret show followed the regular offering, and New Year's Eve on the "Barbary Coast," the San Francisco resort, introduced several spirited, very effective songs and dances, including "Texas Tommy" and "Ephralm."

Brown and Blyler, two boys who recently captured New York in vaudeville, were "regular fellows" with this show in the musical line, and their songs were all distinct winners. With Fanny Brice they closed the long entertainment.

The cast: Folly of 1907, Emma Gorman; Folly of 1908, Dorothy Dalland; Folly of 1909, Katherine Daly; Folly of 1910, Eleanor St. Clair; Folly of 1911, Vera Maxwell; Inspector Search, Leon Erroll; F. Ziegfeld Jr., Walter Percival; Siamese Twins, Misses Dolly; Mrs. Hillside, Arline Boley; Widow Wood, Clara Palmer; Miss Prim, Stella Chatelaine; Herr Lauderspiel, Charles A. Mason; Reuben Jay, Tom Dingle; Willie, Rose Dolly; Jack, Ganesi Dolly. "Everywife": Everywife, Ann Meredith; Happiness, Leslie Coverra; Jealousy, Clara Palmer; Squabina, Lillian Lorraine; Care, Arline Boley; Dress, Miss Vernon; Excitement, Miss Abott; Elegance, Miss Belgar; Kindness, Miss Trieste; Gayety, Miss Richmond; Loveliness, Miss Dalland; Grace, Miss Mitchell; Amusement, Miss Aichel; Vanity, Miss Perry; Romantic, Miss Le Roy; Everyhusband, Walter Percival; Rhyme, Harry Watson Jr.; Reason, W. J. Kelly; Drink, Leon Erroll; Gamble, Peter Swift; Nobody, Bert Williams.

**American Theatre** (Marcus Loew, Inc., mgrs.)—This popular house is easily holding its own, in point of attendance, at the matinees and night shows, with any of the amusement resorts now catering to the amusement of Summer theatregoers. The success which has attended the bringing together, on one bill, of the players who were famous in bygone days, (and who are equally prominent in present day vaudeville), has stimulated the managers of this circuit into adopting a similar method of booking. Hence we find the billing for this week here headed as "Old Timers' Festival."

For the first three days of this week, J. K. Emmett and company, in his sketch, "A South Dakota Divorce," has the topline position. Mr. Emmett can hardly be classed as an old-timer, but the name is revered, and his career on the stage has been a most creditable one. He was very cordially welcomed on Monday, and the excellent acting of himself and company brought the applause in plenty, and several curtains at the finish. Mr. Emmett's singing of "Sweet Violets" and the "Cuckoo" songs nearly raised the roof of the theatre. Mr. Emmett was assisted by a capable actress, whose name was not on the bill.

Harry Thomson, an old-time monologist, and who has for many years adopted the sobriquet of the "Mayor of the Bowery," kept the big audiences in roars of laughter with his side-splitting dialect stories. It is no exaggeration to say that he pulled down the big laughing hit of the entire bill.

Patrons of present day vaudeville need no introduction to Harry Thorne and company, nor will their sterling little farcelet, "An Uptown Flat," be forgotten, by this generation at least. Truly does the old adage, "Age cannot wither nor custom stale," will apply to this act and its interpreters.

Still life pictures of old time actors who have passed away were then shown amid applause and cheers for each well remembered face.

Nat Fields and company presented a finely staged musical comedietta, entitled "The Girl Behind the Counter." There were eleven people in the company, and in its entirety it is quite the most important offering of the bill. The comedy lines of Mr. Fields and his supporting company were put over to excellent advantage, and there were four young women who sang well and proved to be nimble dancers. The act scored a solid hit.

The Miles Stavordale Quintette of expert musicians had no competitors in their line of endeavor, on the Monday bill, and as they are very popular with the patrons of this house, they scored most pleasantly, and won an artistic success.

Leoni and Dale got by nicely in operatic selections, the robust tenor of the male end of the duo, standing out prominently. They finished with the "Gobble Duet," and were accorded a rousing recall. Their costumes were rich and appropriate.

Hickey and Nelson did their old time comedy acrobatic act, and got away with their usual hit. They retired while the applause was still ringing in their ears, and they took several bows.

Walter and Violette, the latter a pretty and daintily costumed young woman, with an engaging personality, appeared in a musical skit which embodied an entertaining line of comedy dialogue. Their dialogue was bright and crisp, hinging upon the loss of a dog collar by the young woman. The young man finds it and mistakes it for a garter. This gives opportunity for a conversation between them as to its possession, but there is nothing approaching the risque, and for this they are to be commended. Their waltz song finish was a clever ending to a nice little act.

The Rice Bros., in a comedy acrobatic act on the triple bars, furnished a deal of amusement. Their character impersonations—a rube and a Chinaman—were excellent, and their act was all too short. They did not oblige with an encore.

Acts announced for June 29-July 2 are: Press Eldridge, Delphino and Delmora, Nat Fields and company, May Elinore, Blocksom and Burns, Smith O'Brien, Ed. B. and Rolla White, and Daly and Devere.

**Savoy Theatre** (Rosenberg Bros., mgrs.)—The threatening weather of Monday night, June 26, did not deter a large audience from assembling here, when the new show for the first three days of this week was placed before them. There were several vaudeville acts of entertaining calibre on the new bill, some of which were making their first bid for the favor of the Savoy clientel.

Prominence, as to merit for their excellent acrobatic work, must be given to the Edward Zoeller Trio. They appeared in a set scene representing the garden grounds of a hotel. Comedy abounds in the act, but a good word must be said of the young man, who did some very clever somersaulting with an easy grace and finish. The act carries a number of trick chairs and tables which add to the fun intended, and, altogether, the act is classy enough to be on any bill.

One of the best acts seen here in a long time is designated as the Licorice Sticks, four colored men, headed by Nettie Glynn. They have a happy asset, which seldom favors their race, the capability of doing good comedy work, without resorting to buffoonery. The old man and the old mammy characters were specially good character drawings. Miss Glynn not only is a capital soubrette, but she can sing and dance finely. There is a young man in the act who can do eccentric dancing right up to the mark. The song, "Casey Jones," with Miss Glynn made up as a dashing boy, was capitally well done, and the concluding number, "In the Moonlight," was a fine bit of vocal harmony.

Bob Smith did clever Indian club juggling, backed by a pretty showing of stage paraphernalia. His opening with the illuminated clubs, on a darkened stage, was effective, and gave his act a good start.

Belle Wilton sang four songs, in which she permitted her voice to become rather harsh, and at times quite boisterous. Her best number was the "Callahan" song.

An act which the stage cards announced as "The Craziest Act in Vaudeville," was produced by a man and woman (names not given), and it got by nicely. It is of a travesty order, all dialogue, and while it might be termed highly nonsensical, it had the merit of gaining the desired aim of creating laughter.

The motion pictures were interesting.

**Unique Theatre** (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

**Brighton Beach Music Hall** (Chas. S. Breed, mgr.)—For the second week of the present season Manager Breed has put together a programme that would be difficult to improve upon.

Frank Keenan and his excellent little company presented "Man to Man," the intense one act play which was such a big success in New York recently, and the large audience here added its approval. At the finish of his performance Mr. Keenan was recalled many times, the audience not being satisfied until he had made a speech of thanks. Chief among his support is Brigham Royce, who, as Thomas Graceman, gave an excellent performance.

James J. Corbett gave his monologue, and as usual was a big success. Jim has some new jokes, and delivers them in a pleasing manner, and caught on from the start.

Nat Haines and Will Vidocq created a small riot, making one of the hits of their career. There is only one Nat Haines in the business to-day. He tells joke after joke, and has the audience in roars of laughter throughout his whole performance. In Will Vidocq he has an able partner.

The Six Musical Cuttys, in their wonderful musical specialty, proved a big feature. The 'cello playing of one of the ladies made a big impression, as did also the singing of the sextette. An imitation of different bands rendering "Every Little Movement," at the finish of their act, went big. They were recalled many times.

Adele Oswald, in an artistic singing specialty, in which she makes four changes of costumes, was a complete knockout. She renders her songs in a pleasing manner, the best being "Alexander and his Ragtime Band," with which she received about six encores. She was presented with a beautiful bunch of roses at the finish of her act. (See New Acts next week.)

Max Witt's "Melody Lane Girls," in just "Singing," was well liked. All appear in handsome gowns, and each renders a song in a capable manner that earned for each several encores.

The Old Soldier Fiddlers, playing old time tunes, held the attention of the audience during their whole performance. All five members play their favorite tune, and at the finish render national airs that "brought down the house."

Delmore and Oneida, in an artistic posing performance on the Japanese balancing perch, open the bill in great style. The female portion of the team does about all the feature work of the act, and ran away with first honors. They make a fine appearance, both appearing in handsome white silk tights.

Crouch and Welch, in their comedy dancing skit, which is very clever, scored a laughing hit. They sing, dance and give a burlesque dramatic recitation that brought them much applause. Both are capable dancers, and execute a tough dance that is a corker. The female member renders a song which also got plenty of applause.

Martinettie and Sylvester, in their amusing comedy acrobatic act, scored heavily. These boys are two of the cleverest acrobats in the profession, and their act is always a big encore getter.

Underlined for week of July 3. Ioleen Sisters, Goldsmith and Hoppe, Swat Milligan, Bessie Wynn, Sheridan Block, Klein Bros. and Brennan, Warren, Lyon and Meyers, Fields and Lewis, Victor Moore and company, and the Avon Comedy Four.

**Henderson's Music Hall** (Frank M. Faber, mgr.)—The bill for week of June 26 contains a number of good acts.

Perry and White were the big winners of the bill, the couple with their numerous songs, being accorded the heartiest approval. Miss White's manner of getting her songs over was liked by the audience, who never failed to applaud her when she would "butt in" on Mr. Perry's songs. "My Baby Rose," "Way Back in Tennessee" and "Hoolo Boolo Glide" were just a few this clever pair used to win their audience.

The Temple Quartette, the four boys who can get all the harmony there is in a song out, were also well applauded by the good sized audience. All four are possessors of good voices, and from the opening medley to the close of the act, applause was frequent. The tenor renders "Without You the World Don't Seem the Same," in nice style, and the bass singer sang a solo which got a good hand. "Over and Over Again," "Summer Days" and "The Railroad Rag" were others of the favored songs.

The Great Lutz is truly an armless wonder, and the shooting, playing of musical instruments, and other equally as sensational stunts he does, had the audience wondering. (See New Acts next week.)

O'Brien, Havel and Kyle supplied the fun in their latest success, "Monday." Thomas O'Brien-Havel, as the head usher, and Arthur Kyle, as the call boy, have all manner of fun with Miss Kyle. Arthur Kyle's song is still a big winner, and his singing with Miss Kyle is also of the applause winning brand.

A prominent position on the bill was capably taken care of by Tom Linton and Jungle Girls. The singing and dancing of Mr. Linton and his clever company of seven was well liked, the "Yama Yama Man" song, by the chorus of six young ladies, in particular.

Sam Watson's Farmyard, the act that delights both young and old alike, was as heartily applauded as of yore, and Sammy again had the audience in roars with his pig.

Others on the bill were Shields and Rogers, the lasso experts; the Three Mitchells, the Vissochi Bros., and Donahue and Stewart.

The kinetograph closed the show.

**New Brighton Theatre** (David Robinson, mgr.)—The bill named for this popular sea resort for week of June 26 opened Monday afternoon before a good sized audience. Those named for the week are: Kit Carson, the sharpshooter on the wire; Billy Watkins and the Williams Sisters, in the neat singing and dancing act; Little Lord Roberts (see New acts next week for the above three); Blossom Seeley, the fascinating comedienne; Gallagher and Shean, in their "big scream," "The Battle of Bay Rum;" the Bell Family of Musicians, Conroy and Le Maire, a "sure cure for blues;" Amelia Stone and Armand Kalisz, presenting the dainty opera, "Mon Amour;" Cliff Gordon, the popular German comedian, and the Dorlans, acrobats. Irene Franklin is underlined for next week's bill.

**City Theatre** (Ben Leo, mgr.)—The bill on Monday, June 26, presented The Columbia Comedy Four (T. C. Packard, Chas. Willock, Jack Kearns and Jack Simonds), in fun and harmony; Estelle Rose, character comedienne, who was featured in burlesque last season; the Perry Sisters, in their well known bedroom sketch; the Majestic Trio; La Veen, Cross and company, athletes; Mr. and Mrs. Robyns, in "Counsel for the Defense;" Fox and Evans, a lively comedy team, and Madeline Livingston, in her clever pianologue.

**Dewey Theatre** (Wm. Fox, mgr.)—The bill on Monday, 26, included: Keys and Fox, Louis and Winnwood, the Stanton Sisters, Kelley and Kearney, Frank Flynn, and Sallie Brown.

**Third Avenue Theatre** (E. J. McMahon, mgr.)—The Summer bills provide two acts and pictures for five and ten cents admission. Itala, in her singing specialty, and Wilson and Dale appeared June 26.

**Plaza** (David Benjamin, mgr.) — Loew vaudeville and moving pictures.

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**Lincoln Square Theatre** (Chas. Ferguson, mgr.)—This is Old Timer's Jubilee at this popular theatre, and Monday afternoon, June 26, found a capacity audience in attendance when the curtain went up on the first act. It was furnished by Walsh and Redding, who rendered old time songs and a few up-to-date ones with decided success. One of the songs that received a great deal of applause was the late Edward Harrigan's success, "Dad's Dinner Pail." Their talking act was also of great merit.

Smith O'Brien also pleased immensely. He revived that old time comic song, "Where Did You Get That Hat?" with marked effect, and told funny stories. Mr. O'Brien also sang a song called "You May Forget the Singer, But Their Songs Will Never Die," in which he recalled some of the stage favorites of old, such as Scanlan, J. K. Emmett, J. W. Kelly, etc. It would be a good idea for Mr. O'Brien to name the singers whose songs he sings while presenting this specialty, for, while it is true that elderly theatregoers know immediately who the singer is Mr. O'Brien has in mind, it is also true that hundreds in the audience were not born at the time those old favorites flourished, and are naturally in ignorance of the singer Mr. O'Brien pays tribute to.

Pretty and charming May Elinore had no trouble in making the large audience laugh heartily at her antics. She is a real comedienne. Her songs were also rewarded with applause. Her "harem costume" scored a mild sensation. It is beyond description.

Will Cressy's Players appeared in Mr. Cressy's old time favorite "rube" playlet, called "Grasping an Opportunity." It is capitally played by Jerry McAuliffe, a splendid artist. His characterization of the farmer was a dramatic treat. He is assisted by a pretty young woman who made no mistake when she chose the dramatic stage for her profession, for she displayed undoubted talent. She has a pleasing personality, and we hope to see her do more important work on the dramatic stage. Unfortunately THE CLIPPER representative could not learn her name from any one connected with the Lincoln Square.

"The Commander-in-Chief-of-the-Army-of-Fun," to give Press Eldridge his old time title, was a real knockout. They laughed until their sides ached, and Press was compelled to give them more songs and more stories than he promised the booking agent he would give.

Swan and Bambard, in a comedy military act, also captured many laughs. They are both remarkably clever tumblers, and their work is clean cut all the way through. They held the undivided attention of the audience while they occupied the stage.

Six acts were offered, in addition to excellent pictures.

In honor of Old Timers' Jubilee, the house was handsomely decorated with American flags and plants. On the moving picture sheet were shown old time photographs of these players who are gone, but who will never be forgotten, McCale and Daniels, Bessie Bonehill, Harry Morris, Peter F. Dailey, John Kernell, Johnstone Bennett, Pat Rooney, Frank Cushman, Ferguson and Mulick, and the following: Harry C. Miner, Tony Hart, John Koster and Albert Bial.

The old timers announced for the latter half of the week include: J. K. Emmett and company, Harry Thompson, Hickey and Nelson, Mr. and Mrs. Harry Thorne, Ezier and Webb, and Rice Bros.

**Terrace Garden** (Will J. Block, mgr.)—This place, famous for many years as a restaurant, has joined the list of Summer amusement resorts, and on Monday night, June 26, the Jose Van den Berg Opera Co., began an engagement here, opening to a large and fashionable audience. *Carmen* was the bill, and rarely have we seen a better performance of Bizet's charming work. The title role was in the hands of Edith Bradford (who scored so heavily in "The Chocolate Soldier"). Miss Bradford was a dashing and fascinating Carmen, and sang her role in a brilliant manner. She merited thoroughly the hearty applause given her. Edward A. Clark, as Escamillo, acted with authority and sang with conviction, and received a generous share of the applause. Alfred Shaw, as Don Jose, won success with his sweet tenor voice, although his acting was a trifle amateurish. Reina La Zar made her debut in this country with this company, singing the role of Micaela. She is very pretty and her voice (soprano) is sympathetic and strong. She may be credited with scoring a personal success. The rest of the company, which is quite a large one, lent good aid, and an excellent performance of "Carmen" was given. The cast: Don Jose, Alfred Shaw; Escamillo, Edward A. Clark; Il Dancairo, William Blaisdell; Il Remendado, Charles Holly; Zuniga, Francis Motley; Morales, Cecil D. Master; Micaela, Reina La Zar; Frasquita, Hortense Listen; Mercedes, Marie Ravelle; Carmen, Edith Bradford. Next week, "Pinafore." While opera is the main feature of Terrace Garden, there are other interesting features. For instance, one may enjoy a seven course dinner in an open air garden away from the heat and noise of the streets, hear a splendid opera interpreted by trained singers, see a cabaret or vaudeville, and finally, to complete the evening, be whirled away in a taxi. If one lives within the suburban zone he or she will be taken to any railroad station covering Long Island or New Jersey, and if one lives in town, be taken home, if one lives within a reasonable distance of the theatre. The operagoer who prefers his music undiluted can hear it at a scale of prices ranging from 50 cents to $1.

Executive staff for Jose Van den Berg Opera Co.: Will J. Block, business manager; Richard F. Carroll, general amusement director; Campbell B. Casad, press representative; James Anthony Murphy, assistant press representative; Charles Holly, assistant stage director; Luigi Alberteri, maitre de ballet; Howard Stevens, dancing master; Herbert Wallach, treasurer; Edward Hibben, secretary; Henry Seligman, advertising agent; William C. Cook, scenic artist; Peter Johnston, master carpenter; Tom Campton, property master; Michael Kelly, chief electrician; George Fuller, assistant electrician.

**Comedy** (Albert Kauffman, mgr.) — The latest motion pictures and illustrated songs please good attendance here.

**Grand Street Theatre** (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

**Yorkville Theatre** (Marcus Loew, Inc., mgrs.) — Good vaudeville, with the bills changed twice a week, and the latest motion pictures please the patrons here.

**Columbia Theatre** (J. Herbert Mack, mgr.)—The Merry Whirl continues to be the attraction here.

**Bijou Dream** (Twenty-third Street).—Vaudeville and pictures, to good business.

**Circle Theatre** (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

**Lew Fields' Herald Square Theatre** (Harry M. Hyams, mgr.)—"A Country Girl" closed June 24, and the house is dark.

**Globe Theatre** (Wm. P. Burbage, mgr.)—Flowers as a rule do not live long, but *The Red Rose*, which bloomed forth at the Globe on Thursday evening, June 22, will prove the exception, for it possesses the elements of success. Its book, the combined work of the Messrs. Smith (Harry B. and Robert B.), contains many lines that are bright, and the music by Robert Hood Bowers, is tuneful and is sure to be played in restaurants, and will also be whistled. There is no surer sign of popularity for a musical show. "The Red Rose," which is in three acts, has a plot. True, it is not much of a plot, and it is far from being original in theme. But nevertheless it is a plot. It tells the following tale: A young American studying art falls in love with a model, Lola. His wealthy father objects to the marriage. Stormy scenes follow, but in the end Dick Lorimer, the young American, obtains some pictures taken by a motion picture syndicate showing the antics of the father with a young art student. This, coupled with the discovery that Lola is really a baron's daughter, enables Lorimer to overcome his father's objections, and the last act ends with a scene reminiscent of "Sapho," when the student carries his *fiancee* up a flight of steps and they waltz away in true Viennese musical comedy style, and are married. Valeska Suratt, who is brought forth as a star in this production, does the best work of her career. Her voice is better than ever before, and she has also improved in her dancing. Her gowns and her costumes are really wonderful creations of the dressmaker's art, and we were told that each and every one was designed by Miss Suratt. If this be true, Miss Suratt has a profession that will stand her in good stead should circumstances ever compel her to leave the stage. The role of Lola gives her opportunities to show what she can do, and it must be admitted that she does everything in a highly satisfactory manner. She was especially good in the dance, entitled "The Dance of the Seven Saturnalias." She was assisted in this by the Six English Rosebuds, who wore green tights that showed their figures to great advantage. The Rosebuds, who, as far as we know, made their American debut in this piece, are accomplished dancers, and their work was rewarded with applause. A good sized hit was scored by Carrie Reynolds, who was new to Broadway theatre patrons. She played the role of Gyp. She is a handsome blonde, and she sings charmingly and dances gracefully. She is sure to become a favorite. Another young woman who scored heavily was Lilian (one l, please) Graham. Miss Graham, who is the daughter of one of our well known first nighters, is a young and dainty miss, and one of the prettiest girls in this company of beauties. Her toe dance in the last act brought her several rounds of applause which she truly merited. She also made her debut in this play before a Broadway audience, and she made good, with a capital G. Alexander Clark, as Alonzo Lorimer, and John Daly Murphy, as Silas Plant, two American millionaires who were continually "roasting" one another, were responsible for much of the fun, and John E. Hazzard, as a German picture dealer, also created much laughter. (Miss) Flavio Arcaro, as Mme. Joyant, a concierge, sang and danced her way into the affections of the vast audience. Wallace McCutcheon, as Lola's lover, was handsome and manly. He should be given some songs, for he has a fine tenor voice. Craig Campbell made his rather small role stand out and his splendid tenor voice won him frequent applause. Ernest Lambert in the role of a "silly ass," was very funny, and the audience enjoyed his artistic work. He scored a great personal success. Henry Bergman scored in two character roles, and Louis Casavant, as the Baron, was excellent. He also has no chance to reveal his magnificent basso voice. The rest of the company did their work well. The feature of the play was "The Students' Glide," and it is a "bit" that would bring success to a musical play of much less merit. It is difficult to describe its charm. It must really be seen to be appreciated. As danced by Miss Suratt and the female members of the company it is, to use the vernacular of the Great White Way, "a knockout." R. H. Burnside, who staged it, may well place a feather in his hat. The song hits are many, but lack of space prevents us from naming them all. From a scenic and gown point of view "The Red Rose" is a sensation. Money was spent on it galore. It is, in short, a dressmaker and milliner's delight. The walls and chairs of the Globe have been artistically covered with a cool looking cretonne material which gives the house a refreshing look, and, as the Globe has a movable roof, the house is naturally one of the coolest theatres in New York. The cast is as follows: Lola, Valeska Suratt; Dick Lorimer, Wallace McCutcheon; Alonzo Lorimer, Alexander Clark; Silas Plant, John Daly Murphy; Hon. Lionel Talboys, Ernest Lambert; Daisy Plant, Lilian Graham; Ludwig Spiegle, John E. Hazzard; Mme. Joyant, Flavio Arcaro; M. Duprez, Henry Bergman; Andre, Craig Campbell; Gyp, Carrie Reynolds; Baron Leblanc, Louis Casavant; Maxime Dupont, Henry Bergman; Tita, Beatrice Doane; Celeste, Edna Bates; Marie, May Carlisle; Rosalie, Marjorie Dayton; Denise, Laura Gaynelle; Elane, Dorothy Langdon; Louise, Nellie Remmington; Flane, Adelaide Warren. The Six English Rosebuds—Ethel Rosebud, Minna Cooke, Nellie Cartner, Sallie Irving, Daisy Atkinson and Grace Lambert. Members of the art school: Jane Warrington, Josie Kernell, Elizabeth Young, Eleanor Dayne, Irene Messenger, Kittie Rowland, Myrtle Best, Bessie Holbrook and Helen O'Day, the Messrs. Kugler, Kirkwood, Stangard, Ward, Hayes, Willingham, Tuller and Smith. The executive staff includes: Lee Harrison, manager; Glenmore Davis, business manager; L. F. Gottschalk, musical director; Jos. Ph. Fay, stage manager; Edward A. Smith, assistant stage manager; Fred Waters, stage carpenter; David Burson, master of properties; David Rohlbeck, electrician; Mrs. M. Donegan, wardrobe mistress. The second week began 26.

**Metropolis.**—Cecil Spooner and her stock company present this week a dramatization of Geo. Barr McCutcheon's novel, "Beverly of Graustark." The dramatist has adhered very closely to the book, and admirably succeeded in retaining the romantic atmosphere of Mr. McCutcheon's charming little mythical principality, and all of the beautiful scenes pictured in the book have been realistically transferred to the stage. All of the interesting characters of the story have also been retained in the play, and are more entertaining in real life than in the story. The Beverly of the play is Beverly Calhoun, of Washington, D. C., a typical bright American girl, who accompanied only by her old colored servant, Aunt Fanny, journeys to Graustark at a time when that country is on the verge of war to visit Yetive, the ruling Princess. She is deserted in the mountains by her escort, falls into the hands of what she believes to be a band of brigands, and proceeds at once to fall desperately in love with the leader of the band, who is wounded in her defense. She masquerades as the Princess, and after any number of humorous and exciting adventures, is wooed and won by her outcast hero, who eventually turns out to be none other than the Prince Dantan. The play has been cast with extreme care and mounted with an elaborate and massive scenic production. Miss Spooner does some of the best work of her career in the leading role, giving it with all the animation and charm that characterizes all her efforts.

**Folies Bergere** (Henry B. Harris & Jesse L. Lasky, mgrs.)—This resort began its tenth week June 26.

**Gaiety Theatre** (J. Fred Zimmerman, mgr.)—The twentieth week of "Excuse Me" began June 26.

**New Amsterdam Theatre** (Malcolm Douglas, mgr.)—"The Pink Lady" began its sixteenth week June 26. The next special feature of "The Pink Lady" will be the "Le Satyre" bracelet souvenir night, July 1, to mark the one hundred and seventy-fifth performance of this musical comedy. The "Le Satyre" bracelet will be presented to every lady who occupies a seat in any part of the house.

**Casino Theatre** (W. L. Rowland, mgr.)—The fifth week and last fortnight of the revival of "Pinafore" began June 26.

**Lyric Theatre** (Sam S. & Lee Shubert, Inc., mgrs.)—"Everywoman" began its fifth and last week at this house June 26.

**George M. Cohan's Theatre** (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its twentieth week at this house June 26.

**Thirty-ninth Street Theatre** (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason, in "As a Man Thinks," began his sixteenth and last week June 26.

**Daly's Theatre** (Robt. Robertson, mgr.)—The new grand opera company closed June 24, and the house is dark.

**Bijou Theatre** (A. C. Campbell, mgr.)—This house re-opened June 27, with "Baxter's Partner" as the bill. A review will appear in next week's issue.

**Grand Opera House** (Corse Payton, mgr.)—Corse Payton Stock Co. for week of June 26 presents *The Two Orphans*.

**Academy of Music** (Samuel F. Kingston, mgr.)—Good business still prevails, the stock company presenting "In the Bishop's Carriage" for week of June 26.

**Broadway Theatre** (Wm. Wood, mgr.)—The re-opening of this house occurs July 3, when E. H. Sothern and Julia Marlowe begin an engagement of Shakespearean plays.

**West End** (J. K. Cookson, mgr.)—Has closed for the season.

**Metropolis** (R. C. Little, mgr.)—The warm weather does not seem to affect the business here. They are offering good attractions and presenting them in the best possible manner, with a capable cast. For week of 26, "Beverly of Graustark."

**Washington** (Harry Thoms, mgr.)—They are doing their full share of business here, and the offerings are good.

**Keith & Proctor's Harlem Opera House** (J. C. Holmes, mgr.)—They are making an extra effort to attract Summer patrons by presenting a most excellent bill for week of 26: The Alverns, Sprague and Dixon, Manson Twins, Brown, Adams and Hagner, Goff Phillips, Venetian Four, Two Harts, Dorothy Richmond and company, Four Bragdons, McDonald and Huntington, and Dorothy Rodgers and company.

**Prospect** (Frank Gersten, mgr.)—The Paul McAllister Stock Co. continues to make good, and in consequence are attracting the people in this locality. Their offering for the week is "The College Widow."

**Keith & Proctor's One Hundred and Twenty-fifth Street Theatre** (J. Holstein, mgr.)—They are more than holding their own here, and their bill is good. For week of 26 they offer: Crawford and Montrose, Harry Holman, Curtis Trio, Joseph K. Watson, Ten Georgia Campers, Mattie Boorum and company, Wahlund-Tekla Trio, Juggling Bannans, Hanson and Bonet, Musical Stewarts, Evans and Lawrence, Gertrude Dean Forbes and company, Hicksville Minstrels, and Edwards' animals.

**Tremont** (J. Johnson Jones, mgr.)—They have no cause to complain here, as business is satisfactory in every respect, drama and pictures being their main feature.

**Star** (Jack Leo, mgr.)—There is no let up in the attendance, the house being always well filled, and their offerings of the best.

**Loew's National** (Harry Loew, mgr.)—Reports are most favorable here, and one is always assured of their money's worth. Bill for week of 26: Joe Raymond and the Faust Sisters, Earl Geronne, Takikishi, Gertrude Dunlap, Mario and Trevette, Reouble Sims, and several strong acts.

**Loew's Seventh Avenue** (C. Seward, mgr.)—It is hard to obtain seats at this house at almost any time. The bill offers several acts that are new to the patrons of the house, and all indications point to a most prosperous week.

**Nemo** (Leo Govern, mgr.)—Business is good here considering the hot weather and the locality, as it is a select neighborhood, and nothing but the best will draw the crowds. They offer a good bill as a general thing, and this week is not an exception.

**Gotham** (Herman Goldman, mgr.)—They are holding their own here, presenting a good bill, and in consequence draw the crowd. The bill: Alice De Grace, Seaman Duo, Cohan and Young, Shelly Trio, Lowery and Duel, Sam Golden, and Sam Hemenass and company.

**Family** (P. Simon, mgr.)—Pictures and vaudeville are drawing good sized audiences.

**Brooklyn, N. Y.**—Fulton (Jack Spurrier, mgr.) vaudeville and motion pictures.

OLYMPIC (Bert Rosenquest, mgr.)—Motion pictures and vaudeville.

SHUBERT (Corse Payton, mgr.)—The Payton Stock Co., in "Three Weeks." Next, "The Prince Chap."

FOLLY (Harry Lipkowitz, mgr.)—Among this week's people are: Feman Duo, Mackey and Lasell, Martin Guild, Grace Garry, Alice Lemont, Herbulanos, and the sketch, "Swat Milligan."

**Fourteenth Street Theatre** (J. Wesley Rosenquest, mgr.)—The warm weather has no terrors for this house, as a good sized audience was on hand Monday to view an entertaining vaudeville bill and the usual new run of moving pictures.

**Manhattan Theatre** (Wm. Gane, mgr.)—This cool house is doing its share of business, vaudeville and moving pictures being the attractions.

## OLD TIMERS HONOR TONY PASTOR'S MEMORY.

At the conclusion of Old Timers' Week at the Orpheum Theatre, Brooklyn, N. Y., Sunday, June 25, the entire company caused a beautiful wreath to be placed on Tony Pastor's grave in Evergreen Cemetery. It was inscribed: "In Memory from the Old Timers, Orpheum, Brooklyn."

### THE HARRIS FAMILY INCREASES.

There was a readjustment of family relationship all along the line Sunday, June 25, when June Harris came to New York.

Mitchell Harris, the leading man of "The Round-Up," became the proud father; Averill Harris, leading man, and Davis Towle, business manager "Rebecca of Sunnybrook Farm" Co., the uncles; Julian Mitchell, stage manager of "The Follies of 1911;" Willie Collier and Dodson Mitchell, actors, and Walter Collier, manager, great cousins; Maggie Mitchell, great aunt, and William Harris, stage director Sothern and Marlowe Co., and Charles F. Towle, manager "Ben-Hur," grandparents.

Mr. Towle, acting as agent for the young lady, has signed a contract with Klaw & Erlanger for her appearance in "Ben-Hur" during the season of 1929-30.

### "MRS. AVERY" PRODUCED.

This new three act sociological play, by Gretchen Dale and Howard Estabrook, was produced at the Apollo Theatre, Atlantic City, N. J., Monday night, June 26, by the Charles J. Ross company.

It afforded opportunity for Charles J. Ross' appearance in a character role of serious import.

Carlotta Nillson was Mrs. Avery, and Geo. Probert and Brandon Hurst had important roles in the new play.

# P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

**About Some Stage People Who "Do Most of the Work and Get the Least Credit for It"—How a Chorus Strike Was Averted Through Mr. Manager's Presence of Mind—Some Jokes of Actors About Themselves and Others—Is the Performer's Trade Worth Having—The Royal Magazine of London Interviews Paul Conchas, the Armee Hercules.**

JUNE 15.

A local magazine had in its latest issue an article by the late Matkowsky, one of Germany's leading actors, in which the latter gives the following humorous description of "some stage people who do most of the work and are getting the least credit for it."

*The Property Man.*—Generally a carpenter by trade. He has spent most of his boyhood behind the scenes, playing around the throne, toying with his father's glue pot. For him the whole world consists of nothing but "props" With their aid he will serve you a complete dinner. His soup consists of sand, the potatoes of putty, his vegetables of paper, and his ice cream of cotton. If he sees some sausages in the butcher store, he smiles at them with contempt, claiming that his home manufactured sausages look more natural.

*The Hairdresser.*—He intended to become an actor himself, and "could do better than most of them if he had only been given a chance." He commands an abundant fund of stage gossip, which he dispenses freely in every dressing room. He claims to be in this business for love only, but is always ready to accept a tip. His favorite expression is, "Just leave it to me."

*The Leader.*—It is the one proud moment of his life when he gets up to lift his baton, on which there is engraved, in gilded letters, the dedication, "From your devoted orchestra." He loves to be noticed, and never fails to bow to any of his acquaintances among the audience. He has written an opera, in which the critics claim to recognize Wagner.

*The Prompter.*—He only feels well in the stifling atmosphere of the small, half hidden box in front of the stage, which has been his home for the greatest part of his life. To keep from dozing off he has acquired the snuff habit, and his snuff box is his inseparable friend. He is treated with contempt by the actors until he is needed. They claim that "he is always either too loud or not loud enough."

The following amusing little story did not originate in the imaginative brains of your correspondent, but is said to have happened right here in this city a few days ago, within a stone's throw of your Berlin office, at the Sch—— Theatre. At any rate, the stage manager told it to the janitor and the latter, only too proud to be able to do reporter's service for THE OLD RELIABLE, promptly delivered the story in time for this week's letter:

The chorus at that theatre had been dissatisfied for quite some time, and at a recent Monday morning rehearsal their grievances reached a climax. A committee was appointed to call on the manager in order to submit the various complaints for him to remedy. That gentleman seemed in no mood, though, to enter into any discussion over the committee's demands, and bluntly told them that all the members of the chorus could consider themselves discharged immediately if they insisted on the management making the desired concessions. The time for the evening performance having arrived, and the chorus collected on the stage, eagerly discussing the advisability of a general strike, which they thought all the more effective as there were no singers on hand to take their places.

Suddenly the manager's secretary entered the stage door and walked into the latter's private office, followed by quite a lot of strangers, all tall, solemn looking and clean shaven men, professionals by all appearances. A few minutes later the manager stepped out among the anxious chorus members, with a cold and self-satisfied smile on his lips. "I understand," said he, "that some of you men are not satisfied with the present conditions on this stage, and that you have decided to force me into a compromise. You have selected this evening for your purpose, because you know that the royalty had announced their presence at this performance, and you thought to catch me unawares; but let me inform you that I was fully prepared for your move, and therefore I want all those of you who are anxious to strike, to leave this stage at once, never to return." Not a single man daring to move, the manager graciously permitted them all to go to work again, and thus the performance proved an unusual success, as all the members of the chorus tried their best that evening, since they were afraid of getting at once replaced by the "scabs," which were apparently awaiting their cue in the managerial private office.

Only a few days later it leaked out that these "scabs," *had been nothing but waiters and grooms, hired for the occasion* by the ingenious management, from a near by intelligence office!

There was a comedy play here recently by the name of *"Polnische Wirtschaft"* ("Polish Conditions"), which scored a big success at the Thalia Theatre, and some Austrian manager, who thought the play would also prove itself a big hit in Vienna, booked it for that city. When the title was announced there on the billboards, though, the Vienna police objected to the same in the interest of the large Polish population throughout Austria. There was nothing left for the management but to change the title, and the next day the play was announced as *"Crazy* Conditions," and everybody was satisfied—*even the Poles.*

A well known actor of this city, who is especially famous for his various matrimonial ventures, was sitting at the Cafe Victoria recently with wife No. 4, when Liebermann, the famous artist, entered. One of their mutual friends, who was greeting the new arrival, said to the latter: "You are acquainted with the gentleman over there at that table, Mr. X, the actor? Let me introduce you to his latest wife."

"Never mind," said Liebermann, "I don't mind skipping this one."

Another joke which Liebermann is credited with is the following one:

Harry Walden, the actor, and Salerno, the juggler, are known to resemble each other very strongly. In addressing one of the two of these gentlemen, Liebermann said recently: "This is Mr. Walden, I believe, *if I am not mistaken*, and if I *am* mistaken, it is Mr. Salerno."

A certain vaudeville artist, who is noted for his great "con" (as they would call it in the States), had the misfortune of having the curtain dropped on him during his initial performance at the Passage Theatre, of this city, last week, as the manager claimed that "the act was not suitable for his audience." So far this artist has been enjoying the reputation of being the politest vaudevillian on the continent. At every theatre where he performed he took particular pains to assure the leader that he "never before had his music played as well as at this particular establishment." He would shake hands with every electrician and congratulate him on his exceptional handling of the spot light, etc., etc. Now rumor has it at the artists' cafe that he told the stage manager of the Passage Theatre that he had never before had the curtain rung down on his act as nicely as last Monday!

Within the last few weeks two large restaurants and cafes on the Friedrichstrasse, both of which cater quite considerably to artists' trade, have been greatly enlarged and rebuilt at a big expense—which seems to prove that there is money in performers' patronage, even in these hard times.

The Restaurant Patzenhofer, at the crossing of Friedrich and Taubenstrasse, has expanded its elegant dining rooms, and is now without a doubt the most sumptuous beer palace of this city. The establishment was inaugurated by the Munich brewer, Georg Patzenhofer, in 1855, who was the first one to introduce dark beer in Berlin. Prince Bismarck was one of the most loyal patrons of this delightful beverage, which renders health and strength to mankind, and also plenty of "Dutch courage."

The Kerkau Palace has now completed its extension into Friedrichstrasse, thus occupying now almost a whole block between "Unter den Linden" and Behrenstrasse. The place lays just claim to the title of being the largest cafe in the world, with a seating capacity of 5,000, and the best equipped billiard parlors extant. A large floor is reserved for the exclusive use of artists, and is being patronized daily by the cream of the profession.

This beautiful city seems to have lost one of its principal charms by the departure of "our Kaiser's favorite soldier" and the Berlin ladies' military pet—Paul Conchas, the "King of the Cannon Balls" and prince of good fellows. Having appeared at the Wintergarten for eighteen successive times, he is without a doubt an established landmark in this neighborhood, and we understand that the consume of Pilsner beer has fallen off alarmingly in the Friedrichstrasse refreshment parlors since his departure for your shores.

While passing through London he granted an interview to *The Royal Magazine* of that city, from which the following extract is reprinted by special permission:

"Conchas had a favorite trick of balancing on his chin a piece of furniture in the shape of a chair, table and awning. On the chair sat his faithful assistant, 'Julius,' in soldier's garb, eating his dinner. The table was resting on the stage, the soldier quietly enjoying his meal, when Conchas ran on and before you could say 'Jack Robinson' (or 'beans' for that matter—P. R.) the soldier, chair, table, dinner and all were high up in the air, balanced on the chin of the performer. For the success of that trick a good deal depended on the position and balance of the man in the chair.

"It may have been that the soldier was nervous when he found himself suddenly lifted bodily off the stage, or it may have been a miscalculation of the performer, but one day, as the house was ringing with the plaudits of the audience, the whole lot of them came down, and the two men, the table and the chair tumbled headlong into the orchestra, bringing the military march to an abrupt conclusion and sadly disorganizing the conductor and his musicians. However, we are glad to say that there was no damage done save to one or two of the fiddlers.

"I had a most amusing experience once when showing at Buenos Ayres," said Conchas. "There was a young man in the audience who, thinking to score off me, declared that the man I lifted up in the chair was one of unusually light weight. I, of course, denied this, and my clever young man made a bet with me of twelve to one (in champagne) that I could not raise him in the chair, as he was a big and heavy man. I lifted him up with great ease, to the huge delight of the audience, who always love to see a noisy man put down. Then an idea occurred to me. I cried out between my clenched teeth to my man that if he did not double his stakes and pay up twenty-four bottles of champagne I would let him down a bit faster than he bargained for. Needless to say, I got my two dozen of the sparkling wine and a capital advertisement besides."

Conchas's greatest strength lies in the upper parts of his shoulders and neck. This will be readily believed when we find that he uses his head *to stop cannon balls.* It is not every one who would have the nerve to stop a heavy ball, fired from a cannon, and fewer still would use their heads as a buffer for that weighty projectile. But Conchas does this, catching the ball in a cup on top of an India rubber helmet.

Concerning this trick, he tells us an amusing story against himself. He had determined to try the feat, but found that his courage was a bit behind his wishes. In fact, the spirit was willing, but the flesh was weak. You see, the ball was of twenty-one pounds weight, and was fired from a cannon at a distance of twenty feet. So Conchas put on his helmet, with the India rubber cup, and said to his assistant, "Now I will say one, two—three. At the word 'three' you must fire the gun, and I will catch the ball in my helmet."

"Very good, sir," said the assistant, and he got behind the gun. "One, two—" But that was all the assistant heard that day, for Conchas could not summon up enough courage to say "three." Next day they had another try, but still with the same result.

The word "three" never came. And so it happened for no less than a fortnight. Conchas was there, the cannon was there, and the cannon ball was there, as large as life, or a bit larger, but each time the requisite courage failed to put in appearance.

The very awkward part of the thing was that Conchas had billed the show to appear in a fortnight's time on the stage.

The night arrived and the ball had not moved from the cannon's mouth. However, it had to be done, and there was no more to be said. So Conchas went boldly on to the stage, took up his position, and said the words: "One, two, three."

Bang! went the gun. Away went the huge ball. A heavy thud and Conchas was bowing to the delighted audience, with the truant shell comfortably settled in the top of his helmet.

He might have been killed, or he might have been held up to ridicule of the angry audience if the "three" had never come. But that he could never have borne, so he spoke the word and earned one of the greatest triumphs of his life that evening.

Of late Conchas has discarded this trick, owing to the many inferior imitations of the same, but has replaced it with various equally hazardous feats, which no doubt are earning him due admiration on the part of your audiences during his present tour through your great country of the "brave and free."

### JOHN DANIELL'S SON DIES.

The stores of John Daniell Sons & Sons were closed on June 27 in consequence of the death of Russell Hoyt Daniell, son of John Daniell Jr.

### WILL MANAGE SHOW.

Dave Posner will manage "The Winning Widow" over the Stair & Havlin circuit next season, for Max Spiegel.

### JOHN B. FITZPATRICK ARRANGES TOUR.

John B. Fitzpatrick is arranging a lecture tour for Paul Rainey, the millionaire explorer and hunter of wild animals.

### CASAD WRITES ANOTHER PLAY.

Campbell B. Casad has just finished another play. It is entitled "The Butler's Baby."

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## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

SUMIKO, Fifth Avenue.
DIAMOND AND NELSON, Fifth Avenue.
THE RINGLINGS, Hammerstein's.
RYAN AND TUCKER, Hammerstein's.
"DICK," Hammerstein's.
LITTLE LORD ROBERTS, New Brighton.
WATKINS AND WILLIAMS SISTERS, New Brighton.
KIT CARSON, New Brighton.
ADELE OSWALD, Brighton Beach Music Hall.
LA VEEN-CROSS & CO., City
ESTELLE ROSE, City.
GREAT LUTZ & CO., Henderson's.

## Stock and Repertoire.

### Sterling Stock Co. Opens Summer Season.

The above attraction, under the direction of Loren Sterling and Walter Wilson, opened the Summer season at Grimsby Beach, Ont., Can., Monday, June 26. This is one of the most popular Summer resorts in Canada, being widely known as the "Pride of Canada," and every indication points to a most successful season. The company is presenting a strong line of plays, with special scenic equipment for each production, and a cast of unparalleled excellence. The roster: Walter Wilson, leads and stage director; Loren Sterling, principal comedy; Chas. L. Brewer, heavies and characters; William Burnett, heavies and characters; Walter Barshaw, juveniles and light comedy; George ("Ananias") Morgan, general business; Ralph Hackstraw, general business; Thos. J. Marz, scenic artist; Llyn C. Doyle, musical director; Gertrude Livingston, characters; Bessie M. Kingdon, ingenues and soubrettes; Ella Nee Collins, juveniles; Sarah Gibney, leads. The season is to last ten weeks.

### Nance O'Neil for Stock.

At the close of "The Lily," at Billings, Mont., June 29, Nance O'Neil, who has been starring in that play, will go to San Francisco to play at the head of the stock company in the Alcazar Theatre, that city.

THE JESS HALE STOCK CO. will open Aug. 14.

ALBANY, N. Y., Harmanus Bleecker Hall.—The Lytell-Vaughan stock, in "The Rose of the Rancho," June 26-July 1; "The Heart of Maryland" 3-8.

ALBANY, N. Y., Maple Beach Park.—The Templeton Musical Comedy Co., in "H. M. S. Pinafore," 26-1.

BROOKLYN, N. Y., Shubert.—"Three Weeks" 26-1.

MONTREAL, Can., Orpheum.—"Arsene Lupin" 26-1.

NEW YORK CITY, Grand Opera House.—Corse Payton Stock Co., in "The Two Orphans," 26-1.

NEW YORK CITY, Academy of Music.—The stock, in "The Bishop's Carriage," 26-1.

NEW YORK CITY, Prospect.—Paul McAllister Stock, in "The College Widow," 26-1.

NEW YORK CITY, Metropol's.—Cecil Spooner Stock Co., in "Beverly of Graustark," 26-1.

PORTLAND, Me., Keith's.—The stock in "The Mills of the Gods," 26-1.

SCRANTON, Pa., Poll's.—"Our New Minister" 26-1.

SPRINGFIELD, Mass., Poli's.—"The City" 26-1, "Twenty Miles from Boston" 3-8.

SEATTLE, Wash., Seattle.—The Pringle Stock Co., in "A Convict's Daughter," 26-1; "Yankee Doodle Boy" 3-8.

SAN FRANCISCO, Cal., New Alcazar.—"Madame Sans Gene" 26-1.

UNION HILL, N. J., Hudson.—The Hudson Stock Co., in "Mrs. Dane's Defense," 26-1; "Brewster's Millions" 3-8.

## STAGE HANDS HOLD ELECTION.

### OFFICERS ELECTED FOR T. P. U. No. 1.

The election of officers for T. P. U. No. 1, New York Local, for the year 1912, was held at Amsterdam Hall, West Fifty-fourth Street, New York, Sunday, June 25. Polls opened at 12, noon, and closed at 4 P. M. The tally of votes was finished at 11 P. M. The regular ticket, including the following officers and delegates to I. A. T. S. E. convention, were elected: Chas. C. Shay, president; Henry Griesman, vice president; Wm. E. Monroe, recording secretary; J. L. Meeker, corresponding secretary; E. H. Convey, financial business agent; Ed. Pearsall, treasurer; George Hem, sergeant-at-arms; Sam De Vall, James Maxwell, Wm. McCarthy, James Tierney, trustees; Philip Kelly, business agent; Tom Carmody, Harry Councilman, John F. Corrigan, Sam De Vall, Henry Griesman Philip Kelly, James Maxwell, J. L. Meeker, Harry Palmer, Ed. Pearsall, William Reilly and Chas. C. Shay, delegates to the convention to be held at Niagara Falls, N. Y., July 10. There were 435 ballots cast. Eleven were defective.

### OF INTEREST TO ANIMAL MEN.

The recent ruling of the United States Treasury Department charging a duty on the re-entry of animals from Canada was construed by vaudeville people to apply to all performing animals, but such is not the case. A copy of the instructions issued on May 15, received by Clark Brown, general manager of the Canadian Theatres, Ltd., reads:

"You will, however, continue to admit *free of duty*, upon return to the United States, animals exported for temporary use or exhibition at *any public exposition, fair*, or conference held in a foreign country, and wild and other animals of foreign origin taken *abroad temporarily for exhibition* in connection with any circus or menagerie in accordance with the provisions of the act of May 18, 1896, as amended by the act of March 3, 1899 (T. D. 20819, March 10, 1899), and also animals entitled to free entry under paragraph 492, of the Tariff Act of 1909."

### FRANKLIN FYLES SERIOUSLY ILL.

Franklin Fyles, the dramatic critic and playwright, has been seriously ill at his home in West Ninety-fourth Street, New York City, for the last week. His condition, it is understood, is serious. Mr. Fyles was dramatic critic for *The New York Sun* for many years, and recently he has been acting as New York correspondent on theatrical matters for a number of out-of-town papers. He is the author of several plays, including "The Girl I Left Behind Me," which he wrote with David Belasco.

# CHICAGO NEWS

**ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO**

JUNE 24.

**The only change for next week is "Dear Old Billy," with Wm. Hawtrey, at the Whitney, and the usual vaudeville shift at the Majestic—Nearly all the parks are enjoying splendid patronage owing to the hot weather.**

POWERS' (H. J. Powers, mgr.)—Jean Murdock succeeded Laurette Taylor, and has won favor with the audiences in "The Seven Sisters."

PRINCESS (Mort H. Singer, mgr.)—"The Heart Breakers," with Sallie Fisher and George Damerel and an all star cast, are running along to a merry tune, and the attraction gives strong evidences of remaining throughout the Summer.

CHICAGO (G. A. Kingsbury, mgr.)—Nora Bayes and Jack Norworth, in "Little Miss Fix-It," are playing to splendid houses, and they are introducing some very clever and catchy dancing and musical numbers that are being sung all over the city.

MCVICKER'S (G. C. Warren, mgr.)—"Tales of Hoffmann" was the offering of the Aborn English Grand Opera Co. for this week. Puccini's "La Boheme" will be sung next week.

WHITNEY (F. O. Peers, mgr.)—The house opens 26, with William Hawtrey, in "Dear Old Billy," a farce, with a cast including: Richie Ling, Muriel Starr, George Christie, Laura Clement, Harry Redding, Cassie Jamason, Jane Burby, Frank Shannon, Esther Bissett and E. H. Kelly. The play was produced at Atlantic City, Monday, 19, and a number of Philadelphia critics, who attended the opening, united in saying that it is one of the best comedies brought to this country since "Charley's Aunt." The story concerns William Smith, who flies from a shrewish wife, and seeks the peace and quiet of a retired English watering place. But William has only deserted the frying pan for the fire. His fatherly attentions to a blushing young bride are misinterpreted by a jealous husband, who seeks his gore. After escaping this peril he is suspected of being a foreign spy by a peppery old colonel, who also seeks to remove William from this vale of tears for the honor and glory of old England. To add to his troubles a young lady, flying from two unwelcome suitors, appears upon the scene, and asserts that William is her hardhearted guardian, who refuses to allow his ward to be courted. Mr. Hawtrey's well known capacity for playing the most laughable situations in a most serious manner, produce a laughable contrast to the swift and fiery rendition of their various roles by other Chicago theatregoers.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" (in its ninth week) is still prospering.

GARRICK (W. W. Freeman, mgr.)—The Lyman H. Howe Travel Festival is still drawing big houses, and indications point to a long engagement at this house. The feature film for the current week was taken from a dirigible balloon, and displays many interesting views.

MAJESTIC (L. B. Glover, mgr.)—As usual, the house is filled completely at nearly every performance, and demonstrates that there is plenty of room for the right kind of vaudeville to run throughout the Summer months. The inimitable manner in which they handle their patrons and the coolness of the atmosphere undoubtedly has attracting powers as well as the bill. Louise Dresser was the advertised headliner. She sang about six songs, and seemed to please the audience, although she did not receive as big a hand as Harry Fox or Sherman, Kranzman and White. However, her voice is sweet and her personality charming, and she earned quite a bit of admiration from the house. Harry Fox and the Millership Sisters cleaned up in great shape and got more life out of the audience than any other act. Mr. Fox is a real comedian, and a "kidder" of the finished sort. The act is very much like Dooley and Sales, or, rather, vice versa. However, this does not detract from either act, as Fox cleaned up this week, and Dooley undoubtedly will next week. Sherman, Kranzman and White offered some musical foolishness and enjoyed themselves almost as much as the audience. Their material was not wasted, and they always received a laugh at the proper time. Singing acts generally go big at this house, the same as the black face, and if the offering has any merit the theatregoers respond generously. Edwards Davis, assisted by Mary Hampton, Earle Mitchell and Alice Learn, presented a dramtic playlet, "All Rivers Meet at Sea." The sketch is rather heavy for those that go to be entertained lightly, but the work of Mr. Davis is so commendable that the act gets along nicely. The setting is one of the best and prettiest seen on this stage for the past six months. The rise of the curtain brought out a big hand. Will Rogers, the expert cowboy, was a popular holdover. The Four Huntings offered a big tomfoolery act, called "The Fool House." The comedy is on the slapstick order and gets many laughs. There is no plot to it other than everybody thinks that everybody else is crazy, which allows for all kinds of antics of the dash in and out style. Corinne Frances sang in a very simple and, we must say, pleasing manner, in fact so pleasing that the audience kept on applauding until she took four or five bows. The Narrow Brothers made a lot of noise and entertained as bicycle contortionists. They work very hard for Summer weather, and should receive a big response for this if nothing else. However, they made a very commendable opener. The Three Escardos, bounding acrobats, closed the show, and were good enough to keep everybody in their seats, which is saying something. Bill week of 26 includes: Rose Coghlan and company, Murphy and Nichols, the Pindar Troupe, Clarice Vance, Dooley and Sales, Haviland and Thornton, Brewing and Lewis, and Maxim's Models.

RIVERVIEW EXPOSITION (Wm. Johnson, mgr.)—Pryor's Band and outdoor attractions.

FOREST PARK (M. Bredel, mgr.)—Band concerts, vaudeville and outdoor attractions.

SANS SOUCI (M. E. Fried, mgr.)—Sophie Tucker is the star attraction at this park.

WHITE CITY (R. Kettering, mgr.)—Liberatti Grand Opera Company and outdoor attractions.

BISMARCK GARDEN.—Ballmann's Band.

COLUMBIA (E. H. Wood, mgr.)—Business dropped off considerably the past two weeks, and the management decided to disband after Saturday, 24.

## WINDY CITY NOTES.

THE PLAYERS' CLUB, of the C. H. I. of Chicago, have re-engaged Lester Alden's services for next season as dramatic director and instructor of the dramatic department, and have in preparation Sudermann's "Fuhrmann Henschel," which has just been translated from the German. The cast will be comprised of the talented members of the club and advanced pupils of the dramatic school at the Chicago Hebrew Institute. This offering will be followed by that comedy, "A Pair of Spectacles," by Sidney Grundy. The school term opens about Sept. 5. Mr. Alden will stage monthly, with pupils of the department, one act playlets at the C. H. I. and at the various clubs, under the auspices of the Players' Club. Mr. Alden leaves for California on July 2 and returns about Aug. 15, preparatory to open the Alden School of Acting at the Kimball Hall early in September. The aim of the Chicago Players' Club of the C. H. I. is to allow the Jews in the poor districts to enjoy up-to-date plays at prices within their means. The club is located at Taylor and Lyttle streets, and eventually a playhouse will be erected on this site. Many prominent Chicagoans are interested in the movement.

CYBL HAMMERSLEY and her husband, Mr. Courtney, are in Chicago, having closed with the McLean Stock Company in Indiana.

RALPH T. KETTERING, "the one-man press trust," who has handled many theatres and road companies, at one time has announced his plans for next season. In association with Arthur H. Walline, at present secretary to the president of White City, Mr. Kettering will open a large publicity bureau in the Schiller Building, which will begin operation about Aug. 1. Mr. Kettering will personally direct the publicity of the Haymarket, Bijou, Marlowe and Alhambra theatres, and the Palace Opera House. He is financially interested in the Alhambra Theatre, and in the interests of Marvin and Roche, will act as general manager of the Alhambra and Marlowe theatres. At present Mr. Kettering is acting as assistant to Mr. Belfeld, at White City. Arthur H. Walline was for five years secretary to Harry J. Powers, of the Powers' Theatre, and last season was manager of the firm of Ball & Walline, in the Grand Opera House Building.

THE WHITE PROPERTY, just East of the Chamber of Commerce Building, on Washington Street, and West of the Chicago Opera House, has been leased to New York parties. It is said that Henry Phipps, the steel magnate, will erect a big building containing a theatre for Cohan & Harris.

THE BUTTERFIELD houses at Kalamazoo, Battle Creek and Saginaw are doing a good business, and will probably run all Summer.

WINONA BEACH CASINO opened this week with vaudeville booked through the Michigan department of the W. V. M. A. The opening bill included: The Havelocks, Frank Palmer, La Marynne, and Columbians. The latter act has seven people, and gives a fifty minute show. Lew H. Newcomb is managing the resort again for his third season.

AARON J. JONES is in Colorado for the Summer vacation. Adolph Linick is in Northern Canada on a fishing trip, and the affairs of Jones, Linick & Schaeffer are in the hands of Peter J. Schaeffer.

"THE DARLING OF PARIS" begins a tour of the Orpheum circuit July 2.

KELLEY AND WENTWORTH open on the Orpheum Aug. 20, at Winnipeg, Can.

EARL J. COX is issuing ten weeks' blanket contracts to acts opening Aug. 15.

J. M. KENNY opened an airdome at Chicago Heights on June 17. This is the third season for the airdome. Three acts are offered for ten cents admission.

THE MOZARTS have gone to Hokah, Minn., for a three weeks' vacation before leaving for New York.

ALPHONSE ZELAYA is in Chicago after completing a tour of the Southwestern time of the S. & C. circuit.

HARRY L. WEBB, "The Man Who Talks and Sings," is a very busy man nowadays, as he has been appointed administrator of his father's estate in Beatrice, Neb.

STUTZMAN AND MAY have closed for the season, and Mr. May is working single, while Mr. Stutzman has gone home for a vacation to Williamsport, Pa.

GREEN, of Ethel and Green, opens in musical comedy stock at Benton Harbor, Mich., next week.

THE WHITE RATS have taken up the cases of the artists who were closed suddenly last week at Woodland Park, Springfield, O. Frank Q. Doyle handles the bookings.

GUS SUN was in the city last week, and stated that more big acts would be played the coming year over his extensive circuit than ever before. Within the past season the Sun circuit has played a number of big headliners and any number of what are styled "standard acts," and it has grown rapidly in importance. Mr. Sun was very enthusiastic about the coming season.

NORMAN FRIEDENWALD has placed the following acts at different parks: Mason and McClaire, Cavanna, Shubert Musical Trio, Donita and company, Harry Bloom, La Belle Four, Cathaldo and Curtis, Romano Brothers, the La Nolles, Rose and Lane, Don and Mae Gordon, and Ruth Addington.

WITH so many vaudeville houses in Chicago opposition has been a source of constant strain to managers, and many houses will continue running moving pictures for the coming season. This policy will be maintained by the President, Sittner's, Thirty-rst Street and the Julian, all first class and modern houses.

LYMAN B. GLOVER, manager of the Majestic Theatre, is out of town taking a vacation.

FRED E. JOHNSON, formerly manager of the Colonial Theatre, Akron, O., and for three months this Spring manager of the Majestic, at Port Huron, Mich., has been engaged as manager of White's Theatre, at McKeesport, Pa., next season by Edward L. Moore. Mr. Johnson was formerly in the employ of the firm now controling the White Theatre, at McKeesport, for four years.

JULIUS BUCHBINDER, advance agent of the Girls from Happyland last season, and re-engaged for the coming season, is in Chicago for the Summer.

BOB SIMONA advance agent, circus agent and vaudeville and musical comedy manager, was in Chicago last week, spending a few days here before joining the advance of the Famous Robinson Shows.

### J. H. AUFDERHEIDE & CO. OPEN CHICAGO OFFICE.

**Lawrence Wm. Deuker is Manager of the New Headquarters, Located in the Randolph Building.**

The firm of J. H. Aufderheide & Co., Indianapolis, Ind., which has been in the song publishing business for years, has been forced to establish a Chicago office, owing to the rapid growth and popularity of "the house of melodious ideas," with Lawrence Wm. Deuker in charge of affairs. The office is located on the fourth floor of the Randolph Building, 145 N. Clark Street.

The company has placed many song hits on the market of late, and their catalogue is large and extensive. Mr. Aufderheide has been doing a very creditable business at the home office, but in order to get in touch with the large number of singers he decided to open up new quarters. Mr. Deuker was selected to direct the new place. He has had thorough experience in the music business in the Middle West, and those who know him predict a bright future for the Chicago office.

Among some of their song hits are: "That Lovin' Dippy Glide," "Drifting in Dreams of You," "Horseshoe Rag," "Gee, But I Think a Lot of You," "I Want a Patriotic Girl," "I'll Pledge My Heart to You," "Scarecrow Rag," "Walhalla," "In the Vicinity of My Affinity," "My Girl of the Golden Days," and others.

### DEATH OF ONE OF CHICAGO'S OLDEST SETTLERS.

G. F. Schwarz, president of the Aug. Schwarz Boston Fancy Steam Dye House, passed away Friday, June 8. Mr. Schwarz was born in Boston, in 1850, and was taken to Chicago when six years old by his father, Augustus Schwarz, who organized and started the business of Aug. Schwarz, at 109 W. Illinois Street, where the establishment now stands. The business was incorporated four years ago, G. F. Schwarz being elected president and treasurer. The stock of the company is all held by the immediate family. The business will be continued under the name of Aug. Schwarz, Inc., and his son, Aug. F. Schwarz, will be elected president.

### MR. AND MRS. JULES WALTERS GET ALVARADO HOTEL, CHICAGO.

Mr. and Mrs. Jules Walters, well known throughout the country as dramatic players, have again launched into the hotel business, and now control the Alvarado Hotel, Chicago, on Michigan Boulevard, near Eighteenth Street.

The hotel is in first class shape, and is six stories high. On account of the splendid location, being only four minutes from the theatre district, Mr. Walters is expecting to do a very good business before long.

## EDITING FENCE LITERATURE.

**POSTER PRINTERS' AND BILL PRINTERS' ASSOCIATIONS USE INFLUENCE AGAINST OBJECTIONABLE BILLBOARDS.**

A committee from the Poster Printers' Association and from the Billposters' Association have issued the following letter.

"Boston, March 1, 1911.

"To Poster printers, Lithographers, Theatrical Managers, Managers of Theatres:

"You are respectfully requested to use your influence to end the use of objectionable posters on the billboards. Posters of the character that are objectionable because of the titles that are used, or the scenes that are illustrated. The use of these posters is not for your best interests anymore than they are for the best interests of the business of the billposters.

"The principal objection existing to-day against billboards in different communities is caused principally because of objections to some theatrical posters now used on the billboards, particularly burlesque and melodrama shows.

"The Associated Billposters of the United States and Canada have in their constitution a by-laws that from this time on is to be vigorously enforced, viz.: Regarding sensational and suggestive titles used in advertising productions of plays. They have instructed all members under a penalty, to refuse to post any paper that carries titles and pictures that are deemed objectionable. There are only a few States in the Union which have not already taken up this matter in their Legislatures. Massachusetts, among the other States, purposes fixing a penalty for the use of posters using firearms, depicting crime, and displaying the female figure on the billboards, combining imprisonment as well as a fine.

"You see there is absolutely no use carrying this character of paper from this time on in advertising your shows. You will fail to have it posted in most of the communities. It will be only a waste of your money to have it printed, for the posters will have to be thrown away.

"Will you not, therefore, lend us your aid in doing what you can to obviate this objectionable feature, in the use of the billboards of to-day. You can, to a degree, help stop the use of these posters. Will you please spread a desire either through your own endeavors, or with those who are connected with you in your business, to stop this?"

## CHICAGO AND BOSTON TO HAVE FOLIES BERGERES.

**WILLIAM HARRIS WILL BUILD DUPLICATES OF NEW YORK'S FOLIES BERGERE IN BOTH CITIES.**

William Harris announced last week that he will duplicate in Chicago and Boston the New York Folies Bergere. Mr. Harris said that he has made a contract with his son, Henry B. Harris, and Jesse L. Lasky, managing directors of the New York Folies, for the rights to present in Boston and Chicago the entertainments they are presenting at the theatre in Forty-sixth Street.

Under this contract Harris and Lasky are to make three productions a year, and after playing four months in New York these productions will be taken to Chicago and Boston by Mr. Harris Sr.

Mr. Harris also announced that he has arranged to build in those two cities duplicates of the New York Folies Bergere, including the restaurant that has been a unique and popular feature of the new amusement house. The sites have been selected, Mr. Harris says, but he would not reveal the exact locations.

## PLANS FOR A NEW MADISON SQUARE GARDEN.

**A SYNDICATE LIKELY TO BUILD BIG SHOW PLACE NEAR GRAND CENTRAL STATION.**

Last week it was rumored that a syndicate was in process of formation to erect on a square block above the New York Central tracks, above Forty-fifth Street, New York City, a replica of Madison Square Garden. The idea is to provide a great amphitheatre and show building for conventions, mass meetings and amusement enterprises of the sort that have been housed at the Garden.

Real estate men said the prospect would be feasible for every other purpose but the horse show and the circus, as there could be no basement for stable room in a building above the railroad tracks.

## THOMAS A. WISE EATS.

**RETIRES AS PRESIDENT OF ACTORS' SOCIETY AND IS GIVEN FAREWELL DINNER.**

At the Cafe Madrid, New York City, on Sunday night, June 25, between one hundred and fifty and two hundred members of the Actors' Society of America were present at a dinner in honor of "Tom" Wise, who has just completed his second term as president of the theatrical organization, and only a few days ago was succeeded by Fred Niblo.

Among those in attendance were: Joseph Grismer, shepherd of the Lambs; Hale Hamilton, Edward Ellis, J. Fred Washburn, Mrs. Joseph Grismer (Phoebe Davies), Mr. and Mrs. George Seybolt, Mark Harrison, F. F. Mackey, Eleanor La Salle, Georgia Earle, G. Carleton Sommers, W. T. Chatterton, Nellie Callahan, Alice Washburn and W. D. Stone.


# SCENERY

A. P. ("LON") DANIELS, of DANIELS' SCENIC STUDIOS, Sole Producer of "Silko," is now connected with the corporation named below, and has no connection with any other concern in any way.

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# OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 17.

Charles Dickens was a passionate lover of the stage, but just as set in his hatred of the people who made plays out of his novels without by your leave or thank you, for in those days the novel was fair game for the dramatist. The fact is, Dickens' novels do not make very good plays. Probably "A Tale of Two Cities" will prove in the end the best play, as "The Only Way," and it is certainly not the most characteristic of Dickens' novels. Robert Arthur, an important manager of road companies, has taken the Savoy Theatre, and means to run a season of plays founded on Dickens' novels, by way of a Dickens' centennary.

He opened on Wednesday with an adaptation of "Dombey & Son," by Metcalf Wood, who has been well advised not to attempt to compress the whole novel into a play. He has just selected an incident and, 'round it, written a play. The result is notably the exclusion of Paul Dombey, so this is Dombey without the son! It is also shorn of Captain Cuttle. Mr. Wood has taken the dramatic scene of Edith Dombey with her husband, the renunciation of the jewels, the flight, the death of Carker, for the centre of a play which borrows so much from Dickens, and in development is independent and fairly effective. Evelyn Millard plays Edith Dombey as a conventional heroine of melodrama, and Clifton Alderson's Dombey is on the same lines. But, otherwise, there are some lifelike and interesting reproductions of Dickens' characters — the Bagstock of Louis Calvert, and the Mrs. Skewton of Sydney Fairbrother, for instance.

Cressy and Dayne are playing a few provincial dates just to get an idea of English audiences before opening at the Palace.

Walter C. Kelly, the Virginia Judge, had a hearty welcome to the Palace on Monday.

Vaudeville artists were greatly concerned by the failure of the Birkbeck Bank, for it was a popular institution, and cared for hundreds of thousands of pounds of professional money. The last opinion is that depositors' losses will be very small.

Vardon, Perry and Wilber are due here by the Philadelphia to-day.

Lena Ashwell thinks of doing a sketch in vaudeville.

R. G. Knowles had a flattering reception at the Coliseum on Thursday night—the twentieth anniversary of his first appearance in London. *Apropos* of this occasion, Henry George Hibbert has issued a study of Knowles, beginning with personal recollections of that first night, which he calls "A Battle Royal. The traffic between America and this country, now vital to our stage, as it is to that of New York, had not definitely begun. American humor was not understood, and might not yet be understood but for Knowles' dogged determination to plant the flag and keep it flying. He has the rare faculty of overlooking his audience, of snatching a hostage from its ranks, of arguing the point with him humorously, inoffensively and effectually, then returning him to instruct his fellows and inspire them to friendship. A hundred times I saw him do this at the Trocadero. Shouts of laughter would follow these encounters of quip and quiddity. The splendid sporting English public went out in sympathy toward the plucky artist, and absorbed his personality ere yet it quite appreciated his genius." Mr. Hibbert discourses of the immense importance of English vaudeville, in the development of English vaudeville, and of the great part Knowles has played therein.

Mr. Knowles now plans a visit to India to capture moving pictures of the coronation festivities. Thereafter he will visit China, Japan and South Africa.

Sir Herbert Tree says he may produce Mr. Zangwill's play, "The God of War," when he re-opens His Majesty's Theatre in the Autumn, and then, again, he may not.

Pagel, who owns an important circus in South Africa, is on his way to Europe. He means to spend six months in search of attractions.

At the time of writing there is no arrangement in regard to the opening or closing of theatres during the coronation festivities. Managers so far vary greatly in their views. The variety houses are solid for opening.

Lyn Harding is a possible tenant of the Adelphi in the Autumn.

Lydia Yavorska means to run another season at the Royalty—this time with an adaptation of Henri Becque's comedy, "The Parisienne."

Nancy Denvers, the English dancer, who succumbed to the exertions essential to "Kismet," is the better for a holiday and is at work again.

Another Russian singer and dancer, Nathalie Virlasova-Solinoff, is due at the Hippodrome on Monday.

Matheson Lang, according to cable news, was a hit on his opening at Johannesburg.

Lawrence Irving, who shortly proceeds on a tour of the provinces, will reproduce Margaret Catchpole in London, he says, "when conditions seem more favorable."

Charles H. E. Brookfield is to do the book for "The Spring Maid" when F. C. Whitney shortly produces that piece here.

Lily Brayton is better, and is again appearing in "Kismet," at the Garrick.

To-morrow night Edward Compton is entertained at dinner by old and present members of the Compton Comedy Company, which he founded thirty years ago.

Oscar Asche, Lily Brayton and Lewis Waller are scheduled to visit Australia next season.

Herbert Blackmore, on the part of the Theatrical Managers' Association, denies that a recent resolution of that body should be construed as more friendly to the performance of sketches in music halls.

George Alexander withdraws "The Witness for the Defence" from the St. James' Theatre on Saturday, and revives "The Importance of Being Earnest."

"Better Not Enquire" will be played at the Prince of Wales Theatre till July 22. Then the house will be sublet for a short run of "Sally Bishop," a play fashioned by Temple Thurston from his own novel, and tried in the provinces by Allan Aynesworth, who will not, however, take part in this London production. In the Fall, Charles Hawtrey returns to the Prince of Wales Theatre to produce "The Great Name," an adaptation from a popular German play.

Kitty Cheatham met with so much success at her recital the other day that she is giving another, at the Little Theatre, on Monday afternoon.

Fred Whitney sends word from the continent that he has secured a musical version of the French farce, entitled "The Girl from Maxim's," already done here in its original.

Ten performances of "The Quaker Girl" are to be given in parts, at the Chatelet, beginning on Tuesday, by an English company, including Joseph Coyne.

At the Haymarket, on Wednesday week, "Lady Patricia" will be superseded by "In the Balance," adapted from an early play by Sardou. Herein Alexandra Carlisle will appear.

"Hedda Gabler" comes to an end at the Kingsway Theatre to-night.

To-night sees the last of "The Popinjay" at the New Theatre.

Maud Allan is off to South Africa. They say her pay is to be at the rate of $1,500 a performance.

It proves that the net earning of the command performance at Drury Lane Theatre was less than $10,000. This is divided in equal parts between the Royal General Theatrical Fund, the Actors' Benevolent Fund and the Actors' Orphanage.

While a party of actors, organized by Fewlass Llewellyn, was motoring to Seven Oaks, in Kent, to do a pastoral play, the car upset but no great harm was done.

An inquiry into the circumstances of the Lafayette fire has not resulted in the attachment of blame to any person, although greater precaution is recommended. It is declared that everybody might have escaped but for the desire to dash in and save property.

From Johannesburg, Seymour Hicks sends the news that every seat was sold out for his first week at the Empire.

Rutland Barrington has committed a sporting drama, entitled "A Member of Tattersall's," to F. C. Whitney, who will try it on the road.

Mr. Whitney's tenancy of the Criterion, where he is running Arnold Daly, in "Arms and the Man," expires immediately.

"Pomander Walk" is due at the Playhouse on Thursday next.

Frank Jay Gould's scheme for superseding George Edwardes at the Gaiety is much criticized, and does not look as though it will materialize.

News comes of the death in Greenwich Workhouse of John S. Wood, a fine old actor. He was eighty-one.

Vesta Victoria denies the statement that she is to marry A. L. Cathcart. He made a proposal with the stipulation that she should leave the stage, but she is bent on filling contracts covering at least three years. She has another offer of marriage from an unnamed millionaire.

Genee had a splendid welcome to the London Coliseum on Monday. Her medium was "A Dream of Roses," new here, but familiar on your side. She has the assistance of M. Sherer-Bekeff and a surrounding of dancers.

With great rapidity the new Victoria Palace, at Pimlico, with which Alfred Butt and his associates are replacing the old Standard, makes toward the roof tree.

Fred Ginnett hopes to be in town next week, so great has been the assistance of Margate, the salubrious beach resort, in wiping out the remnant of his pneumonia.

James Welch comes to the London Coliseum again a week hence with the sketch entitled "An Eye-Opener," written for him by R. C. Carton, the well known dramatist.

Gray and Graham sail homeward shortly, but quickly return to this country. They will do "The Musical Bell Boy" at the Oxford, on August Bank Holiday.

Russell and Held sail for New York on Tuesday; Carlton on Saturday, and Cartmell and Harris on the following Sunday.

Fred Russell the ventriloquist, sails for Australia in December. He has twelve months booked with Harry Rickards.

Percy Boggis is running a new dancer at Naero. She is the youngest sister of De Dio and La Pia.

At Alexis Music Hall, on Monday, the survivors of the Lafayette Troupe again had a hearty welcome.

Victor Niblo is exploiting his talking birds with much success in Scotland just now.

Millie Payne has a new and highly characteristic song on "Years I've Been Waiting."

At the Alhambra, "the Dance Dream" ballet, which hesitated a little, has settled into a success.

Writing in *The Looking Glass* Charles B. Cochran says our music hall managers concern themselves too deeply with finance and too little with the show. He proceeds: "A clean sweep must be made of some of the booking departments which are controlled, in many cases, by young men with the education and bringingup of guttersnipes, who, though in receipt of modest salaries, drink champagne at every meal, and whose houses store elaborate collections of silver and articles of vertu. There is a big music hall crash in the air. The why and the wherefore are not difficult to determine."

Pavlowa annoyed the Palace audience the other evening by abruptly leaving the stage on the plea of illness. She is well and at work again.

Mabel McCane makes her first appearance in London at the Tivoli on Monday. Here also are Brice and King.

George French, of the French Troupe, and the Snow Family, is dead. His son, Henry George French, will continue to manage the troupe.

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**Pears' SOAP**

15c. a Cake for the Unscented

Saharet is named as an early arrival at the Coliseum.

Daisy Mayer advises me of a successful appearance at the Empire, Johannesburg.

Mabel Bardine is due here shortly. She will play her new sketch, "Madame Frisco," on the Moss-Stoll tour.

Marshall P. Wilder tells in *The London Express* the joke of his appearance at the Palace last year, in immediate proximity to Peter, the educated ape. He says a member of the audience remarked: "Wonderful fellows, these trainers. They can even make Peter speak."

Fragson is at the Coliseum for a month. He is just as generous as ever in his concession to encores.

A new music hall has been promoted in Bristol, from the group of financiers running the London Bedford, notably B. Pearce Lucas, but the police authorities withhold a license with the remark that the city is already well supplied with places of entertainment.

Vesta Victoria reached London on Wednesday. She was a passenger by the Campania.

Rejane's illness has suggested the postponement of her Hippodrome engagement to July.

Dave Carter has just completed a series of provincial engagements. He proposes a holiday till the end of July.

George Lyons, of Sanford and Lyons, is dead. The partnership endured nearly twenty years.

Albert Hyman, a member of the family exploiting variety in Johannesburg, was lately married in that city to Hettie Rosenthal, the daughter of a local stockbroker, also interested in the Empire.

Brooks and Vedder, recent arrivals from the States, open at the Kings Theatre, Southsea, on July 3.

Martin Beck arrived Thursday.

James Stewart, the clever "Tramp at the Piano," left for the continent on Wednesday. His engagements will keep him abroad some time.

Some locations for Monday next are: Blake and Amber, Hippodrome, Belfast; Hampton and Bauman, Palace, Blackpool; Vardon, Perry and Wilbur, Palace, Blackpool; Herbert Lloyd, Palace, Blackpool; Newhouse Ward Trio, Opera House, Northampton; Rameses, Hippodrome, Croydon; Frank Milton and the De Long Sisters, London Colliseum; Clarice Mayne, Palace, Leicester; Carlisle and Wellman, Palace, Euston; Lallah Selbini, Metropolitan; Grant and Grant, Metropolitan; Hayman and Franklin, Oxford; Ritter and Foster, Oxford; Radford and Valentine, Oxford; Lennie and Hast, Hippodrome, Boscombe; Cartmell and Harris, Hippodrome, Leeds; Caryl Wilbur and company, Palace, Manchester; Jen Latona, Hippodrome, Southend; Barnes and West, Palace, Heddersfield; Helen Trix, Empire, Birmingham; Marie George and company, Grand, Birmingham; the Juggling McBanns, Grand, Birmingham; Cornelia and Eddie, Empire, Bradford; Wilson and Waring, Empire, Dublin; A. D. Robbins, Theatre Royal, Edinburgh; Ella Shields, Empire, Finsbury Paire; W. C. Fields, Palace, Hull; Charles T. Aldrich, Empire, Newport; Tambo and Tambo, Palace, Hammersmith.

Edna May was a visitor to the London Pavilion the other evening—there, the attraction is "The Belle of New York," condensed to vaudeville limits.

Alfred Lester, whose "Merry and Bright" song has been such a feature of "The Arcadians" throughout its run, is now retiring from the cast. He will appear at the London Coliseum on Monday in his sketch, "A Restaurant Episode," and shortly at the Tivoli in a new sketch, entitled "The Amateur Hair Dresser."

Henry Bagge is in the bankruptcy court as a sequel to the abortive action for libel he brought against *The London Chronicle* for attacking his One Act Theatre Company scheme. Mr. Bagge owes $3,700, and makes no offer.

There are now seven thousand members of the Music Hall Artists' Railway Association, formed to regulate and economize the railway traveling of the music hall artists. This was the first really successful organization of music hall artists, and fathered all the others.

## RUSSIAN MUSIC AT GARDEN.

The first concert of the eight days' series at Madison Square Garden, New York, arranged by Julius Hopp, in co-operation with the Russian Symphony Orchestra, Modest Altschuler, conductor, took place Sunday evening, June 25. A programme of Russian music was rendered.

The first concert was so well attended that the managers themselves were surprised at the size of the audience, and the music was odd and attractive in itself, and exceedingly well rendered.

The soloists are: Madame Henrietta Wakefield, contralto, Metropolitan Opera House; Charlotte Guernsey, soprano, Chicago Opera House; Alice Preston, soprano; Anna K. Blotcky, contralto; Elizabeth Karlowa, violinist; Frank Ormsby, tenor; Nikolai Sokoloff, concert master; Bertram Schwahn, baritone, and others.

Monday, June 26, was French night; Tuesday, 27, Italian night; Wednesday, 28, Slavish (Dvorak's "New World") and Scandinavian night, in memory of the recently deceased composer, Johan Swendsen; Thursday, 29, German and Wagner night; Friday, 30, Symphony night (Tschaikowsky's "Pathetique"); Saturday, July 1, Popular night; Sunday, July 2, International night.

Refreshments and smoking in all parts of the house, and prices are $1 and fifty cents.

### SOPHYE BARNARD SIGNS WITH RAYMOND HITCHCOCK CO.

Cohan & Harris announce that Sophye Barnard has been engaged for the leading soprano role in support of Raymond Hitchcock in "The Red Widow," Channing Pollock, Renold Wolf and Charles J. Gebest's new musical play.

This is the second time Miss Barnard has essayed the part of a widow on the lyric stage, her debut having occurred when she assumed the title role in "The Merry Widow," two seasons ago. Miss Barnard, whose musical education was received abroad, is best known for her work in the concert field.

### ROSE STAHL SAILS.

Rose Stahl left for Europe last week on board the Cedric for several weeks' rest.

## Songs and Singers.

**TEMPEST AND SUNSHINE,**
Singing "I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl," published by Jos. W. Stern & Co.

**HERMAN DICK,**
Singing the Shapiro song successes.

**FENTELLE AND VALLORIE,**
Featuring "That's How I Want to Be Loved," by Theo. Morse.

**STELLA KARL,**
Making all kinds of hits with "Feist" songs.

**MABEL WAYNE,**
Smiling at the applause for Jos. Morris' publications.

**THE HATCHES,**
Singing F. A. Mills' "Dreamy Town."

### J. FRED HELF CO. MUSIC NOTES.

Muir, Watson and Tracey's "Oh, You Bear Cat Rag," scored an emphatic hit at the first performance of Ziegfeld's "Follies of 1911." Joe Blyler and Fred Brown sang it, with a male chorus, and Leon Errol and Stella Chatelaine danced to its lively strains in the last act. Brown and Blyler introduced "Oh, You Bear Cat Rag," in vaudeville, a few months ago, and Miss Chatelaine used it as the feature number in her dancing act in burlesque.

During the last four weeks, "Hands Up," that clever novelty song, has been featured at the Victoria Theatre, New York, by a headline act. The latest to use it was Eugenie Fougere, who sang it during the week beginning June 19, receiving half a dozen encores at each performance.

Among the Helf song hits used by the Jack Fisher Trio, is that "ballad beautiful," "Love Is the Only Thing in Life," which receives more applause than any song they have introduced this year.

Kathleen Kay is singing, "When Tony La Board Played the Barber Shop Chord" to repeated encores.

"On the First Dark Night Next Week" is featured by Billy Farnum and the Clark Sisters, and brings them many well deserved encores.

The Four Banto Brothers are singing and playing "Gee, But It's Great to Meet a Friend from Your Home Town," which continues to be the most popular number they have ever used.

The Crotty Trio, who are featuring 'Hands Up" in the Middle West, are making a most favorable impression with this novelty number.

"Love Is the Only Thing in Life" is bringing John E. Rogers much praise and applause.

The feature song in James E. Coveney's repertory is "Gee, But It's Great to Meet a Friend from Your Home Town."

"Oh, You Bear Cat Rag," which is becoming one of the most popular rag songs of the year, is a big encore winner for Sam Stern.

Helen Marshall's rendition of "Love Is the Only Thing In Life" is warmly applauded.

That lively Irish march song, "Oh, Miss McCue," is the hit of Eleanor Denman's act.

Flo. Russell is winning plenty of applause with "When Tony La Board Played the Barber Shop Chord."

### HARRY NEWMAN NOTES.

The Crackerjack Four are featuring, with pronounced success, Harry Newman's new ballad, "When You're Lonesome for Someone Who's Lonesome for You," and are "cleaning up" with it.

The Rainbow Sisters are singing with success "Anna Mine," written by Bonita.

Ray Raymond is featuring "When You're Lonesome for Someone Who's Lonesome for You."

Jimmy Henshel and his Saratoga Hotel Orchestra receive many requests for "I Love You, Babe, Way Down in My Heart," and "Anna Mine," two numbers which have caught on with the Chicago public for the past three weeks, and the sales are way ahead of "In Dear Old Tennessee," which was "some hit" in that city.

Among the prominent acts singing Harry Newman's songs are: Bonita, Kauffman Bros., Temple Quartette, Big City Four, Nichol Sisters, Eva Tanguay, Three White Kuhns, Geo. Austin Moore, Belmont and Harl, Manhattan Comedy Trio, Sophie Tucker, Mumford and Thompson, McWatters and Tyson, Arlington Four, American Newsboys' Quartette, Irwin and Herzog, Buford, Bennett and Buford, Grimm and Satchell, Adele Ritchie, Kathrine Miley, Rainbow Sisters, Edith Helena, "School Days" company, Sully and Hussy, Sampsel and Reilly, and Mayme Remington.

### VICTOR KREMER COMPANY ITEMS.

Deiro will add "Ragged Edges," the new rag, to his act.

Browning and Moore are putting over "Honey Sal" and "I'm Going Home."

Miller and Lyes have added "Honey Sal" to their act, and write that it is going over finely.

Ferguson and Mack are using "Sing Me An Irish Come-All-Ye" with repeated encores.

Clark and Verdi are making a big hit with the Italian character song, "Go On, Good-a-Bye."

Wells and Lewis are using "Call Me a Taxi" and "Honey Sal."

Pauline Harice continues her success with "Honey Sal," "Sing Me An Irish Come-All-Ye" and "The Stars Are the Eyes of Night."

Chester and Jones are using "Same Old Way" and "Honey Sal," in their medley dance.

Grace Ruppert is more than pleased with "The Stars Are the Eyes of Night" and "Honey Sal."

Pauline Dempsey, who is using "Little Puff of Smoke, Good-Night," is scoring big.

"Little Puff of Smoke, Good-Night" is also scoring for Golden and Manning, Grace Wichert, Nellie Evans, Dorio Trio, and a number of others.

The Rathskeller Trio have been going big with "Honey Sal" and "Ragged Edges."

### CYRIL MAUDE GIVES "POMANDER WALK."

Cyril Maude produces Louis N. Parker's comedy, "Pomander Walk," at his theatre in London, the Playhouse, on Thursday night of this week. Mr. Maude will play the part of the admiral, acted here by George Giddens. Winifred Emery (Mrs. Maude) and her daughter, Margery Maude, will have the leading female roles, and Norman Forbes is to play Baron Otford, acted here by Yorke Stephens.

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# UNDER THE TENTS

## THE TWO BILLS SHOW.

B F. AL. PEARCE

We Sundayed at Troy, N. Y., many of the people taking advantage of the opportunity to spend the day in New York, while the stay at homes were entertained at Rensselear and Maple Beach park.

Monday a cool clear day, and business was excellent. We had a long haul at night, so the train failed to get away as early as usual, but a short run to Schenectady brought us there in ample time for Tuesday, where business was, if anything, larger than had been anticipated

Wednesday, Little Falls, in early, but was late getting on the lot, due to the long and extremely difficult haul one mile and a half, and up-hill all the way. By fast work, all departments were made ready, and the big show started on time to a capacity house. Located as we were, on the top of the highest hill in the vicinity, we received the full force of a high wind that was blowing, and which blew to the ground one side of the big top canopy, leveling a number of sections of seats that were not fully erected, and slightly injuring some of the workingmen. During the performance a number of the horses were unable to keep their feet on the slippery grass of the side hill, and fell, throwing their riders. Buffalo Bill was one of the unfortunates in this respect, the accident occuring while he was giving his shooting exhibition. Both horse and rider were considerably shaken up, but nothing serious resulted from the fall, and the colonel continued with his performance as though nothing had happened which some of the younger riders, under the same circumstances, might have been unable to do. The afternoon performance only was given here, the management with great foresight into the existing conditions, deciding to omit the night show.

We were loaded and away about 10 P. M., arriving at Watertown, our Thursday stand, at the peep of dawn. Another long haul here to the fair grounds, nearly two miles from the centre of the city, and no street car service, making it very difficult for the public to reach us, especially in view of the fact that it rained nearly all day. However, the big show had a capacity house in the afternoon and a very fair house at night.

Friday, Oswego, where a short haul to the lot, after a short run, brought the show in early and to excellent business at both performances. Oswego is receiving a much needed improvement in the form of a new bridge on the principal business thoroughfare, crossing the Oswego River.

Charles Gilmore, a well known Northern New York booking agent, and his associate, Milt Crandall, were interested visitors here, as were also Mr. and Mrs. Larry Belgarde, of the Belgarde Stock Co., now in its seventieth week in this section without a break. Owing to the very soft condition of the lot some difficulty was met with in getting the show off. However, we were loaded and away at 1.30 A. M. In Cortland, our Saturday stand, we were in bright and early, where we had the first real warm, clear and pleasant day in some time, and played to a very fine business.

My old friend, Tony P. Mason, accuses me, and I may say unjustly, of discriminating in my weekly letters. Evidently Tony has not been reading his weekly copy of THE OLD RELIABLE as thoroughly as he should, or he would understand that I play no favorites. That's all right, Tony, your apology is accepted.

Colonel Vernon C. Seaver, of the Young Buffalo Wild West, was a guest of Major Lillie and Colonel Cody, at Saratoga.

The Mulligan Club is to have another outing at Ithaca, Sunday. This will be the third event of this kind so far this season, and will, no doubt, prove to be as enjoyable as the preceding events.

Mrs. Fuller, who has been confined in a hospital at Lowell for some time, is recovering, and is expected back to the show in a short time.

Among the many ushers in the big show the question has been raised as to which one is the handsomest, and Billy ("Shadow") Hugill is over eleven hundred votes ahead of his nearest competitor.

I regret to inform the many friends of Eddie Metius, who returned to his home in Philadelphia some time ago, that while his health is some better, he, in all probability, will not be able to return to the show this season.

Mr. Bartik, of the Bartik Russian Troupe of Dancers, has been spending considerable time with us of late.

Frank White's tonsorial parlor is doing a great business; in fact, it is frequently necessary to turn people away, so it has been suggested that if Frank's assistant, Swanson, was to arrive at the shop earlier, it would help facilitate matters somewhat. Swanson holds the world's championship for long distance sleeping.

The "Three Old Cronies" (old in length of friendship only), (Devlin, Ameen and Clarense), continue to wend their way after each night performance, to the leading rathskeller, where, after satisfying the inner man, they consider the things that might have been. The sincerity in the friendship of these well known, and equally well liked gentlemen, might well be copied.

There is a rumor in circulation that the matrimonial bee has again been buzzing around, but as I have been unable to verify the report, I must for the present refrain from mentioning the names of the interested parties. I have the permission of Tom Smith to make this statement.

### Forepaugh-Sells Show Notes.

The weather in the Neck of the Woods this show has been in th's week has been fine, with business good. The show runs finely and pleases the public.

We have had a few big jumps and long hauls this week.

Chambersbury, Monday—Fine weather and business. Good rings, and the somersault riders let themselves out. We have three good ones in Johnnie Rooney, John Carriea and Charles Rooney.

Hagerstown, Md., Tuesday—Weather still fine. An up-hill run to the cook tent found some of the boys short of breakfast. The afternon and night business was good.

Wednesday, 21—We had a long, hilly parade. Lot was 'way out, but they came to see us.

Capt. Taylor received from New York two large monks. They look nice and tame, but they turned out to be two of the toughest guys ever with the show. No two weeks' notice for them—Taylor "closed them" on the spot.

Piedmont, W. Va., 22—Got in late; bad haul to lot; no parade. Afternoon business good. Reta Richards returned to the show from York, Pa., where she had been with her sister, Lulu. She reports her sister doing as well as can be expected. Miss Richards will work alone the rest of this season, or until her sister is able to work again.

Grafton, W. Va., 23—Got in late. No parade. Lot was one of the nice, dusty affairs. Water wagons busy, but the business was O. K.

Saturday, Sistersville—Weather hot. In late again. 12 o'clock. Parade. Business fair. Another dusty lot. Watered the rings and a few *entree* horses go down.

Dave Costello Jr. and sister will visit their mother Sunday. She is with the Danny Robinson's Show.

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The Julian Eltinge of the Tight Wire
With NETTIE CARROLL TRIO, B. B. SHOW

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19th SEASON **AL MIACO**
The Father of Them All
Pantomimic Shakespearian Jester, Inventor and Maker of Clowns. Season 1911, RINGLING BROS.

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Ladies and Gentlemen Acrobats
Season 1911 RINGLING BROS.

**8--HERAS FAMILY--8**
One of the Feature Acrobatic Troupes with Ringling Bros.' Circus.

**VIRGIL BARNET**
Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.

**The FLYING WARDS**
AERIALISTS SUPREME
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**F. AL. PEARCE**
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

## WHEN JOY COMES OVER.

TOM L. WILSON.

Joy-sounding phrases come and go
On showmen's winding way;
"You have made good, dear Mr. Coe;"
"You'll star in 'Juliet,' May."
"Your salary's raised;" "'twas corking biz,"
"Come, have a beer"—(you fall)—
Are nice to hear, but greater cheer:
"Take First Train. WE PAY ALL."

You've reached the limit of your means;
It's a query where you'll dine;
It may be ten-cents pork and beans;
Sure sans bouquet of wine.
An "el'phunt's" tread your purse shows flat;
Your Jinx's jeers appal,
When comes a telegram to you:
"Come on, George. WE PAY ALL."

When down and out at Fate we glower,
And our pet jewels in pawn—
But then we know the darkest hour
Is just before the dawn:
And I believe that when we leave
Those pearly gates to stall,
We'll hear St. Peter blandly say:
"Come in, Jim. WE PAY ALL."

## YOUNG BUFFALO AT YONKERS.

The Young Buffalo Wild West Show, under the personal direction of Colonel Vernon Seaver, showed at Yonkers, N. Y., Wednesday, June 21, and was witnessed by one of THE NEW YORK CLIPPER'S home staff. This is the first Eastern tour of this outfit, and, judging from the turn away business the show has been doing at every stand, it will be a big winner this season. The attendance at the afternoon performance, 21, was not to capacity, nevertheless a large crowd was in evidence. In the evening the tent was not large enough to hold the crowd, hundreds being turned away.

The show, which is one of the largest and best of this kind of amusements, is made up of some of the best known acts in the Wild West line. Its features are rough riding, stage coach hold-up, races, the pony express, hanging of the horse thief, war dances by the different tribes of Indians, lariat throwing, equestrian acts, short and trick shooting and roping.

The stock, which is under the charge of "Monk" Wilson, made a fine appearance, there being about one hundred and fifty head, all told. The cook tent is kept in apple pie order—in fact, everything about the show is in a pink of perfection.

The different feature acts include: Ambrose Means, who acquired much fame in his trip to Africa, in which he captured lions and other animals alive. He gave a performance of catching a buffalo with a lariat, and tying and throwing the bison single handed, and his work won much applause.

Annie Oakley, who is known from ocean to ocean as an expert shot, gave an exhibition that would be hard to beat. In almost every position known to marksmen, Miss Oakley shot objects thrown in the air by an assistant, with accurate aim.

Another shooting act that was a big feature was the one given by Curtis Liston, and which has proved a big sensation with the show this season. He shoots objects held in the hands, head and mouth of his daring little assistant, Bessie Fereo, which brought fourth rounds of applause. Fred Burns, in a fancy lariat throwing performance, is about the best the writer has ever seen.

Montana Jack as a broncho buster was a success, and won a big hit with spinning the lariat while going at full speed in a Roman standing race.

Buffalo Vernon, who throws a steer, was given a huge ovation. Captain Hardin's band of Mexicans gave a drill, and also a fine performance in the way of wall scalling.

An exhibition that calls for the highest praise was given by Maude Burbank and Julia Allen, in a high school and fancy riding act. Both ladies are past masters on horseback, and both received plenty of applause for their excellent work.

Prairie Rose, who is without doubt one of the best female riders in this country, gave a riding act that would be hard to beat.

The show closes with the usual attack on the fort, and the repulse of the cowboys and their rescue by the cavalry.

The side show, which is under the direction of D. H. Gillispie, was well patronized at each performance, about a dozen being given. The attractions include: Carlos, tattooed man; Eileen Smith, snake charmer; Mrs. Gillispie, second sight, and Prof. Horn and his band. An exhibition that attracted considerable attention was the one given by Leo Bayes, a male toe dancer. There are also two pit shows that seemed to be doing a big business.

The musical programmme is supplied by Henry Kern and his cowboy band, who won much applause by their fine playing.

The comedy part of the entertainment is well taken care of by "Rube" Del Roy with his trained steer, 'Jerry." He kept the audience in a roar of laughter every minute he was in the ring.

THE CLIPPER man is indeed indebted to "Whitey" McDaniels, the boss programme man, for a most pleasant visit.

## BROADWAY NEWS AS TOLD IN CLOWN ALLEY.

BY GEO. HARTZELL.

Providence, R. I.—A short run from Woonsocket; the lot here is one of the hardest this srow ever pulled on to, as the ground was awfully sandy and filled up with cinders. As soon as a wagon was pulled off the runs it went down to the axle in sand and cinders, and as many as fifty-two horses were used to pull some of the wagons on the lot, which was only fifty yards away. It took all day Sunday to get the show on the lot. There were thousands of sight-seeing folks present all day. Visitors were the Lovenberg family.

Mr. and Mrs. Pearl Devine, Mrs. Robt. Stickney and Emma Donavan were the guests of the Devines Sunday, they having gone through to Providence Saturday night. Our business in Providence was big. Hi Tom Ward and Martinho Lowande Jr. were also among the visitors.

Monday we received the sad news of the death of Frank Shadle, who had been left in Boston, ill. Frank had been feeling badly for some time, and went from Lynn back to Boston, entering the hospital there. It was just two weeks from the day he left the show that he died. Frank Shadle has been with this show since 1899, and has been very active in Winter quarters breaking horses and mules. He was thought a great deal of by everybody around the show, especially by the Ringling Brothers themselves. The sad news was a hard blow to some of his most intimate friends, and will be a sad, sad blow to his little daughter in Baraboo, who only ten years ago had her dear mother sent home dead to her. Now her father, who was her idol, is to be sent home the same way. News of the funeral will be heard later on.

Pawtucket, R. I.—The show, while loaded right on the lot, did not get loaded, and leave Providence until 4 o'clock, A. M., arriving in here early, as it was a very short run. The lot here was also near the cars, and a good lot. Afternoon biz good, and night light showers. One of the Schuman stallions broke his leg, and had to be shot; it was one of the most important ones of the list. There was a slight wreck of the third section, a locomotive and caboose was sent into the back end of the section ahead. All the people in the Casey Jones were shaken up, but none were hurt outside of the porter, who was slightly cut by broken glass. Some of the wagons were jammed and loosened from the shocks.

Fall River, Mass.—Forty-five miles to this town, which is decorated from one end to the other. The Cotton Centennial is the occasion, and our business here afternoon and night was good. Our phonograph concerts are getting more popular every day, between the afternoon and night show, and the Sunday concerts are having a large attendance, as this bunch like good singing and musical selections, and we have them in all languages, so that all are pleased. If anybody has a favorite song or opera they get them, and by this we can now give a three hour entertainment in every tongue. Our phonograph musical director, George Hartzell, is kept very busy all Sunday afternoon. There have been some handsome designs of beautiful flowers telegraphed to Baraboo for Frank Shadle's funeral. Wallis Wilcox has been very busy since Shadle was taken to Boston; he not only took Frank there and made all arrangements for him in the hospital, but was a faithful attendant and visitor. During his short stay there he went back to Boston every chance he had, and at the end made all arrangements to send the remains to Baraboo, where it will be buried from the Masonic Temple Thursday at 3.30 P. M.

New Bedford, Mass.—Long haul, good lot, weather fine. Business big.

Worcester, Mass.—Long haul, good lot, arrived late. Business good.

Holyoke, Mass.—Short haul, good lot. Visitors were Lil Kerslake, wife and son. They live near here at a place called Gill, so Lil and a number of Gillipins from Gill were here to-day. Tom Roberts did a breakdown when he saw Lil, who is looking fine since his return from Europe, but he has the fever again since seeing the red wagons. He says "no more pigs."

## NOTES FROM 101 RANCH SHOW.

BY VIRGIL L. BARNETT.

The 101 Show was well attended in Allegheny, Pa., June 18, 19, at both performances. The orphans had the afternoon in this city, being the guests of *The Pittsburg Sun*. Two thousand five hundred were present. They sang many songs. There had been a strike on for a few weeks in the railroad shops—the B. & O. and Pennsylvania lines. We have added a new horse to our ring stock, a colt born in this city, which now bears the name of Allegheny. He is a week old. O. A. Tanner was a visitor to our show, as was Mr. Patterson, of *The Pittsburg Sun*, and Mr. Butler, of the T. M. A. No. 96, Cumberland, Md. Many of the boys visited the Pittsburg Lodge No. 37. The boys of this local will take a special car and band to Wheeling, W. Va., to attend the grand meet to be held there July 1.

We played New Castle, Pa., June 20, and had a short haul to the lot and a nice day. Business fair at both shows.

Sharon, Pa., 21, was a good town, the lot located near the railroad tracks.

Erie, Pa., was a long haul to the lot, but we did good business.

Ashtabula, O., 23, fair afternoon and a big night show.

Youngstown, O., 24, was a long haul to the lot. We had a little rain in the afternoon, but night show was big. Mr. Krouse, of the Krouse Greater Carnival Show, and Bessie Wiseman, saw the afternoon show. The carnival show reports good business. They will show in Massillon next week. Mrs. W. J. Ashborn, who has a dog and pony show with the Krouse Carnival Co., paid us a visit.

The crowd was very appreciative in Yougstown, O. J. C. Miller returned to duty in Cleveland June 25, from a business trip to New York.

We were located on the show grounds in Cleveland, and were here for a two day stand.

The high school act is getting its share of applause. Madame Marantette and D. H. Harris are featured with the act, in conjunction with Virgil L. Barnett riding a horse without a bridle. Mr. Webber rides Joe, Alice Lee rides Anna Mark, and Wenona rides Rabbit. The act is said to be the best that has ever been produced. Barnett is riding Kruger, the high jumping pony, owned by D. H. Harris. The horse has a record of six feet. Madame Marantette is riding St. Patrick, with a record of seven feet eleven inches.

### A Recollection of the Vaidis Sisters.

The recent death of Lizzie Vaidis, of the well known Vaidis Sisters, aerialists, recalls incidents in this young lady's career. Her father, John Williams Collier, a celebrated trapeze performer, met his death while performing at the Coliseum (afterwards Grand Opera House), Chicago. The two girls, Laura and Lizzie, had concluded their engagement in Chicago, and their father went up to the roof of the theatre to take down the ropes and trapeze apparatus. He fell on the back of his head and lay all doubled up. The back part of his skull was smashed into fragments. His left wrist was split half way to the elbow, and every bone in his body was broken. He was buried in Chicago. Laura was eight years of age, and Lizzie ten, at that time. The incident occurred July 3, 1876.

The girls were born in Lincolnshire, Eng., and at a very early age were creating a sensation throughout England. They were brought to this country by the Kiralfy Bros. for "The Black Crook," and made their American debut at Niblo's Garden, New York, Aug. 18, 1873. Their father invented for them a revolving trapeze which they had used ever since his death.

The greatest height Lizzie ever jumped from is 165 feet, at Seville, Spain. The leap at the Aquarium, London, Eng., was 150 feet, and at the Hippodrome, Paris, 148 feet. She usually made the dive at right angles, head fore-most, turn one complete revolution, and landed generally on her feet.

At Hamburg, in 1884, they were commanded to give a special performance at Munich before the king. They appeared at the Konigslicker Theatre, and the audience was the smallest they ever played to. There was the king, two ladies and three court officers.

COL. T. ALLSTON BROWN.

### Train Cuts Off Foot.

Emmet Weedon, last season in advance of the Serenaders (Eastern wheel), had his right foot cut off while crossing railroad track at Utica, N. Y., on June 14. He was in advance of Two Bill's Show. In a letter to his brother, James, he says he will be able to work next season. He is at the Faxton Hospital, in the above city.

### Notes.

NOTES FROM BERT SILVER'S CIRCUS.—This is our seventh week, and we have not lost a performance. We have packed our tent at every stand. We received our new canvas at Greenville, Mich., June 3, and have sent an order for another middle piece to accommodate our crowds. We go to Crystal, our home, for a two days' celebration, July 3, 4, then route Eastern Michigan, same as for years. The show is giving the best of satisfaction and everyone is happy.

SAUTELLE'S CIRCUS did a packed business at Milford, Mass., both performances. The principal feature was the riding of the Lowando Family. The show gave great satisfaction there. Chas. Smith, aged sixty years, a ticket seller with the show, suffering from concussion of the brain, was taken to the Milford Hospital. It is thought he received a blow on the head from falling from an electric car. He was formerly an animal trainer, and was known as "Goat" Smith.

## Deaths in the Profession.

### OBITUARY

It is with profound sorrow that the NEW YORK CLIPPER announces the death of FRANK B. EVANS. Mr. Evans was a director in this company for several years, and was always a genial friend and a wise counsellor in our Board. While on his way to spend the Summer in Bavaria, and just before the steamship President Grant docked at Hamburg, on June 21, he was stricken with apoplexy. The heartfelt sympathy of the CLIPPER Company is extended to his bereaved family.

**Wilton F. Akarman,** cornetist, and member of the Australian Musical Millers, died on June 3, at San Antonio, Tex., from Bright's disease and heart failure, aged nineteen years. He had been in this country only twenty-four weeks, coming direct from Australia. He was the son of Billy Akarman, late stage manager of Harry Rickards' Australian Vaudeville Theatre, and Pearl Akarman, now Mrs. Pete Miller. Billy and Pearl Akarman will be remembered as popular variety performers in this country twenty years ago, particularly in California. In earlier years Mrs. Akarman had been known as Little Pearl, of the aerial act, Lola, Jeanette and Little Pearl. Relatives and friends may address Mr. and Mrs. Miller at P. O. Box 33, Station A, San Antonio, Tex.

**John T. Thorne,** in private life John T. Thornton, of Thorne and Carleton, died on May 19, at his home in Marquette, Wis. Thorne and Carleton were one of the oldest teams in vaudeville, Mr. Thorne and Grace Carleton having been married in 1884, and appearing in vaudeville ever since that year. Mr. Thorne was born on Jan. 16, 1856, in Lexington, Va., and was educated at the Washington and Lee University, attending the school while Gen. Robert E. Lee was its president. His last engagement was at the Orpheum Theatre, Kansas City, Mo., week of May 1, 1910, where he was stricken with pharyngitis and heart trouble, from which he died. His wife survives him.

**Thomas H. Davis,** whose death on June 8 was recently announced in these columns, did not at one time manage a dime museum in New York, as was erroneously stated, for Jacob Litt never owned any place of that kind in New York. Mr. Davis was manager of Jacob Litt's Museum in Milwaukee, Wis., in 1885-'6, and then he and Mr. Litt formed a partnership. They were two of the best show managers the country ever saw. They owned and produced "The Stowaway," "The Nutmeg Match," "In Old Kentucky," "The Ensign," and other plays, and also starred the late well known Swedish dialect comedian, Gus Heege, in "Ole Olson," "Yon Yonson," and other plays. Davis & Litt separated in 1894, Mr. Litt retaining all of Gus Heege's plays, "The Nutmeg Match," "The Ensign," and other plays, including: "In Old Kentucky,," which is still a money-maker for Mr. Litt's heirs. Davis and Jake Rosenthal later starred John Kernell, in "The Hustler." After Litt and Davis separated, Thomas H. Davis and Wm. T. Keogh formed a partnership, producing popular priced plays, including: "The White Rat," Steve Brodie, in "On the Bowery;" "The Hustler," "McFadden's Elopement" (John Kerneil), "Rush City," (Mathews and Bulger), "Sidewalks of New York," "The Great Train Robbery," "Have You Seen Smith?" etc. Mr. Davis had no interest in any of Jacob Litt's Northwestern houses, during their association, nor did he ever manage or become interested in the old Star Theatre, New York City. His partner, Wm. T. Keogh, Bennett and Gullick owned the Bijou circuit, combining the Columbia Theatre, Boston; Grand Opera House, Washington, D. C.; Bijou, Pittsburg; National, Philadelphia; Bijou, Brooklyn, and the Star, New York City. Davis and Keogh separated in 1899, Mr. Keogh building and owning the new Star Theatre on One Hundred and Seventh Street and Lexington Avenue, New York City, up to about three years ago, and also owning and running several of Davis & Keogh's old plays. Mr. Davis recently issued a magazine, called "The Home Life," and rented out on royalty once in a while "The Hustler."

**Kate Holmes.** An unsigned communication announces the death at Houston, Tex., on June 17, of Mrs. Kate Raphael, formerly known as Kate Holmes. Her sister, Mrs. Geo. W. Milton, survives her.

**Joseph Mascha,** the cornetist of Wallace Vocal Orchestra, playing an engagement at Lakemont Park, Altoona, Pa., died at his home in Cleveland, O., on Tuesday morning, June 20. Death came under peculiar circumstances, and after an illness of but a week. On Wednesday, a week previous to his death, he noticed a small pimple on his upper lip by the annoyance it caused him, and later he pricked it with a needle. It became infected, and next day his face became swollen, and on Saturday he was compelled to go home. On his arrival he was treated by the family physician, but the infection spread and caused his entire face to become swollen. He grew worse, and at 3 o'clock Tuesday morning passed away. He was a musician of note, was a member of Innes' famous band for four years, and had also been connected with other well known musical organizations. For the past few years he had been associated with the Wallace Orchestra, one of the best known in Cleveland. Mascha was about forty years of age. He is survived by his wife and five children.

**Frank Fowley,** in private life Frank A. Cunningham, died at his home in Boston, Mass., June 22. Mr. Fowley's last partner was his brother, the team being known as Cunningham and Fowley, and he had also been associated with Johnnie Crowley, Pete Griffen and J. Francis Dooley. He is survived by his father, sister and three brothers. The funeral took place June 26.

**Bruno Oscar Klein,** one of the best known musicians in New York, died on Wednesday, June 21, at his home, 1245 Madison Avenue, New York City. He had been in this country for more than thirty years, and had not only been a virtuoso and teacher of the piano for years, but had composed at least one opera, "Kenilworth," which was produced with success in Hamburg in 1895. He also composed many piano works, songs, and a sonata for violin and piano. Mr. Klein was born in Osnabruck on June 6, 1858. He studied piano and composition with his father, Carl, who was organist at Osnabruck. He arrived in America in 1878, and since 1884 had been head of the piano department of the Convent of the Sacred Heart. He was from 1884 to 1894 organist at the Church of St. Francis Xavier. He also taught at the National Conservatory for a while. In 1894 he went back to Germany and appeared on the concert platform. His son of the same name is a well known violinist.

**Boanie Hampton** (Bertha Kees), a vaudeville performer, was drowned, with A. J. Handtman, athlete and member of many clubs, while out in a launch on the Ohio River, near Cincinnati, last Thursday night, June 22. The discovery of their death was made on June 24, when it was stated that the launch Osoeza had been used by them. Miss Hampton was twenty years of age.

**George Holland,** well known clown, died last week at his home in Hoboken, N. J., after a four days' illness. He was a producing clown, and during his career he was with many of the big shows. During the seasons of 1906-07-08 and '09 he was at the New York Hippodrome, and season of 1910 he appeared with the Barnum & Bailey Circus. The Hoboken Elks and Masonic Order took charge of the funeral. He is survived by his wife and baby. Mrs. Holland's address is 629 Bloomfield Street, Hoboken, N. J.

**Lizzie Booth,** of the original Little Booths, and later the Booth Sisters, Lizzie and Essie, died at the Franklin Square Hospital, Baltimore, Md., on June 19, from typhoid pneumonia. She was forty-two years of age, and had been in the profession for twenty-five years. At the time she was stricken with her last illness she was working with Dot Ellsworth.

**Frank Shadle,** well known showman, died at a hospital at Boston, Mass., June 19, after an illness of two weeks. He had been with the Ringling Bros.' Circus since 1899, and had been very active in breaking horses and mules at Winter quarters. His associates with the circus were very fond of him. His little daughter, who lives in Baraboo, Wis., survives him. The body was sent there for interment.

**Lillian Heckler,** who had been a member of the old Weber & Fields burlesque company for five seasons, died on Saturday morning, June 24, from tuberculosis, at the home of her sister, Mrs. Cecil Giles, at Inwood, N. Y. She and her sisters, Nettie and Grace Heckler, were well known in the theatrical profession. They are the daughters of Gus Heckler, one time manager and editor of *The New York Dramatic News*.

## Summer Parks and Fairs

### JOHN CLEMPERT WILL PUT CASE TO TEST.

#### Will Return from Europe to Appear in Lawsuit Here.

John Clempert, who had leased Volk's Garden, Coney Island, N. Y., states that he has had a difference of opinion with Mrs. Sarah Nadler concerning certain arrangements made between them in regard to a settlement over the theatrical license of the above garden, which is owned by Mrs. Nadler.

This transaction ended in Mr. Clempert appealing to the district attorney and Judge Corrigan for an order for Mrs. Nadler's arrest, which was denied.

Mrs. Nadler claims that Mr. Clempert broke his five months' contract by leaving the house on her hands before the expiration of his lease. By advice of the judge Clempert will take the action into the civil courts. In the mean time Mr. Clempert sailed for Europe Tuesday, June 26, on the Kronprincessin Cecilie, and will remain abroad until Fall, when he will return to appear in the case. He will open July 6 at Davenport Hippodrome, Plymouth, Eng.

### Palisades Amusement Park Gives Plenty of Entertainment.

The natural beauties of Palisades Amusement Park, N. J., combined with the extraordinary array of free feature attractions and amusements appealing to every member of the family, are proving irresistible. Crowds pack the park.

For its offering during this, the third week of the season, the Aborn Comic Opera Company will appear in "Little Johnny Jones," by George M. Cohan. This is the first of a half dozen pieces by the same author, which will be presented at Palisades Amusement Park this Summer. "Little Johnny Jones" includes many of Mr. Cohan's best songs.

An entire change of cast for the week will bring a number of players who have appeared in the same roles before in the touring company of "Little Johnny Jones," the list including: Charley Brown, in the title part; Robert Lett, as the Unknown; Olga von Hatzfeldt, as Goldie; Frank Burbeck, as Anthony Anstey; William R. Forester, as Sing Song; Florence Morrison, as Mrs. Kensworth; E. Colt Albertson, as Hapgood; Frank Garfield, as Jenkins; Harry A. Pearson, as the Inspector; Ada Gifford, as Florabelle Fly; May Newman, as Bessie, and others.

Arthur Holden, in his spectacular high dive, remains for a third and final week, so great has been his success. At the free vaudeville stage the Duffin-Redcay Troupe of aerialists remain a second week with their spectacular feats. The Jungan Family of six wire performers, and Lew Palmer, a skillful juggler, are among the other free vaudeville acts. Of the permanent free attractions, Frank Goodale's airship and Prof. Lo Zito's Royal Italian Guards Band continue big favorites.

### Many Hurt in Collapse of Wharf at Park.

A wire from Montreal, Can., under date of June 25, says that on that date the collapse of a stand at King Edward Park, a pleasure resort on Isle Gros Bois, twelve miles from Montreal, caused injuries to between fifty and sixty people.

The accident occurred in the early evening, when the wharf was packed with people awaiting a ferryboat to convey them to Montreal. The whole centre of the wharf caved in very suddenly, and hundreds plunged downward in the midst of shattered beams and planks.

So far no death has been reported, and it is believed none was seriously hurt. Broken limbs were the most serious injuries sustained by the victims.

### Luna Park, Coney Island, N. Y.

Attendance here continues to surpass records of previous seasons. "The Toboggan," that has a series of horseshoe curves, and the new "Checkers," where the riders have to submit to the vagaries of their cars, are among the most popular of the newer devices. The other thrillers, like "The Virginia Reel," "The Pneumatic Tube," "The Witching Waves" and "The Dragon's Gorge" do a large business. H. L. Curran's automobile feats in the new motordrome have attracted so much attention that the seating capacity of the auditorium has been enlarged. The Abernathy "kids" are still at Luna, preparing for their long horseback ride across the continent.

### NIAGARA FALLS CARNIVAL.

#### Troops from Canada at Festival.

A military parade was the opening feature of Niagara's International Carnival, June 27 and 28. The First Battalion, Twenty-ninth United States Infantry, participated in this parade, camping in the city over night.

Canadian troops were also in the line. A big feature of the automobile parade was the appearance of the Wolverine Automobile Club of Detroit, Mich.

### Tyrolean Singers Arrive.

Last Saturday seven Tyrolean singers arrived in New York City, under the personal direction of Madge Davenport, who is booking a number of foreign acts which have appeared successfully at the Magic City, the new American Luna Park of Paris. Miss Davenport has booked the singers for an engagement of ten weeks at Glen Island, where they will be heard in daily recitals of Tyroleans folksongs.

### New Corporations.

THE RED DEVIL CO., with George A. Dankan, Mart Lippman and Max Miller, as directors, has been incorporated at Albany.

THE INTER-STATE AMUSEMENT CO., of Waverly, N. Y., has the following directors: G. T. Rogers, John P. Clark, and W. E. Case.

THE EASTERN VAUDEVILLE CO., of Buffalo, will build parks, roof gardens, etc. M. M. Baker, D. M. Hyman and Geo. L. Hager are the directors.

### Glen Island, N. Y.

The natural beauties of this place, together with the numerous new attractions, are tending to make it most popular. There is a long and thrilling ride, a large corrousel, a hippodrome show, to say nothing of the bathing beach with its excellent facilities for sea baths, and the big restaurant and clam bake pavilion.

### Steeplechase Park, Coney Island, N. Y.

The races take place this Thursday, in the swimming pool in the Pavilion of Fun. There will be contests of various distances for girls, boys and men, and gold and silver medals will be offered as trophies. The international championship contests for the diamond medals offered by George C. Tilyou, will take place in August.

### An Old Zoo Mystery.

When the old band stand at the Cincinnati Zoo was torn down to make way for the new one, two mysteries of long ago were solved. An old German saw, lost when the stand was being built, was found close to the skeleton of a South American monkey that escaped ten years ago.

### A Chester Park Incident.

Sidney Durst, the organist at the Church of Our Saviour, Cincinnati, O., recently took all the choir boys to Chester Park. After an hour or two of athletic and aquatic sports the lads were dined at the clubhouse.

### Frank Parker's Mishap.

Frank Parker, a juggler, who used a billiard table in his feats at Chester Park, Cincinnati, O., was caught under the table and bruised during the act June 21. The heavy billiard table slipped from ropes and crashed to the stage.

### Fire in Electric Park.

The skating rink in Electric Park, Kansas City, Mo., was burned to the ground night of June 21. The park was crowded at the time, but there was little excitement.

### Notes.

CANOBIE LAKE THEATRE, Lowell, Mass., opened July 26, with "The Girl and the Pirate" as the attraction.

THE ROYAL VENETIAN BAND will open for the season's engagement of free concerts at Ocean Park, Long Branch, July 1. The ocean pier opposite now runs more than 500 feet out toward the sea.

NORTH BEACH, N. Y.—This resort is to have a new amusement feature shortly, when Chief Dan Red Eagle and his company of Indians begin an engagement there. They will show Indian customs and manners, and give some of the tribal ceremonies in their camp. Fireworks will be given at North Beach every Thursday evening, as usual.


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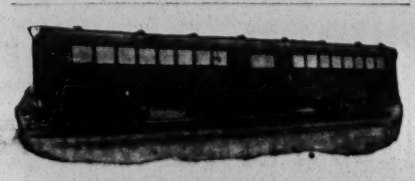

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# BURLESQUE NEWS

**BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY THURSDAY.**

## THE THIRTEENTH BIENNIAL SESSION OF THE GRAND LODGE, T. M. A.

From present indications the thirteenth biennial session of the Grand Lodge, Theatrical Mechanical Associations of the United States and Canada, to be held in Wheeling, W. Va., July 10-15, will be distinctively celebrated for the amount of business transacted and the amount of good accomplished.

Many important questions relative to the present and future welfare of the order will be discussed and disposed of, and will require the careful thought of the delegates assembled.

The Theatrical Mechanical Association has grown in strength and usefulness until these biennial sessions are no longer looked upon as pleasure jaunts, but as a business proposition of no mean proportions, and the importance of many of the measures to be discussed will undoubtedly cause the Grand Lodge officials and duly accredited delegates to give them mature thought before a final decision is reached.

The question of establishing a T. M. A. Home for aged and infirm members, the advisability of changing the name to Theatrical Benevolent Association, the reduction of the number of Grand Lodge officials, the restoration of the office of grand treasurer (separating the office of grand secretary-treasurer) and the election of a new board of officers are some of the matters that will tax the mind and strength of the convention.

That these offices must be filled by men of character, initiative and ability is conceded by all.

For the first time in the history of the T. M. A. a lodge has nominated a candidate for the office of grand president. On Dec. 4, 1910, Brother Harry A. Greene introduced the following resolution in New York Lodge No. 1, which was unanimously adopted, and a committee consisting of all the living Grand Lodge members and all the living past presidents of New York Lodge was appointed, with instructions to have same printed and mailed to each lodge, Grand Lodge official, member and delegate in the United States and Canada:

"NEW YORK, DEC. 4, 1910.

"Believing that the time has arrived in our order when the office should seek the man, and not the man the office, and also believing that in the membership of New York Lodge, No. 1, T. M. A., we have a brother whose great worth, eminent ability, earnest zeal, capability as a business man, and whose efforts in behalf of our order stands unparalelled in our history, therefore be it resolved that we present for the consideration of the brotherhood the name of our president, Brother James H. Curtin, as our candidate for the high and honorable office of grand president for the years 1911-12 and 1912-13.

"New York Lodge, No. 1, heartily and unanimously endorses Brother James H. Curtin for grand president, and accordingly solicits for him the endorsement and support of all sister lodges, grand lodge members and delegates in the United States and Canada.

"The record of James H. Curtin is the record of a successful producer of results.

"In substantiation of the above, New York Lodge, No. 1, respectfully submits the following: Brother James H. Curtin was first elected an honorary member of New York Lodge, No. 1, T. M. A., and becoming thoroughly impressed with the great work we are doing, and thoroughly inoculated with the true spirit and principles of our order, applied for, and was initiated into full membership.

"He was unanimously elected president in December, 1908, unanimously re-elected president in December, 1909, and again unanimously re-elected president Dec. 4, 1910.

"In the two years of his administration he has obligated approximately four hundred members, which is a greater number than the total membership of any other lodge in the order, excepting New York Lodge, No. 1.

"He is now actively engaged in the theatrical profession. He has been actively engaged in the theatrical profession for more than thirty years. He is president of the Empire (Western wheel) Booking Co. He is a stockholder in the Empire (Western wheel) circuit. He is a member of the National Association of Theatrical Producing Managers. He is the sole owner of two burlesque shows. He is a part owner in nine other burlesque shows. He is a life member of the Actors' Fund. He is a member of the West End Board of Trade, Brooklyn, N. Y. He is a member of the Royal Arcanum. He is a member of the I. O. of Odd Fellows. He is a member of the Knights of Pythias. He is a member of Brooklyn Lodge, B. P. O. Elks. He is past master of St. Cecile Lodge, No. 568, F. and A. M. He is now treasurer of St. Cecile Lodge, No. 568, F. and A. M. He is past high priest of Corinthian Chapter, No. 159, R. A. M. He is past illustrious master of Columbian Council, No. 1, R. and S. M. He is past eminent commander of Ivanhoe Commandery, No. 36, K. T. He is a member of the Lodge of Perfection, fourteenth degree, New York City. He is a member of the Council of the Princes of Jerusalem, sixteenth degree, New York City. He is a member of the Chapter of Rose Croix, eighteenth degree, New York City. He is a member of the Consistory, thirty-second degree, New York City. He is one of the Sovereign Grand Inspectors General, thirty-third and last degree, Supreme Council, Northern Masonic Jurisdiction. He is grand representative of the Supreme Grand Chapter of New South Wales. He is a member of the Fraternal Union, Annointed High Priests, New York State. He is a member of Mecca Temple, A. A. O. N. M. S., New York City. He is a member of the Templar Knights Commanders of New York. He is a member of Azim Grotto, No. 7, New York City. He is a member of the Southern Club, New York City. He is a member of the Masonic Club, New York City. He is a member of the Square Club, New York City. He is a member of the Masonic Veterans, New York City. He is an honorary life member of Jersey City Lodge, No. 24, T. M. A., and he has carried a union card for thirty-two years as a member of the Cornice Makers and Tinners' Union, Galveston, Tex., since 1878. Can you beat that?

"He was the first manager of a thorough union house on the Bowery in New York City, and very recently figured prominently in the satisfactory settlement of labor controversies in both Philadelphia and New York City. In both instances his sympathies and influence was employed in the interest of organized labor.

"Brother James H. Curtin is a man eminently fitted to fill the office of grand president. He is a man of great executive ability, strong of character, full of energy, sound in his principles, strict in discipline, yet genial and courteous in demeanor, and is thoroughly interested in the welfare and prosperity of our order. He has ample time, and ample means to attend to the multitudinous duties of the office, and if elected will establish a record such as has never been equalled. A vote for Brother Curtin means a vote for progress.

"Fraternally yours, in C. B. and F.,

"NOMINATING COMMITTEE: John A. Thompson, Philip Kelly, Benjamin F. Forman, John T. O'Brien, Frank J. Bassett, James E. Eakins, John G. Williams, Edward H. Convery, U. J. O'Mallon, Charles C. Shay and Harry A. Greene, chairman, 310 Broadway, New York City."

Since the introduction of the above resolution the duly accredited delegates of New York Lodge have visited Boston Lodge No. 2, Philadelphia Lodge No. 3, Jersey City Lodge No. 24, Newark Lodge No. 28, Brooklyn Lodge No. 30, Hartford Lodge No. 64, Wilmington Lodge No. 95, and Paterson Lodge No. 100. In each instance they have been assured of the support of these lodges in the interest of Brother Curtin's candidacy. Many other lodges, Grand Lodge members and delegates have assured him also that they are with him in this fight, and the theatrical press have been very liberal and very positive in their support, giving him much publicity and devoting liberal space to the publication of his photos and notices unsolicited.

Notwithstanding this promising outlook, the committee is still at work with all the energy it possesses not only to forestall possible defeat, but in the hope that Brother Curtin's election will be made unanimous. His supporters realize that this is the first time the T. M. A. has had an opportunity of placing a man of his class at the head of the order, and they honestly believe that because of the enviable position he occupies in the theatrical world his election will result in the greatest good for the greatest number. They are confident that with the gavel in the hand of a man capable of big things commercially will also be in the hand of a man capable of big things fraternally. They also feel that the beneficial influence of Brother Curtin's election will be greater, more far-reaching and more lasting than any other man now in the order.

### Max Spiegel's Rosters.

The College Girls for 1911 will include: Alta Phipps (prima donna leads), as the Widow; Abe Reynolds, as the Dutchman; Ed. Rogers, as the Irishman; Walter Johnson, Harry Prescott, Alice Berry, Klara Hendrix, Aurelia Marlowe and George Leonard. Max Fehrman is musical director; Harry Bailey, properties; Mrs. Flynn, wardrobe mistress; Charles Foreman, manager.

The Queen of Bohemia roster for next season will include: Countess Rossi (prima donna leads), as the Queen; Sam Sidman and Charles Drew, comedians; Geo. Hayes, Lew Virdon, Will J. Ward, Louis Hartman, Gertrude Dunlap, Margie Meredith, the Clark Sisters. Fred Manny is musical director; Curley Burmaster, carpenter; Arthur White, electrician; Mrs. Smith, wardrobe mistress; Phil B. Isaac, manager; Harry Hedges, business manager in advance.

### Phil White for Savage.

No more trying test of a comedian's versatility could be required than is afforded by the dual roles of French storekeeper and a Hebrew, two characters now being played by Phil White, in Gordon & North's production of "The Merry Whirl," at the Columbia Theatre, Broadway. Mr. White's good work in these divers character parts has proved fortunate for him, as his performance was witnessed last week by the Henry W. Savage management, by whom he was immediately engaged to play in the Savage success of "Excuse Me," which goes on the road next season.

The young character actor is a Kansas City man, and has been with the Gordon & North productions for the past four years.

### The Manhattan Gaiety Girls.

William Jennings, of Jennings and Webb, will have out his big musical burlesque show, Manhattan Gaiety Girls, playing independent time again next season. This organization holds the record of the best one night burlesque company playing the independent time last season.

Manager Jennings claims that he will live up to his reputation by giving the managers and public a more classy show than he did last season, with new wardrobe, up-to-date comedies and musical numbers. Mr. Jennings is now stage manager and is producing musical comedy at Fort George, New York City, changing comedies and musical numbers every week, and meeting with success.

### Lew Watson Keeping Busy.

Lew Watson, who the past season put in forty-one weeks as manager of the Washington Society Girls Co., closed his season at the Empire Theatre, Brooklyn, N. Y., on June 3. He then went to manage the Atlantic Garden, at Atlantic City, N. J., on June 4.

He will stay at the garden until June 24, and will then come to New York City to get busy with rehearsals, which start on that date. He will next season act as manager for the Cozy Corner Girls Co., which will open the season at the Standard Theatre, St. Louis, Mo., week of Aug. 13. This certainly is going some without a layoff. The principal people with the Cozy Corner Girls will be Crimmins and Gore.

### Getting Ready for New Show.

Barney Gerard, owner of the Follies of the Day Co. (Western wheel), came down to New York from the country to see the costumer and scene painters in regards to new production, "High Life on Broadway," which goes over the Stair & Havlin circuit next season. An elaborate production is promised.

### Al. Lewis Has New Partner.

Howard and Lewis have dissolved partnership. Al. Lewis will join hands with Walter Pearson, late of "The Merry Whirl" and "The Girl I Love" companies. They will do an act in one, with one of the Eastern wheel shows next season.

### The Girls from Reno Start in Early.

James Madison has completed the new books for the Girls from Reno, headed by Collins and Brown (Western wheel).

Two preliminary weeks will be played in Cleveland and Chicago, opening Aug. 14.

### Follies Open in New York.

The Follies of the Day Co. (Western wheel) open at Miner's Bowery Theatre, New York, Saturday, Aug. 19.

### Columbia's Musical Director.

Eddie Morbach Jr. will be the musical director at the Columbia Theatre, New York, next season.

### The Merry Whirl (Continued).

At the Columbia Theatre, New York, Gordon & North's attraction continues to top-notch business, the show being the talk of Broadway.

Morton and Moore, Mildred Elaine, Phil White, Rita Redmond, Billy Meehan continue in the principal roles.

## ANOTHER NEW EASTERN WHEEL HOUSE.

### MONTREAL TO PLAY COLUMBIA ATTRACTIONS.

A site has been secured for an Eastern wheel house in Montreal, Can. on St. Catherine Street, in the heart of the city. This will be an up-to-date theatre, seating 1,800, and will be ready about March 1, 1912.

W. H. McElfatrick is the consulting architect. The Western wheel has had a clear field in the above city thus far.

### Jacobs & Jermon's Force.

Jacobs & Jermon have signed the following people for their various attractions for next season: City Comedy Four, Majestic Musical Four, Al. Herman, Al. K. Hall, Joel Corin and company, Anna Kremsa, Gus Fay, Billy Arlington, Harry Morton and Daisy Palmer, Johnston and Buckley, Jack Strause, Eddie Levitt, Julie Bittle, Rivers and Daymond, Marion Naylor, Deane Blanchard, Max Fehrmann, Clara Rackett, West and Benton, Marie Mack, Alice Clark, Harry Kohler, John Heller, Babe La Toure, Miss La Joure, Gertrude Mackay, Feeley and Kelly, Lee Stevens, Nellie Floredo, Frank O'Brien, Edna Gill and Lee Hickman.

### Curtin a Grandfather.

James H. Curtin became a grandfather Monday, June 26. His daughter, Mrs. Jay Applegate, gave birth to a bouncing baby boy. As a sign of good luck, Jim will undoubtedly win the election for grand president of the T. M. A. of the United States and Canada at the convention in Wheeling, W. Va., next week.

### Making Hay While Sun Shines.

Ed. Gallagher and Al. Sheean, owners of the Big Banner Show (Eastern wheel), will play four weeks in vaudeville over the United time. They are this week at the New Brighton Theatre. Mr. Gallagher will take his touring car on the trip.

### Ho, for the Adirondacks.

Morris Wainstock, owner of the New Century Girls (Western wheel), accompanied by Lydia Jospy (Mrs. Wainstock), will spend three weeks in the Adirondack Mountains. He has everything ready for next season.

### May Walsh Recovered.

May Walsh, who had an attack of ptomaine poisoning at Atlantic City, N. J., has returned to New York, and is in good health again. She will be with the Majestics (Eastern wheel) next season, wearing eight changes of elaborate wardrobe.

### Managers Down at Seashore.

Harry M. Strouse, Wash Martin, Fred Fleck, Edward Shafer and Lilia Brennan (Mrs. Shafer) will spend the next two weeks at Atlantic City, N. J. Fleck's touring car will take the party out for a run each day.

### Will Be at the Same House.

Joe Samuels has been re-engaged as musical director at the Empire Theatre, Brooklyn, N. Y. He is a fixture at this house. He will spend four weeks at Atlantic City, N. J., before going back to work.

### Will Wear Some Gowns.

Lydia Jospy will wear an elaborate imported gown from Europe in the opening burlesque with the New Century Girls (Western wheel), in keeping with the elaborate equipment of the entire production.

### Herk Returns to Chicago.

I. H. Herk has returned to Chicago, Ill. He attended to all the details in regards to preliminary bookings for the Star and Empire, Chicago, also for both the Umpire and Rice's Daffydills for next season.

### A New Comedian.

George Strouss Fisher, German comedian, will be with the Passing Parade (Eastern wheel) next season, playing the part formerly played by Sam Sidman. He is a find of Dave Gordon's.

### To Be Featured Next Season.

Senorita Rosita Mantilla will put on an elaborate scenic dance with the Big Banner Show (Eastern wheel) next season, as a feature.

### Can't Keep Him Out.

Sam Dessauer will be in advance of the Taxi Girls (Eastern wheel) next season. Sam says he will spring a new idea which will make them all sit up.

### The First Call.

The first call for rehearsals is in this issue of Sim Williams' attractions—the Imperials, July 9; Ideals, July 15; Broadway Gaiety Girls, July 22.

### Back in Burlesque.

Charley Falk will return to burlesque next season. He will manage Jack Singer's Behman Show (Eastern wheel).

### Tom Is a Sticker.

Tom Coyne, Irish comedian, will go with Hasting's Big Show (Eastern wheel) for his seventh season with that show.

### The Daffydills.

The title of the new Western wheel show, headed by Sam Rice, for next season will be Sam Rice and His Daffydills.

### Notes.

JULIUS MICHEL will be in advance again next season with Clark's Runaways (Eastern wheel), this being his fourth season with that troupe.

MIKE MCDONALD, Irish comedian, will be with the Big Banner Show (Eastern wheel) next season.

BEN W. HARRIS, musical director of the Casino Theatre, Brooklyn, N. Y., is busy writing the music for the Whirl of Mirth (Western wheel).


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**CHORUS GIRLS**

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SIG. AND EDITH FRANZ have signed with the Taxi Girls (Eastern wheel) for next season.

ABE LEAVITT will put on a big act (ten people) with the Jardin de Paris Girls (Western wheel) next season.

JACK LESLIE will be in advance of the Moulin Rouge Burlesquers (Western wheel) next season.

FRED JACOBS will be acting manager with the Cherry Blossoms (Western wheel) next season.

GUS FAY, German comedian, will be featured with the Big Gaiety Co. (Eastern wheel) next season.

JOE PINE, who was manager of the Bijou Theatre, Paterson, N. J., before it burned down, will manage the Moulin Rouge Burlesquers (Western wheel) next season.

HARRY MARTELL left Saturday, June 24, on a three weeks' fishing trip down in Southern Jersey. He is some fisherman and expects to land some beauties.

HARRY CORDAIR, tramp comedian, has signed with the Big Banner Show (Eastern wheel) for next season.

BILLY MORRISON, musical director, has signed with the Follies of the Day Co. (Western wheel) for next season.

ADELINA ROATTINO has signed with Clark's Runaways Co. (Eastern wheel) for next season.

GRACE FINBERG, show girl with Dixon's Big Review Co. (Western wheel) next season.

FRED ROSE, carpenter, and Frank Illo, electrician, have signed with one of Hurtig & Seamon's shows for next season.

TOM BURNETT has signed with Star Show Girls (Western wheel) for next season.

MAY KELLY, lightweight female wrestler, is meeting all comers at the Gayety Theatre, Philadelphia, Pa., this week. She is a favorite in the above city.

FREDERIC CARMELO will put on living pictures with the Star Show Girls (Western wheel) next season.

THE BOWERY BURLESQUERS closed at the Columbia, Chicago, June 24.

PHIL WHITE has signed with Henry W. Savage for next season.

RENA POWELL, "Sheath Gown Girl," with Follies of the Day Co. the past season, will be with Harry Hastings' Big Show (Eastern wheel) next season. After spending a few weeks in the mountains she will return to New York for rehearsals.

FRANK DOBSON has signed for another season with Butler, Jacobs & Lowry. He will be with the Cherry Blossoms.

BERT ADAMS writes: "Having just closed a most successful season with the 101 Ranch and California Frank's Wild West shows as opposition brigade agent, I am laying off here in Newark, N. J., until Aug. 28, when I will again be in harness ahead of a big winner over the Western wheel (Empire circuit)."

JOHN H. PERRY will be with the Cherry Blossoms (Western wheel), again next season. John is a fixture with this show.

RHEA, an English singing comedienne, will be with the Gay Widows (Western wheel) next season.

DAVE GURAN will manage Sam Howe's Love Makers (Eastern wheel) next season.

CHAS. BRAGG will be in advance of Roble's Knickerbockers (Eastern wheel) next season. This is his third season with this show.

BOB SIMONS, who last season was with C. B. Arnold's "Fads and Follies," now assistant general manager and traffic manager of the Robinson Famous Shows, has resigned from the John Robinson Shows to accept the above position. Mr. Simons was in Pittsburg last week attending to some advance business for the Robinson Famous Shows.

THE MAJESTIC MUSICAL FOUR will be with one of Jacobs & Jermon's attractions over the Eastern wheel next season.

CHARLES RAYMOND will be the straight man with World of Pleasure Co. (Eastern wheel) next season.

### READY FOR MELODRAMA.

A. H. Woods will put out two new melodramas next season, over the Stair & Havlin circuit. "The Fugitive of Justice" opens at the Thalia, New York, July 29, with Fred Harvey, manager. "The Chief of the Secret Service" opens Aug. 5, with Dave Altman, manager, at the same house.


REHEARSALS HALLS TO LET

**TWO LARGE HALLS**

65 by 115 feet; two pianos and separate rooms for principals. J. LEVY, LENOX CASINO, 116th St. and Lenox Ave., New York.

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Signs, Banners, Decorations, Pictorial Paintings, Flags of All nations, Theatrical Properties, Chair Covers, Plush, Velvet, Velour and Felt Curtains for Minstrel Shows and Vaudeville Acts, Stage Crash and Carpet Coverings, Fancy Table Covers for Magicians, Musical Acts, Contortionists, Etc.; Sheets for M. P. and Stereopticons, Buttons, Badges, Emblems and Rosettes for all occasions, Canvas Covers for Scenery, Properties, Etc.; Canvas Maskings and Screens for Airdomes, Side Walls, Awnings, Tents, Boat Canopies, and Canvas Work of every description made to order. Best goods, lowest prices.

ACME CANVAS AND SCENIC WORKS,

16 Bedford Avenue, Brooklyn, N. Y.

**WANTED--Repertoire People**

Heavy Man, General Business Man, Song and Dance Comedian, Song and Dance Soubrette, Character Woman, Piano Player, lady, double some small parts. Prefer all to do specialties. Must have good wardrobe. Add. GEO. K. CASH, Palace Hotel, Springfield, Ohio.

**WANTED!**

COMEDIAN WHO PLAYS BANJO OR Guitar, to join at once. Med. Show. W. L. VAN DORN, Walden, Orange County, New York.

VAUDEVILLE Performers, Attention! Look in at the Lobby of the 5th Ave. Theatre, then take off your hat and bow once (1) and swell up and thank the stars above you and the management of this house that there is a manager who has respect enough for you to present your offerings in this manner to the public—then go to 124 W. 23d—and you'll bow twice (2) and realize that a vaudeville act at one bound can be classed and get into the atmosphere of the finest attractions ever offered the public in this or any other country. Frank Forrester & Co.

WANTED—Repertoire Actors and Actresses who have played in "Garry Owen," "Wormwood" and "Thelma" (Chase versions); "Wife for Wife" and "On the Frontier." Send programmes. T. H. WINNETT, Mgr., 1402 B'way, N. Y. City.


### LETTER CARRIERS WILL HAVE PICNIC.

The New York Letter Carriers' Association will hold their next annual picnic at Harlem River Park and Casino, Second Avenue, One Hundred and Twenty-sixth and One Hundred and Twenty-seventh streets, New York, Tuesday, July 4.

The entire net proceeds will, as usual, be turned over to the sick and death benefit fund. Uncle Sam, strange to say, fails to make any provision for his sick and disabled carriers, and this neglect has to be atoned for by the carriers themselves on the co-operative plan. The magnitude of this undertaking is evidenced by the fact that the annual disbursements amount to $18,000.

The amusements will include first class continuous vaudeville, concert and moving pictures, under the management of George J. Gaskin, from 3 to 12 P. M.

### NEW YORK THEATRE OPEN ALL SUMMER.

All rumors and reports about the New York Theatre closing are without foundation. The house will be open all Summer, playing vaudeville. Manager William Fox is putting in good bills, and has raised the prices for the first five rows in the orchestra to fifty cents.

### STEVENSON SUES FOR DIVORCE.

The trial of Charles A. Stevenson's suit for divorce against Helen W. Stevenson was begun before Supreme Court Justice Dugro and a jury last week.


**The Best Burlesque Page Published.**

PROFESSIONAL

# BASEBALL SUMMARY

## For Week Ending June 24, 1911.

BY W. M. RANKIN.

The major leagues have become accustomed to receiving all manner of weird protests but it rests with Fred Clarke, of the Pittsburgs, to register the most unique one in the history of the game. And yet it is almost incredible that a manager of a ball team, with the experience Clarke is supposed to have, would file a protest, not on a point that had come up in the play, but on a casual remark made by an umpire of what might have happened under different conditions. This was the play in action: Wagner, of the Pittsburgs, was caught between third base and the home plate. In the meantime, while Wagner was being chased back and forth between the two points, Hunter had run from first base around to third, but, it was claimed by the umpire, was put out while sliding into third base. Manager Clarke questioned the decision, and then protested the game because, he said, Umpire Doyle had replied that he would have declared Hunter out even if he was standing on third base. That was the hinge the whole trouble turned on. And Doyle would have been right even had he made such a decision. Had Clarke been on familiar terms with the rules, he would never have made such a boneheaded exhibition of himself. As the rules are the only things that are to be considered, it is strange that he allowed his mind to wander away from them.

### ENTITLED TO THE BASE.

Rule 52. The base runner must touch each base in legal order, viz.: First, second, third and home base; and when obliged to return while the ball is in play, must re-touch the base or bases in reverse order. He can only acquire the right to a base by touching it, before being put out, and shall then be entitled to hold such base until he has legally touched the next base in order, or has been legally forced to vacate it for a succeeding base runner.

### WHEN FORCED TO VACATE.

Rule 54. Sec. 2. If the umpire awards to a succeeding batsman a base on four balls, or for being hit by a pitched ball, or being interfered with by the catcher in striking at a pitched ball and the base runner be thereby forced to vacate the base held by him.

The rules mean just what they say, if they mean anything. They are intellectually writen, concise, comprehensible and in as pure diction as are any of the best laws of our land. It is only persons with selfish motives who try to twist them to suit their purpose.

As Wagner was not legally forced to vacate third base to make room for Hunter, the latter had no more right to third base, under the circumstances, than he would have had to run past Wagner and touch the home plate ahead of him. Hunter, who would have been an interloper if standing on third base, merely ran as far as he possibly could so as to gain the best vantage point for any emergency, but he could have been put out, if touched with the ball, while standing on third base. That is, if Wagner had not legally touched the home plate or had been put out. On the other hand, if Hunter forced Wagner off third base when he touched it, as it is claimed he did by some people, why was the ball not thrown to the catcher so that he could touch the home plate, and thereby put out Wagner, as it would be only necessary to do in the case of a forced play?

There has been a conception placed on the rule that is false and misleading even to the knowledge of those who make it, or it is done through sheer ignorance of the real merits of the rule. The purpose of that rule is twofold—first, it defines the rights and property interests of the base runner, and, second, it tells, as clearly as words can express themselves, just how the runner is legally deprived of his rights. With an open field behind him, a runner cannot force a preceding runner to vacate a base by simply encroaching upon the former's rights. A forced play can only be made when first base, or first and second bases, or first, second and third bases are occupied. Then a safe hit, a base on balls, being hit with a pitched ball, or being interfered with by the catcher in striking at a pitched ball, legally forces base runners to vacate the bases they occupied. Unwritten laws are not recognized in baseball, and the fact that a stupid interpretation of the rules that becomes a habit is no excuse for following that method.

The following is a summary of the games during the week ending June 24, 1911:

| NATIONAL LEAGUE. | | | | | |
|---|---|---|---|---|---|
| CLUBS. | Won. | Lost. | Per. Cent. | P. C. Gained. | P. C. Lost |
| New York | 4 | 2 | .617 | 6 | — |
| Chicago | 2 | 4 | .610 | — | 32 |
| Philadelphia | 4 | 1 | .600 | 18 | — |
| Pittsburg | 5 | 1 | .593 | 27 | — |
| St. Louis | 3 | 2 | .552 | 5 | — |
| Cincinnati | 1 | 4 | .440 | — | 23 |
| Brooklyn | 2 | 4 | .356 | — | 2 |
| Boston | 1 | 4 | .233 | — | 3 |

| AMERICAN LEAGUE | | | | | |
|---|---|---|---|---|---|
| CLUBS. | Won. | Lost. | Per. Cent. | P. C. Gained. | P. C. Lost |
| Detroit | 5 | 1 | .689 | 16 | — |
| Philadelphia | 5 | 2 | .655 | 8 | — |
| New York | 5 | 2 | .579 | 19 | — |
| Chicago | 4 | 2 | .547 | 14 | — |
| Boston | 4 | 3 | .533 | 5 | — |
| Cleveland | 2 | 3 | .403 | — | 1 |
| Washington | 0 | 7 | .333 | — | 4 |
| St. Louis | 0 | 5 | .271 | — | 25 |

### NOTES AND COMMENT.

Many curious episodes occur during a series of ball games that are not easily explained. Some will be delightfully droll, and others will take on a serious vein, while all appear to be part and parcel of the whole that makes an interesting combination of circumstances. Jack Northrup, pitching for the Reading Tri-State League team, on June 14, shut out the Lancasters without a run or a solitary safe hit. It was said that only twenty-seven men faced him. Otis Crandall, who pitched the opening game for New York, at St. Louis, June 15, turned a trick the local rooters didn't appreciate. When Oakes tripled in the fifth inning, after two men had been put out, Crandall passed Bresnahan and then struck out Sallee. He was hooted for the play, which is good baseball except when one of the home team is the goat. On June 18, at Detroit, in a game with the Chicago White Sox, Ty Cobb, of the home team, made a safe hit, including a triple-bagger, each of the five times he went to bat. In the opening game at Philadelphia, June 19, between the Athletics and Washington teams, the former scored three runs in the third inning on four errors without making a safe hit or getting the ball outside the diamond. Who could blame Johnson for wanting $7,000 for pitching for that bunch? At Pottstown, Pa., June 19, the Ruth Athletic Club, of Reading, and the Alerts, of Pottstown, went twenty-four innings before the former scored the only and winning run. Fifteen safe hits were made off Kaufman, of the visitors, while only ten were garnered off Brown, of the Alerts. On June 21, at Brooklyn, the Philadelphia and Brooklyn Nationals labored for fifteen innings before the former registered a 2 to 1 victory. In the game at Boston, June 22, Merkle, of the New Yorks, put the ball over the fence for a homer, but Umpire Finneran called it a foul. After the storm of protests from the New York players, Merkle went in and again batted the ball over the fence. The homer tying the score, but a hit over the fence by Steinfeld enabled Boston to win. The latter scored eight runs off an equal number of safe hits, while New York scored but seven runs off thirteen safeties. Clarence Mathewson, a seventeen-year-old nephew of Christy Mathewson, of the New York Nationals, pitching for the Brushton Scholastics against the Merchants' Club, composed of men, shut the latter out without a safe hit or a run, June 23, at Pittsburg. The regulation twenty-seven men faced him.

The past week's end again saw the New Yorks in first place in the National League race. The result of their physical efforts during the week was not so good as was that of Pittsburg, or even Philadelphia, but the position they held, and their good work in the final games of the week at Brooklyn, with Pittsburg's victory over Chicago, paved the way for New York's ascension to the exalted position with respect to rank over the other teams of its league. No National League race in years has seen so many of its teams bunched so closely together, or the race so exciting, as is the case this season. Any one of five teams has a chance to win out. In the American League race the Detroit Tiger is still leading the chase, having gained eight laps on the Quakers. The latter doubled twice in their tracks, but in stumbling over the Boston Bean Eaters, they lost ground instead of gaining on the Detroits. The New York Americans made good strides forward last week, and only for those Redleg Bostonese they would have jimmied their way into the .600 per cent. class, but, as it is, they are to be considered in the pennant possibilities. Even the Chicago White Sox and Boston Redlegs are not so far away that they must be overlooked. Patsy Donovan's Bean Eaters have a provoking way of "buttin' in" on the leaders and ruffling them all up, and shoving their calculations galleywise and endways. The St. Louis Browns and Boston Nationals are making a pretty race for the "booby prize," with the odds in favor of Boston.

The clouds with silver lining appear to be hovering over the camp of Manager Bresnahan's St. Louis Nationals this year. It was a long lane, but Roger seems to be "steering 'em around the bend." When Roger, who figured in a deal that sent him from the New York Club to St. Louis, took hold of that team, it was practically in the down and out class, apparently a hopeless tail-ender, but he worked hard and conscientiously in building up his team until it is now looked upon as a good, consistent winner, making a game and grand fight for a first place position.

The Philadelphia Nationals are not apparently the almost perfectly smooth working piece of machinery that several of the other major league teams are. There is some excellent matrial in the line-up, which may in time be developed into that state of efficiency, but at present they are more of a good in and outer than a steady and reliable winner, nor can they yet be classed with the consistent uphill fighters who make those exciting rallies to a successful issue.

Bugs Raymond fell from the wagon, the wheels passed over him and he is no more—a giant.

# FAIRS FOR 1911.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

### STATE FAIRS.

ALABAMA.—Birmingham, O. 5-14; E. P. Chaffee, secy.

ARKANSAS.—Hot Springs; Geo. R. Belding, secy.

CANADA.—Calgary, Ja. 30-Jy. 7; E. L. Richardson, secy.

CANADA.—Winnipeg, Jy. 12-22; Dr. A. W. Bell, secy.

CALIFORNIA. — Sacramento, S. 2-9; J. A. Filcher, secy.

ILLINOIS. — Springfield, S. 29-O. 7; J. K. Dickinson, secy.

INDIANA.—Marion, S. 4-8; Charles Downing, secy.

IOWA.—Des Moines, A. 24-S. 1; A. R. Carey, secy.

IOWA.—Sioux City, S. 18-24; Joseph Morton, secy.

KANSAS.—Hutchinson, S. 18-27; A. L. Sponsler, secy.

KENTUCKY.—(Blue Grass)—Lexington, A. 7-12; Jouett Shouse, secy.

KENTUCKY.—Louisville, S. 11-16; J. W. Newman, secy.

LOUISIANA.—Shreveport, O. 31-N. 5; L. N. Brueggerhoff, secy.

MARYLAND.—Timonium, S. 5-9; Jas. S. Nussear, secy.

MICHIGAN.—Detroit, S. 18-27; Eugene Fefield, secy.

MICHIGAN (West).—Grand Rapids, S. 11-15; Eugene D. Conger, secy.

MINNESOTA.—Hamline, S. 4-9; J. C. Simpson, secy.

MISSOURI.—Sedalia, S. 30-O. 6; John T. Stinson, secy.

MISSOURI.—St. Joseph, S. 26-30; J. C. Mann, secy.

MONTANA.—Helena, S. 25-30; Martin Martin, secy.

NEBRASKA.—Lincoln, S. 4-8; W. R. Mellor, secy.

NEW JERSEY.—Trenton, S. 25-29; M. R. Margerum, secy.

NEW YORK.—Syracuse, S. 11-16; S. C. Shaver, secy.

NEW YORK.—Cambridge, A. 21-25; Eliot B. Norton, secy.

NORTH CAROLINA.—Raleigh, O. 16-21; Jos. E. Pogue, secy.

NORTH DAKOTA.—Fargo, Jy. 17-22; W. A. Scott, secy.

OHIO.—Columbus, A. 28-S. 1; A. P. Sandles, secy.

OKLAHOMA.—Oklahoma City, S. 26-O. 7; J. S. Mahon, secy.

OREGON.—Salem, S. 11-16; Frank Meredith, secy.

SOUTH DAKOTA.—Huron, S. 11-15; C. N. McIlvaine, secy.

TENNESSEE.—Nashville, S. 18-23; J. W. Russwurm, secy.

TEXAS.—Dallas, O. 14-29; Sydney Smith, secy.

UTAH.—Salt Lake City, O. 2-7; Horace S. Ensign, secy.

VIRGINIA. — Richmond, O. 9-14; Mark R. Lloyd, gen. mgr.

WASHINGTON.—North Yakima, S. 25-30; John W. Pace, secy.

WASHINGTON (Inter.)—Spokane, O. 2-8; Robt. H. Cosgrove, secy.

WEST VIRGINIA.—Wheeling, S. 4-8; George Hook, secy.

WISCONSIN. — Milwaukee, S. 11-16; R. W. Rowland, secy.

WISCONSIN (Inter.)—La Crosse, S. 12-16; C. S. Van Auken, secy.

ALABAMA.—Alexander City, Tallapoosa County Fair, O. 3-6; Benj. Russell pres. Anniston, Calhoun County Fair, O. 1-9; C. F. Douglas, secy. Athens, Limestone County Fair, O. 17-20; W. R. H. Walker, secy. Cullman, Cullman County Fair, John Rehberg, secy. Montgomery, Montgomery County Fair, O. 16-24; G. T. Barnes, secy.

ARKANSAS. — Fort Smith, Sebastian County Fair, O. 16-21; Glen Fleming secy.

CALIFORNIA. — Fresno, Fresno County Fair, O. 2-7; R. A. Powell, secy. Sacramento, Sacramento County Fair, S. 2-9; J. A. Filcher, secy.

COLORADO.—Denver, Denver County Fair, S. 23-O. 7; R. H. Goodhard, secy. Fort Morgan, Morgan County Fair, S. 12-15; S. H. Rathbone, secy. Glenwood Springs, Garfield County Fair, Aug. 30-S. 2. Grand Junction, Mesa County Fair, S. 26-29; Charles Gasho, secy. Hotchkiss, Delta County Fair S. 6-9. Las Animas, Bent County Fair, A. 30-S. 2. Montrose, Montrose County Fair, S. 19-22; S. V. Hobaugh, secy. Pueblo, Pueblo County Fair, S. 18-22; A. L. Price, secy. Rocky Ford, Otero County Fair, S. 5-8; G. M. Hall, secy.

CONNECTICUT.—Berlin, Berlin Fair, S. 26-29; L. W. Gwatkin, secy. Chester, Chester Fair, S. 29; L. C. Churchill, secy. Danbury, Danbury Fair, O. 2-7; Geo. M. Rundle, secy. Ellington, Tolland County Fair, S. 6-8; F. B. Nangle, secy. Hartford, Hartford County Fair, S. 4-9; I. H. Butterfield, mgr. Norwich, New London County Fair, S. 4-6; Theodore W. Yerrington, secy. Orange, Orange Fair, S. 4, 5; A. D. Clark, secy. Stafford Springs, Stafford Springs Fair, O. 10-12; C. B. Gary, secy. Suffield, Suffield Fair, O. 3, 4; J. P. Graham, secy. Torrington, Harwinton Fair, O. 3; D. K. Bentley, secy. Willimantic, Windham County Fair, S. 12-14; S. B. Harvey, secy.

DELAWARE.—Wilmington, New Castle County Fair, A. 29-31; Scott Townsend, secy.

GEORGIA.—Augusta, Richmond County Fair, N. 6-11; F. E. Beane, secy. Barnesville, Pike County Fair, N. 5-11; W. C. Wakefield, secy. Calhoun, Gordon County Fair, O. 17-21; J. T. McVay, secy. Carrollton, Carroll County Fair, O. 24-28; J. W. Stone, secy. Dalton, Whitfield County Fair, O. 9-14; T. S. McCanny, secy. Douglas, Coffee County Fair, N. 14-19; Melvin Tanner, secy. Eatonton, Putnam County Fair (————); M. F. Adams, secy. Macon, Bibb County Fair, O. 10-20; H. C. Roberts, secy. Moultrie, Colquitt County Fair, O. 26-28; S. D. Little, secy. Savannah, Chatham County Fair, N. 8-18; R. R. Knight, secy. Tallapoosa, Haralson County Fair, O. 10-13; W. W. Summerline, secy.

ILLINOIS.—Albion, Edwards County Fair, S. 12-15; J. R. Doty, secy. Aledo, Mercer County Fair, S. 19-22; W. D. Emerson, secy. Altamont, Effingham County Fair, S. 11-15; Fred Naumer, secy. Anna, Union County Fair, A. 29-S. 1; Frank H. Kroh, secy. Belvidere, Boone County Fair, S. 5-8; M. D. Perkins, secy. Breese, Clinton County Fair, S. 19-22; A. W. Gruns, secy. Bushnell, McDonough County Fair, A. 8-11; B. H. Alexander, secy. Cambridge, Henry County Fair, A. 21-25; Theo. Boltenstern, secy. Camargo, Douglas County Fair, (————); C. M. Weiler, secy. Carmi, White County Fair, S. 5-9; Claude M. Barnes, secy. Carlinville, Macoupin County Fair, O. 10-13; S. T. Carmody, secy. Carrollton, Greene County Fair, O. 17-20; S. E. Simpson, secy. Charleston, Coles County Fair, A. 22-26; W. O. Glassco, secy. Danvers, McLean County Fair, S. 5-8; John S. Popple, secy. Delevan, Tazewell County Fair, S. 12-15; S. O. Jones, secy. El Paso, Woodford County Fair, A. 28-S. 1; H. J. Tegtmyer, secy. Elwood, Will County Fair, S. 27-29; Marion E. Elb, secy. Fairbury, Livingston County Fair, (————); G. P. Gordon, secy. Fairfield, Wayne County Fair, A. 22-25; Harry L. Leininger, secy. Freeport, Stephenson County Fair, S. 5-8; James Rezner, secy. Greenup, Cumberland County Fair, S. 5-9; H. E. Cash, secy. Griggsville, Pike County Fair, Jy. 18-21; Ross P. Shinn, secy. Golconda, Pope County Fair, O. 4-7; C. C. Kerr, secy. Hardin, Calhoun County Fair, S. 27-29; Chas. H. Lamar, secy. Harrisburg, Saline County Fair, A. 7-12; C. E. Byington, secy. Highland, Madison County Fair, S. 7-10; J. N. Stokes, secy. Joliet, Will County Fair, A. 28-S. 2; Magnus Flaws, secy. Jonesboro, Union County Fair, (————); A. V. Cook, secy. Joslin, Rock Island County Fair, S. 12-14; F. J. Whiteside, secy. Kankakee, Kankakee County Fair, S. 4-8; Len Small, secy. Kewanee, Henry County Fair, S. 11-15; H. A. Martin, secy. Knoxville, Knox County Fair, A. 29-S. 1; C. A. Walker, secy. La Fayette, Stark County Fair, S. 5-8; F. T. Gelvin, secy. Libertyville, Lake County Fair, S. 5-8; J. B. Morse, secy. Macomb, McDonough County Fair, A. 1-4; F. W. Harris, secy. Martinsville, Clark County Fair, S. 12-16; H. Gasaway, secy. Marion, Williamson County Fair, S. 19-22; Geo. C. Campbell, secy. Magnolia, Putnam County Fair, S. 26-29; T. J. Smith, secy. Mazon, Grundy County Fair, S. 12-15; F. H. Clapp, secy. Monticello, Platt County Fair, A. 15-18; C. H. Ridgely, secy. Morrison, Whiteside County Fair, S. 5-8; W. A. Blodgett, secy. Mount Carroll, Carroll County Fair, A. 29-S. 1; Cal. M. Feezer, secy. Murphysboro, Jackson County Fair, S. 5-8; Charles L. Ritter, secy. Mount Vernon, Jefferson County Fair, S. 26-29; Chas. R. Keller, secy. Newton, Jasper County Fair, (————); R. H. Vanderhoof, secy. Olney, Richland County Fair, S. 5-8; James P. Wilson, secy. Paris, Edgar County Fair, A. 28-S. 1; W. E. Redman, secy. Peotone, Will County Fair, (————); Fred Carstens, secy. Petersburg, Menard County Fair, (————); D. W. Frankelton, secy. Piper City, Ford County Fair, S. 12-15; James P. Glass, secy. Plainfield, Will County Fair, S. 13-15; Louis J. Smith, secy. Princeton, Bureau County Fair, S. 5-8; Charles L. Trimble, secy. Robinson, Crawford County Fair, S. 25-29; Henry Coulter, secy. Sandwich, De Kalb County Fair, S. 12-15; C. L. Stinson, secy. Shawneetown, Gallatin County Fair, A. 29-S. 2; Marsh Wiseheart, secy. Sparta, Randolph County Fair, O. 3-6; A. A. Brown, secy., Urbana, Champaign County Fair, A. 29-S. 1; H. D. Oldham, secy. Vienna, Johnson County Fair, A. 23-25; C. F. Thomas, secy. Warren, Jo Davies County Fair, S. 19-22; J. W. Richardson, secy. Watseka, Iroquois County Fair, S. 18-23; Geo. B. McNamee, secy. Woodstock, McHenry County Fair, S. 12-15; Theo. Hamer, secy. Wyoming, Stark County Fair, A. 29-S. 1; John W. Smith, secy.

INDIANA.—Bourbon, Marshall County Fair, O. 3-6; B. W. Parks, secy. Boonville, Warrick County Fair, A. 28-S. 2; J. F. Richardson, secy. Boswell, Benton County Fair, S. 12-15; W. D. Simpkins, secy. Bremen, Marshall County Fair, S. 26-30; J. B. Snyder, secy. Chrisney, Spencer County Fair, S. 25-30; J. P. Chrisney, secy. Columbus, Bartholomew County Fair, A. 14-19; Thos. Vinnedge, secy. Covington, Fountain County Fair, S. 12-15; T. H. Bodine, secy. Corydon, Harrison County Fair, A. 28-S. 1; A. G. Ward, secy. Crawfordsville, Montgomery County Fair, A. 28-S. 1; J. N. Foster, secy. Crown Point, Lake County Fair, A. 22-25; Fred Wheeler, secy. Connersville, Fayette County Fair, A. 29-S. 1; J. L. Kennedy, secy. Converse, Miami County Fair, S. 18-21; W. W. Draper, secy. Decatur, Adams County Fair, S. 19-22; Chas. E. Magley, secy. Edinburg, Johnson County Fair, Jy. 18-20; Robt. G. Porter, secy. Elwood, Madison County Fair, A. 22-25; W. A. Faust, secy. Fairmount, Grand County Fair, A. 8-11; John R. Little, secy. Fort Wayne, Allen County Fair, S. 12-16; P. T. Strieder, secy. Frankfort, Clinton County Fair, A. 14-18; W. G. Himmelwright, secy. Franklin, Johnson County Fair, A. 23-25; O. J. Shuck, secy. Goshen, Elkhart County Fair, S. 12-15; Frank E. Yodle, secy. Greensburg, Decatur County Fair, A. 15-18; Dr. C. B. Ainsworth, secy. Huntingburg, Dubois County Fair, S. 11-16; E. W. Pickhardt, secy. Huntington, Huntington County Fair, S. 5-9; F. E. Wickenhiser, secy. Lafayette, Tippecanoe County Fair, A. 21-25; Chas. W. Hickman, secy. La Porte, La Porte County Fair, A. 29-S. 1; J. A. Terry, secy. Lawrenceburg, Dearborn County Fair, A. 8-12; E. G. Bielby, secy. Lebanon, Boone County Fair, A. 7-11; Len Titus, secy. Liberty, Union County Fair, S. 12-15; B. F. Coddington, secy. Marion, Grant County Fair, Jy. 25-28; E. F. Farree, secy. Marengo, Crawford County Fair, A. 21-25; M. M. Terry, secy. Middletown, Henry County Fair, A. 1-4; F. A. Wisehart, secy. Montpelier, Blackford County Fair, Jy. 18-21; Chas. L. Smith, secy. Mount Vernon, Posey County Fair, A. 15-18; J. M. Harlem, secy. Muncie, Delaware County Fair, A. 15-18; Earl H. Swain, secy. New Castle, Henry County Fair, A. 8-11; W. E. Wood, secy. New Harmony, Posey County Fair, A. 29-S. 1; Joel W. Hiatt, secy. North Vernon, Jennings County Fair, Jy. 25-28; W. G. Norris, secy. Osgood, Ripley County Fair, A. 1-4; G. R. Kemper, secy. Portland, Jay County Fair, A. 28-S. 1; James F. Graves, secy. Princeton, Gibson County Fair, S. 4-9; E. E. Knowles, secy. Rochester, Fulton County Fair, S. 6-9; L. C. Holtz, secy. Rockport, Spencer County Fair, A. 23-26; C. M. Partridge, secy. Rushville, Rush County Fair, A. 22-25; W. L. King, secy. Salem, Washington County Fair, S. 5-8; Chas. R. Morris, secy. Shelbyville, Shelby County Fair, A. 29-S. 1; E. W. McDaniel, secy. Scottsburg, Scott County Fair, A. 22-25; G. V. Cain, secy. Terre Haute, Vigo County Fair, S. 18-22; Chas. R. Duffin, secy. Vincennes, Knox County Fair, S. 12-16; James M. House, secy. Warren, Huntington County Fair, A. 15-19; J. G. Click, secy.

IOWA.—Albia, Monroe County Fair, S. 26-29; Loren Perrin, secy. Algona, Kossuth County Fair, (————); T. P. Harrington, secy. Allison, Butler County Fair, S. 12-14; W. C. Shepard, secy. Alta, Buena Vista County Fair, A. 16-18; C. H. Wegersley, secy. Anamosa, Anamosa District Fair, (————); L. W. Russell, secy. Arion, Crawford County Fair, (————); O. M. Cresswell, secy. Atlantic, Cass County Fair, S. 11-15; Carl E. Huffman, secy. Avoca, Pottawattamie County Fair, (————); C. H. Read, secy. Audubon, Audubon County Fair, S. 19-22; S. C. Curtis, secy. Bedford, Taylor County Fair, (————); R. V. Lucas, secy. Bloomfield, Davis County Fair, S. 12-15; H. C. Leech, secy. Boone, Boone Driving Park and Fair Association, S. 19-21; John S. Crooks, secy. Britt, Hancock County Fair, S. 19-21; H. A. Early, secy. Buffalo Center, Buffalo Center District Fair, (————); J. P. Boyd, secy. Central City, Wapsie Valley District Fair, S. 5-8; E. E. Henderson, secy. Clarinda, Clarinda Association Fair, S. 18-22; J. C. Beckner, secy. Clarion, Wright County Fair, S. 5-8; Charles Rotzler, secy. Clinton, Clinton District Fair, (————); John B. Ahrnes, secy. Columbus Junction, Columbus Junction District Fair, S. 5-8; N. T. Hendrix, secy. Corning, Adams County Fair, S. 11-14; Geo. E. Bliss, secy. Carroll, Carroll Fair and Driving Association, S. 5-8; Chas. M. Russell, secy. Decorah, Winneshiek County Fair, A. 29-S. 1; E. Blakeman, secy. De Witt, Clinton County Fair, S. 13-18; G. H. Christensen, secy. Donnellson, Lee County Fair, S. 6-8; Chris. Haffner, secy. Eldon, Eldon District Fair, S. 5-8; H. R. Baker, secy. Eldora, Harlin County Fair, S. 5-8; H. S. Martin, secy. Elkader, Elkader Fair and Track Assn., (————); W. W. Davidson, secy. Fairfield, Jefferson County Fair, (————); R. W. Lamson, secy. Fonda, Big Four District Fair, A. 1-4; J. P. Mullen, secy. Grinnell, Poweshiek Central Fair (at Grinnell), S. 4-7; C. P. Buswell, secy. Greenfield, Adair County Fair, S. 12-14; W. W. West, secy. Grundy Centre, Grundy County Fair, S. 19-21; L. M. Hawn, secy. Guthrie Centre, Guthrie County Fair, (————); T. E. Grisell, secy. Hampton, Franklin County Fair, S. 26-29; C. D. Williams, secy. Harlan, Shelby County Fair, A. 21-24; Fred Fraiser, secy. Humboldt, Humboldt County Fair, S. 11-14; W. B. West, secy. Indianola, Warren County Fair, S. 5-8; Joe McCoy, secy. Independence, Buchanan County Fair, A. 22-25; A. G. Rigby, secy. Iowa City, Johnson County Fair, A. 29-S. 1; Geo. A. Hitchcock, secy. La Porte, La Porte District Fair, (————); H. B. Liser, secy. Manson, Calhoun Fair Association, A. 23-25; C. G. Kaskey, secy. Manchester, Delaware County Fair, (————); T. Wilson, secy. Marengo, Iowa County Fair, (————); H. H. Brimmer, secy. Mason City, Cerro Gordo County Fair, S. 11-16; C. H. Barber, secy. Maquoketa, Jackson County Fair, S. 5-8; W. D. McCaffrey, secy. Malvern, Mills County Fair, A. 8-11; I. J. Swain, secy. Malcom, Poweshiek Central (at Malcom), A. 22-24; James Nowak, secy. Marion, Inter-State Fair Association, S. 26-29; C. A. Patton, secy. Marshalltown, Marshall County Fair, S. 11-15; W. M. Clark, secy. Massena, Massena District Fair, S. 4-7; D. P. Hogan, secy. Milford, Milford Association Fair, (————); F. H. Kelsey, secy. Milton, Milton District Fair, A. 20-S. 1; D. A. Miller, secy. Missouri Valley, Harrison County Fair, S. 18-21; A. B. Hasbrook, secy. Monticello, Jones County Fair, (————); Fred W. Koop, secy. Mount Ayr, Ringgold County Agricultural Fair, (————); C. Rhoades, secy. Mount Pleasant, Henry County Fair, A. 15-18; C. H. Tribby, secy. Nashua, Big Four District Fair, S. 5-8; C. L. Putney, secy. National, Clayton County Fair, S. 5-8; Henry Luebsen, secy. New Hampton, New Chickasaw County Fair, (————); G. M. Bigelow, secy. New Sharon, New Sharon District Fair, S. 18-21; C. F. Momyer, secy. Newton, Jasper County Fair, S. 21-24; F. E. Meredith, secy. Northwood, Worth County Fair, (————); E. H. Miller, secy. Ogden, Boone County Fair, S. 13-15; W. C. Trelear, secy. Oelwein, Oelwein District Fair, (————); C. H. Knos, secy. Orange City, Sioux County Fair, S. 27-29; J. G. Van den Berg, secy. Osage, Mitchell County Fair, S. 27-29; W. H. Gable, secy. Onawa, Monona County Society Fair, S. 13-16; A. W. Burgess, secy. Pella, Lake Prairie District Fair, (————); Chas. Paster, secy. Red Oak, Montgomery County Fair, Jy. 25-27; M. H. Rathburne, secy. Rhodes, Eden District Fair, (————); H. M. Weeks, secy. Rock Valley, Rock District Fair, (————); D. J. Scanlan, secy. Rock Rapids, Lyon County Fair, A. 30-S. 1; Chas. W. Bradley, secy. Rockwell City, Rockwell City Fair Association, Jy. 26-28; A. J. Hunter, secy. Sac City, Sac County Fair, A. 8-11; Gus Strohmeier, secy. Sheldon, Sheldon District Fair, A. 23-26; N. E. Williams, secy. Shenandoah, Shenandoah Fair Assn., A. 14-18; A. W. Goldberg, secy. Strawberry Point, Strawberry Point District Fair, (————); R. W. Schug, secy. Sutherland, O'Brien County Fair, S. 6-8; J. B. Murphy, secy. Tingley, Tingley Fair Association, (————); L. F. Hall, secy. Tipton, Tipton Fair Assn., S. 5-7; C. F. Simmermaker, secy. Toledo, Tama County Fair, S. 26-29; A. G. Smith, secy. Victor, Victor District Fair, A. 15-17; J. P. Bowling, secy. Vinton, Benton County Fair, (————); H. G. Kruse, secy. Waukon, Allamakee County Fair, (————); Geo. Hall, secy. Waverly, Bremer County Fair, S. 11-15; D. A. Long, secy. West Liberty, Union District Fair, A. 21-24; W. H. Shipman, secy. West Point, West Point District Fair, (————); John Walljasper, secy. West Union, Fayette County Fair, S. 5-8; E. A. McIlree, secy. What Cheer, What Cheer District Fair, S. 25-28; Geo. A. Poff, secy. Wilton Junction, Wilton Fair Association, S. 13-16; H. Wildasin, secy. Williamsburg, Williamsburg District Fair, S. 12-14; James Nichols, secy. Winfield, Winfield Fair Association, S. 13-16; A. L. Bergsten, secy. Winterset, Madison County Agricultural Fair, S. 12-14; A. L. Foster, secy.

IDAHO.—Boise Ada County Fair, O. 9-14; Arthur Hodge, secy. Caldwell, Canyon County Fair, O. 2-6. Lewiston, Nez Perce County Fair, O. 9-14; J. E. Nickerson, secy. Twin Falls, Twin Falls County Fair, O. 3-7; Robert W. Spangler, secy.

KENTUCKY.—Alexandria, Agricultural Society Fair, S. 5-9; V. O. Williams, secy. Barbourville, Agricultural Society Fair, A. 30-S. 1; J. S. Miller, secy. Bardstown, Agricultural Society Fair, A. 31-S. 2; Guthrie Nelson, secy. Bowling Green, Agricultural Society Fair, O. 4-7; F. Hawn, secy. Brodhead, Agricultural Society Fair, A. 16-18; J. T. Cherry, secy. Danville, Agricultural Society Fair, A. 2-4; Wm. Dunn, secy. Elizabethtown, Agricultural Society Fair, A. 9-12; C. L. Pemberton, secy; Erlanger, Agricultural Society Fair, A. 23-26; S. W. Adams, secy. Ewing, Agricultural Society Fair, A. 17-19; S. H. Price, secy. Falmouth, Agricultural Society Fair, S. 27-30; R. L. Galloway, secy. Florence, Agricultural Society Fair, A. 26-30; N. E. Riddell, secy. Frankfort, Agricultural Society Fair, A. 29-S. 1; G. S. Speer, secy. Franklin, Agricultural Society Fair, A. 31-S. 2; J. A. Crowdus, secy. Georgetown, Agricultural Society Fair, Jy. 25-29; T. C. Bell, secy. Germantown, Agricultural Society Fair, A. 23-26; D. H. Lloyd, secy. Hardinsburg, Agricultural Society Fair, A. 8-10; R. W. Keenan, secy. Henderson, Agricultural Society Fair, Jy. 25-29; A. Franceway, secy. Hodgenville, Agricultural Society Fair, S. 5-7; August Overseen, secy. Horse Cave, Agricultural Society Fair, S. 20-23; M. V. Bell, secy. Lancaster, Agricultural Society Fair, Jy. 26-28; J. S. Gill, secy. Lawrenceburg, Agricultural Society Fair, A. 15-18; J. L. Cole, secy. Leitchfield, Agricultural Society Fair, A. 15-18; J. L. Dent, secy. Lexington, Agricultural Society Fair, A. 6-12; Jouett Shouse, secy. Liberty, Agricultural Society Fair, A. 23-25; J. R. Whipp, secy. London, Agricultural Society Fair, A. 22-25; J. W. Craft, secy. Louisville, Agricultural Society Fair, S. 11-16; P. M. Sley, secy. Madisonville, Agricultural Society Fair, A. 1-5; J. A. Franceway, secy. Mayfield, Agricultural Society Fair, S. 27-30; W. L. Hale, secy. Monticello, Agricultural Society Fair, S. 5-8; J. R. Wilhite, secy. Mt. Olivet, Agricultural Society Fair, S. 5-8; W. J. Osburn, secy. Mt. Sterling, Agricultural Society Fair, Jy. 25-29; W. C. Hamilton, secy. Murray, Agricultural Society Fair, O. 11-14; M. D. Holton, secy. Newport, Agricultural Society Fair, A. 29-S. 2; G. F. Fuller, secy. Nicholasville, Agricultural Society Fair, A. 29-31; J. M. Traynor, secy. Paducah, Agricultural Society Fair, O. 3-6; R. C. Davis, secy. Paris, Agricultural Society Fair, S. 4-9; C. A. Webber, secy. Perryville, Agricultural Society Fair, A. 16-18; H. C. Mullins, secy. Providence, Agricultural Society Fair, A. 1-5; A. O. Williams, secy. Sanders, Agricultural Society Fair, S. 11-17; A. W. Shirley, secy. Scottville, Agricultural Society Fair, S. 14-16; S. J. Reed, secy. Shelbyville, Agricultural Society Fair, A. 22-25; T. R. Webber, secy. Shepherdsville, Agricultural Society Fair, A. 22-25; H. H. Combs, secy. Somerset, Agricultural Society Fair, A. 9-12; O. P. Tannian, secy. Taylorsville, Agricultural Society Fair, A. 8-11; W. W. Booler, secy. Tompkinsville, Agricultural Society Fair, A. 30-S. 2; A. Richardson, secy. Uniontown, Agricultural Society Fair, A. 8-12; W. C. Bland, secy. Vanceburg, Agricultural Society Fair, A. 9-12; O. P. Tannen, secy. Versailles, Agricultural Society Fair, A. 2-4; Fleming Meek, secy.

MAINE.—Andover, Northern Oxford Association Fair, S. 27, 28; John F. Talbot, secy. Bangor, Eastern Maine Association Fair, A. 22-25; A. S. Field, secy. Belfast, Waldo County Association Fair, A. 15-17; Orrin J. Dickey, secy. Blue Hill, Hancock County Association Fair, S. 5-7; C. S. Snowman, secy. Brunswick, Cumberland Association Fair, O. 10-12; J. R. Slammund, secy. Cornish, Ossipee Valley Union Fair, A. 15-17; W. R. Capp, secy. Damariscotta, Lincoln County Fair, O. 3-5; A. L. Shaw, secy. Eden, Eden Agricultural Society Fair, S. 20, 21; F. A. Wood, secy. Farmington, Franklin County Association Fair, O. 3-5; C. F. Smith, secy. Freeport, Cumberland County Fair, O. 4, 5; G. P. Comin, secy. Gorham, Cumberland County Association Fair, S. 19-21; G. H. Leighton, secy. Lewiston, Androscoggin County Association Fair, S. 4-7; J. L. Lowell, secy. Machias, Washington County Fair, S. 5-7; W. H. Phinney, secy. Monroe, Waldo and Penobscot Association Fair, S. 12-14; F. H. Putnam, sec

# SUMMER PARKS.

**The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.**

### ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
MONTGOMERY.—Cawthon Roof Garden, C. B. Hervey, mgr.; Pickett Springs, W. J. Ginnivan, mgr.
SHEFFIELD.—Tri-Cities Park, H. B. Elmore, mgr.; Monroe Park, J. H. Wilson, mgr.

### ARKANSAS.

HELENA.—Beach Crest Park, D. Axtell Fulton, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.
PARAGOULD.—Airdome, H. J. Whitsitt, mgr.
WALNUT RIDGE.—Airdome, M. T. Starmer, mgr.

### CALIFORNIA.

OAKLAND.—Idora Park, B. L. York, mgr.; Ocean Park, Fraser's Pier, A. Y. Layne, mgr.; Shell Mound Park, Ludwig Siebe & Son, mgrs.

### CANADA.

FORT ERIE.—Fort Erie Grove, F. J. Weber, mgr.
HALIFAX.—Horse Neck Beach Park,
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie, mgr.; King Edward Park, J. Gravel, mgr.
QUEBEC.—Montmorency Park, J. H. Aloz, mgr.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
SYDNEY, N. S.—Airdome, Alexandra Hall, MacAdam & Maguire, mgrs.
THREE RIVERS.—Bijou Theatre, J. Lewis Williams, mgr.
TORONTO. — Hanlon's Point, Lawrence Solman, mgr.; Royal Alexandra, Lawrence Solman, mgr.; Searboro Beach Park, J. Conklin, mgr.

### COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm. O. Brinker, mgr.; Grand Opera House, Sim Nye, mgr.; Stratton Park, B. M. Lathrop, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park (White City), Frank C. Burt, mgr.; Tuileres Gardens, W. R. Gilpatrick, mgr.; Lakeside Park Casino, C. M. Edson, mgr.
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.

### CONNECTICUT.

BRIDGEPORT.—Lyric Garden Theatre, W. H. Isham, mgr.
DANBURY.—Kenosia Park, George W. Klinzing, mgr.
MERIDEN.—Hanover Park, Robert P. Lee, mgr.

### DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, R. W. Crook gen. mgr.

### DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, E. S. Whiting, mgr.

### FLORIDA.

PENSACOLA. — Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

### GEORGIA.

COLUMBUS.—Wildwood Park, John A. Cameron, mgr.
MACON.—Crump Park Casino, Greenwood & Heisman mgrs.

### IDAHO.

BOISE.—Natatoveum Park, G. W. Hull, mgr.

### ILLINOIS.

ALTON.—Airdome, M. W. Sauvage.
BLOOMINGTON.—Lake Park, Fred Wolkan Jr., mgr.
CANTON.—Van Winkle Park, Frank Bennett, mgr.
CHICAGO.—Bismarck Gardens, Emil Demme, mgr.; Forest Park, Paul D. Howse, mgr.; Luna Park, James O'Leary, mgr.; Sans Souci Park, Miles E. Fried, mgr.; Riverview Exposition, Cooper, Valerius & Johnson, mgrs.; White City, Morris Belfeld, mgr.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.;
KEWANEE.—Windmont Park, R. H. Hayward, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Heilsch, mgrs.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Frank Grave, mgr.; Virginia Beach, Frank A. Heineke, mgr.
PERU.—Ninewa Park, Chas. B. Wagner, mgr.
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry Hofer, mgr.
ROCKFORD.—Harlem Park, Lew M. Goldberg, mgr.
ROCK ISLAND.—Watch Tower Park, Richard Altendorf, mgr.
SPRINGFIELD.—White City, C. S. Goodwill, mgr.

### INDIANA.

ANDERSON.—Lyric Theatre, Earl Van Horn, mgr.
EVANSVILLE.—Oak Summit Park, Edward Raymond, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Airdome, Ed. E. Dailey, mgr.; Broad Ripple Park (Broad Ripple), A. G. Snell, mgr.
LA FAYETTE.—Tecumseh Trail Park, George Malchus, mgr.
LOGANSPORT.—Kienly Island, Frank G. Kienly, mgr.; Spencer Park, I. A. Battenberg, mgr.
MICHIGAN CITY.—Washington Park, E. M. Boecklin, mgr.
PERU.—Boyd Park Theatre, J. W. Erwin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

### IOWA.

ARNOLDS PARK.—Arnolds Park, A. L. Pick, mgr.
BURLINGTON.—Crapo Park Coliseum, J. C. Minton, mgr.; Madison Avenue Park, N. E. Darkward, mgr.
CEDAR RAPIDS.—Alama Park, Adams & Adams, mgrs.; Airdome, Collier & Hugo, mgrs.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DES MOINES.—Airdome, W. M. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Electric Park, L. D. Maities, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.

### KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. C. Gunn, mgr.
LEAVENWORTH.—People's Summer Theatre. M. J. Cunningham, mgr.
OTTAWA.—Peoples' Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.; Star Airdome, Star Amuse. Co., mgrs.
TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Geo, G. Gary, mgr.

### KENTUCKY.

LOUISVILLE.—Avenue Theatre, J. T. Ward, mgr.; Gayety Theatre, I. Simon, mgr.; Fontaine Ferry Park, Harry A. Bilger, mgr.; Riverview Park, Lum Simon, mgr.; Walnut Theatre, Edwards Davis, mgr.; Hopkins' Theatre, I. Simon, mgr.
LUDLOW. — Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

### LOUISIANA.

LAKE CHARLES. — Arcade Theatre, J. L. White, mgr.
NEW ORLEANS.—West End Park, Jules F. Bistes, mgr.
SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

### MAINE.

OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gersth, mgr.; Riverton Park, D. B. Smith, mgr.
ROCKLAND.—Dreamland, John J. Quigley, mgr.
SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.
WATERVILLE.—Cascade Park, H. H. Fish, mgr.


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Great Indian love ballad. A rouser. Fine slides.

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Novelty song. Very catchy.

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The daintiest song of the season. Very catchy. Great Slides.

"DO YOU LOVE ME, SWEETHEART, AS IN DAYS GONE BY"
A beautiful ballad of the better class. A genuine hit! Fine slides.

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The new home ballad sensation. Fine slides.

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The novelty season's winner! Great song for all acts. March chorus.

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New home ballad. Beautiful melody and lyrics. Grand slides.

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### MARYLAND.

BALTIMORE.—Electric Park, Edgar R. Bussey, mgr.; Bay Shore Park, James R. Pratt, mgr.; Gwynn Oak Park, James R. Pratt, mgr.; Hippodrome, P. Leibler, mgr.; Luna Park, Henry H. Geiglein, mgr.; Riverview, M. J. Fitzimmons, mgr.
BRADDOCK HEIGHTS. — Braddock Heights Park, John W. Poole, mgr.
CUMBERLAND.—Merryland Park, George E. Deneen, mgr.
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HOLYOKE.—Mountain Park, Louis Pellisier, mgr.
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LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.
LYNN.—Floating Bridge Park, Joseph Flynn, mgr.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NAHANT.—Relay Park Theatre (Bass Point), Arthur G. Fuller, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
NORWOOD.—Westwood Park, C. Wesley Frazer, mgr.
PALMER.—Forest Park.
PITTSFIELD.—Whalom Park, W. W. Sargent, mgr.
SALEM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.
SPENCER.—Lashaway Park.
SPRINGFIELD.—Poll Theatre, S. J. Breen, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.
WARE.—Forest Lake Park, Wm. Rohan, mgr.
WEBSTER.—Beacon Park.
WESTBORO.—Lake Chauncey, George W. Smith, mgr.
WESTFIELD.—Pequot Park, W. H. Savery, mgr.
WORCESTER.—White City, Edward D. Davenport, mgr.; Pinehurst Park, Lincoln Park.

### MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, M. E. Brown, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thread Lake Park, George E. Pomeroy, mgr.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park, A. A. Graves, mgr.

### MINNESOTA.

MINNEAPOLIS.—Twin City, Wonderland Park, F. H. Camp, mgr.; Big Island Park, Lake Minnetonka, P. J. Metzdorf, mgr.

### MISSOURI.

CENTER.—White City, F. W. Dinmar, mgr.
KANSAS CITY.—Forest Park, J. H. Koffler, mgr.
SPRINGFIELD.—Airdome, Geo. F. Olendorf, mgr.
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Airdome, Philley & Van Houten, mgrs.
ST. LOUIS.—Coliseum Garden, Guy Goltman, mgr.; Forest Park Highlands; Delmar Garden, J. C. Jannopoulo, mgr.; Lemp's Park, G. Bachman, mgr.; Mannion's Park, M. J. Walsh, mgr.; Suburban Garden, S. N. & Jacob Oppenheimer, mgrs.
WEBB CITY.—Lakeside Park, A. R. Bascom, mgr.

### MONTANA.

ANACONDA.—Washoe Park, F. H. Clinton, mgr.

### NEBRASKA.

CRETE.—Riverview Park, Coppock & Griffith, mgrs.
LINCOLN.—Capital Beach Park, J. A. Buckstaff, gen. mgr.
OMAHA.—Hillman's Theatre, F. P. Hillman, mgr.; Manawa Park, H. M. Barnet, mgr.; Cortland Beach, Munchoff Bros., mgrs.

### NEW HAMPSHIRE.

CANOBIE LAKE.—Canobie Lake Park, Refus E. Graves, gen. mgr.
CONCORD.—Contoocook River Park, W. F. Ray, mgr.
DOVER.—Central Park Theatre.
GOFF FALLS.—Pine Island Park, Refus E. Graves, gen. mgr.
HAMPTON.—Hampton Beach Casino, Rufus E. Graves, gen. mgr.
MANCHESTER.—Masabesic Lake Park, J. Brodie Smith, mgr.; Pine Island Park, J. Brodie Smith, mgr.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.
SOMERSWORTH.—Central Park, Franklin Woodman, mgr.

### NEW JERSEY.

ASBURY PARK.—Casino Theatre, Walter Rosenberg, mgr.
ATLANTIC CITY.—Apollo Theatre, Fred E. Moore, mgr.; Atlantic Garden, S. C. Blatt, mgr.; Million Dollar Pier, J. L. Young, mgr.; Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.; Young's Pier, J. D. Flynn, mgr.
BAYONNE.—Bayonne Park, John G. Stewart, gen. mgr.
BRIDGETON.—Tumbling Dam Park, H. L. Tyler, mgr.
CAPE MAY.—Sewell's Point Pavilion, John H. Irwin, mgr.
GLOUCESTER.—Washington Park, Wm. J. Thompson, mgr.
MILLVILLE.—Union Lake Park, G. H. Thomas, mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, C. H. Pelden, mgr.
OCEAN CITY.—Ocean City Pier, Chris. S. Hand & J. E. Moyer, mgrs.
PALISADE.—Palisades Park, Joseph & Nicholas Schenck, mgrs.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
SEA ISLE CITY.—Ocean Pier.
TRENTON.—White City Park.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.
WILDWOOD CREST.—Crest Pier.

### NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), Thos. J. Mulcahy, mgr.; Rustic Theatre, Frank Melville, mgr.
BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall, Frank M. Faber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall, William Masaud, mgr.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, J. A. Johnson, mgr.
CAYUGA. — Cayuga Lake Park Theatre, Spade Bros., mgrs.
CORTLAND.—Trout Park, John W. Boone, mgr.
ELMIRA.—Rorick's Glen Park, George Lyding, mgr.
FISHNILL-ON-HUDSON.—Mount Beacon Park, M. J. Henry, mgr.
GLOVERSILLE.—Sacandaga Park, C. B. Nellis, mgr.
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
LYONS.—Woodland Park, C. A. Starks, mgr.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
NORTH BEACH.—Gala Park, S. H. Abrams, mgr.
OLCOTT BEACH.—Olcott Beach Park, Albert H. Evans, mgr.
OLEAN.—Riverhurst Park, Chas. E. Davis, mgr.; Rock City Park, Chas. E. Davis, mgr.
ORISKANY.—Summit Park, S. W. Baker, mgr.
OSWEGO.—Oswego Beach Park, Frank Goky, mgr.
ROCHESTER.—Ontario Beach Park, Benj. Peer, gen. mgr.
SENECA FALLS.—Opera House, Nell Doyle, mgr.
TROY.—Rensselaer Park, W. G. Swartz, mgr.
UTICA.—Summit Park, Electric Railway Co., mgrs.

### NORTH CAROLINA.

CHARLOTTE.—Lakewood Park, Electric Ry. Co., mgrs.
DURHAM.—Lakewood Park, R. L. Lindsey, mgr.
ROCKY MOUNT.—Oakland Park, J. L. Anington, mgr.
WILMINGTON.—Ocean View Beach, S. A. Schloss, mgr.

### OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, supt
CANTON.—Myers Lake Park, R. L. Ritz, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boecklling, mgr.
CELINA.—Mercelina Park, A. F. Hamberger, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Joseph Girard, mgr.; Reichrath's Park, Frank Reichrath, mgr.; Zoological Garden, Walter A. Draper, secy.
CLEVELAND.—Coliseum Garden Theatre, I. R. Copperman, mgr.; Euclid Avenue Gardens, Wm. J. Wilson, mgr.; Luna Park, Salem & Mintz, mgrs.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.; German Village (South Columbus), Lorenzo Quillin, mgr.
DAYTON.—Fairview Park, Elmer Redelle, mgr.; Lakeside Park, Jas. A. Kirk, mgr.; White City, George H. Heiser, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
EAST LIVERPOOL.—Airdome, F. R. Hallam, gen. mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rodgers, owner; McCullough Lake, G. M. McCullough, owner.
MANSFIELD.—Lake Casino Park, E. R. Endly, mgr.; Luna Park, G. W. Statler, mgr.
NEWARK.—Rigel Park, C. A. Mead & A. G. Smith, mgrs.
SPRINGFIELD.—Spring Grove Park, H. A. Ketchem, mgr.
STEUBENVILLE.—Airdome, F. R. Hallam, gen. mgr.; Stanton Park, H. Armstrong, mgr.
TOLEDO.—The Farm, Lou Hanner, mgr.
YOUNGSTOWN.—Cascade Park, W. C. Smith, mgr.; Idora Park, R. E. Platt, gen. mgr.

### OKLAHOMA.

ARDMORE.—Lorena Park, Ardmore Traction Co., mgrs.
BARTLESVILLE.—Airdome, John F. Flinn, mgr.
EL RENO.—Jones' Airdome, R. D. Jones, mgr.
KIEFER.—Airdome, C. L. Driggs, mgr.
MCALESTER.—Lake Park Airdome, C. J. Le Roy, mgr.; Star Airdome, A. B. Estes, mgr.
MUSKOGEE.—Hyde Park, R. D. Long, mgr.; Lyric Airdome, Fred Scherebel, mgr.; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA CITY.—Fair Park Theatre, F. C. North, mgr.; Overholser, H. J. Moore, mgr.
SUPULPA.—Electric Park, Crownover & Driggs, mgrs.

### PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park, George W. Carr, mgr.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Kimber Lee, mgr.
BRADDOCK.—Airdome, F. R. Hallam, gen. mgr.
BUTLER.—Alameda Park, W. H. Pape, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.
EASTON.—Greater Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG. — Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park, C. B. Houck, mgr.; Evergreen Park, Wilkes-Barre & Hazleton Ry. Co., mgrs.
HERSHEY.—Hershey Park, W. H. Lebricher, mgr.
HOMESTEAD.—Airdome, F. R. Hallam, gen. mgr.
JOHNSTOWN.—Luna Park, John Hinkel, mgr.
KITTANNING.—Lenape Park, T. A. Moesta, mgr.
LANCASTER.—Rocky Spring Park, H. B. Griffiths, mgr.
LANSFORD.—Manilla Park, F. C. Crane, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, gen. mgr.
MEADVILLE.—Oakwood Park, F. R. Shryock, mgr.
MONESSEN.—Eldora Park, Thos. Sloan, mgr.
MOUNT CARMEL.—Maysville Park, E. W. Samuel, mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEW CASTLE.—Airdome, F. R. Hallam, gen. mgr.; Cascade Park, R. E. Platt, gen. mgr.
PERCY.—Shady Grove Park, R. S. Coyle, mgr.
PHILADELPHIA.—Willow Grove Park, George C. Wynkoop Jr., mgr.; White City, Chestnut Hill Park, H. B. Auchy, mgr.; Woodside Park, Wm. C. Martin, mgr.
PITTSBURG.—Kennywood Park, A. S. McSwigan, mgr.; Westview Park (Allegheny), C. MacKalip, mgr.; Palm Garden Park, R. O. Blackburn, mgr.
POTTSTOWN.—Sanatoga Park, C. T. Leland, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.; Pendora Park, A. V. Arrowsmith, mgr.
RITTERSVILLE.—Central Park, W. D. Fitzgerald, mgr.
RIVERSIDE.—De Witt's Park, H. L. De Witt, mgr.
SCRANTON.—Luna Park, T. M. Gibbons, mgr.; Northern Electric Park, J. F. Siegel, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, Timothy Burke, secy.
SHAMOKIN.—Edgewood Park, M. H. Kulp, mgr.
SHARON.—Idlewild Park, Edward Stanley, mgr.
TAMAQUA.—Manilla Park, C. F. Crane, mgr.
WASHINGTON.—Airdome, F. R. Hallam, gen. mgr.
WILLIAMSPORT.—Vallamont Park, W. H. Amer, mgr.; Indian Park, B. H. Demarest, mgr.
WILLIAMSTOWN.—Midway Park, Edgar D. Rank, mgr.

### RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

### SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. R. Matthews, mgr.

### TENNESSEE.

CHATTANOOGA.—Airdome Theatre, Will S. Alberts, mgr.
JACKSON.—Highland Park, Jackson Ry. and Light Co., mgrs.
KNOXVILLE.—Bijou Theatre, Fred Martin, mgr.; Chilhowie Park, E. R. Roberts, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.
NASHVILLE.—Lyric Theatre.

### TEXAS.

AMARILLO. — Glenwood Electric Theatre, J. S. Phillips, mgr.
AUSTIN.—Hancock Opera House, Geo. H. Walker, mgr.
BEAUMONT.—Lyric Airdome, Rupert Cox, mgr.
BRENHAM.—Germania Park, L. Bronenkaut, mgr.
DALLAS.—Lake Cliff Park, Chas. A. Mangold, mgr.; Cycle Park, W. J. Brown, mgr.; Majestic Theatre, O. F. Gould, mgr.
DENISON.—Woodlake Park, Jas. P. Griffin, mgr.
EL PASO.—Electric Park, Frank Rich, mgr.
FORT WORTH.—Lake Erie Park, T. C. Bunch, mgr.
GALVESTON. — Roof Garden and Park, Leon Brownie, mgr.
GAINESVILLE.—Summer Theatre, Bertram & Kirkpatrick, mgrs.
GREENVILLE.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.
MINERAL WELLS.—Standard Airdome, George W. Weingart mgr.
SAN ANTONIO.—Electric Park, E. Mayor, mgr.; Exposition Park, W. L. Neph, mgr.; Grand Opera House, Sidney H. Wels, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.
TYLER.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.

### UTAH.

SALT LAKE CITY.—Saltair Beach, J. E. Langford, mgr.; Salt Palace, Heath & Lehmann, mgrs.; Wandamere, Edward McClelland, mgr.

### VERMONT.

BELLOWS FALLS. — Barber Park, O. M. Custer, mgr.
RUTLAND.—Park Theatre.

### VIRGINIA.

NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale Park, J. H. Livingston, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.

### WASHINGTON.

SEATTLE. — Luna Park; White City; Madison Park.

### WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
HUNTINGTON.—Camden Park, Irwin W. Matthews, mgr.
PARKERSBURG.—Hippodrome, Hiehle Bros., mgrs.
WHEELING.—Wheeling Park, J. A. Moore, mgr.

### WISCONSIN.

MANITOU.—Lakeside Park, L. P. Lathrop, mgr.
MILWAUKEE.—Pabst Park, Pabst White Fish Bay Resort, Richard Becker, mgr.

## KUBELIK'S FAREWELL TOUR.

F. C. Whitney announces the farewell American tour of the violinist, Jan Kubelik, for the season of 1911-12, opening in New York City about the middle of October, probably Oct. 15 to 22, at the Hippodrome.

Concerts will be given in all the principal cities of the United States and Canada, special tours being planned for the Canadian Northwest, Pacific Coast, Southwest and South, extending up to April, 1912, when he sails for South America.

# DIRECTORY
## OF
## TENT SHOW PEOPLE
## FOR SEASON OF 1911
*(Continued.)*

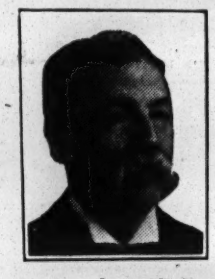
Bothlome, Cossack chief—101 Ranch.
Barnett, Virgil L., rider—101 Ranch.
Black Bull, Indian chief—101 Ranch.
Brasseau, Beatrice, cowgirl—101 Ranch.
Chapman, Chas. H., mgr. car No. 1—Robbins.
Chapman, Mrs. Chas. H., contr. press agt.—Robbins.
Cooke, Louis E., gen. agt. & R. R. contr.—Two Bills.
Castrillons (6), acro.—Ringling.
Cooper, F. C., adver. agt.—Young Buffalo.
Cake, Ed. M., mgr. car No. 1—Young Buffalo.
Clark, Harry, clown—Cole & Rice.
Chase, Art., chge. ponies—Downie & Wheeler.
Chambers, Wm. W., supt. animals—Forepaugh-Sells.
Carey, John D., press rep. car No. 2—101 Ranch.
Coulter, W. H., owner & gen. mgr.—W. H. Coulter.
Crandells, The, riders & acro.—John H. Sparks.
Chenet, Geo., opp. brig.—John Robinson.
Carlos' Dogs—Kline Shows.
Carpenter, Mr., boss canvas—W. H. Coulter.
Campbell, A. G., part owner & mgr. adv.—Campbell Bros.
Callis, Joe, mgr. side shows.—Howe's Great London.
Coleman, Geo. H., mgr.—Great Empire.
Cunningham, H. A., mgr adv—Great Keystone.
Carmichael, Field, press rep.—Sells-Floto.
Curtis, Wm., supt. canvas.—Sells-Floto.
Curtis, Mrs. Wm., wardrobe—Sells-Floto.
Carbo, Feofilo—Sells-Floto.
Conlon, A. S., mgr. annex—Sells-Floto.
Carroll, John & wife—Sells-Floto.
Conlon, Mrs.—Sells-Floto.
Carlisle's Wild West—Great Parker.
Clark, Clyde S., contr, agt.—John H. Sparks.
Clark Bros., Howe's Great London.
Case, Chas. C., lithos.—Sells-Floto.
Caldwell, J. L., billposter—Sells-Floto.
Crone, John T., spec. press rep.—John Robinson.
Caskey, Jas., supt. canvas—John Robinson.
Carroll, Bert, supt. props—John Robinson.
Cullen, J. B.—Smith Greater.
Cardona, Gene—Smith Greater.
Cromers, Three, perfs.—Cole & Rice.
Clark, Harry, perf.—Cole & Rice.
Cavanaugh, R., billposter—Young Buffalo.
Conkling, Chas. E., prop'r.—Chas. E. Conkling.
Conkling, Little Ross, band—Chas. E. Conkling.
Cheveront, C. C., mgr. car No. 1—Robinson's Famous.
Cook, Benj., mgr. car No. 2—Robinson's Famous.
Carroll, Bart, supt. props—Robinson's Famous.
Colby, Thos. W., chief painter—Robinson's Famous.
Clark, J. L., supt. elephants—Barnum & Bailey.
Cortez Bros., ladder act—Barnum & Bailey.
Cordona, trapeze—Barnum & Bailey.
Comrades, Four, acro.—Barnum & Bailey.
Carroll, Nettie, Troupe, wire—Barnum & Bailey.
Conley, Geo., rider—Barnum & Bailey.
Clemons, Harry, clown—Barnum & Bailey.
Crigler, Harry, bandmaster—Gentry Bros.
Carner, Wilbur, band—J. E. Henry.
Crossett, Johnnie, prin. clown—J. E. Henry.
Collier, Chas., mgr. No. 2 car—Young Buffalo.
Clark, C. A., agt.—Sanger Bros.
Chapman & Berube—Sanger Bros.
Caucha, Louise, Sanger Bros.
Clark, Jozie, eques.—Ringling.
Casinos, Great, clowns—Ringling.
Clark, Chas., juggler—Ringling.
Cottrell-Powells Troupe, eques.—Ringling.
Cromwells, Aerial—Ringling.
Clark, Percy, eques.—Ringling.
Clarkonians, The, aerial—Ringling.
Caspar, Ben, mgr. side show—Welsh Bros.
Copeland, Sandy, & Co., bars—Bert Silver.
Chambers, W. E., band—Sun Bros.
Connor, E., excur. agt.—Robbins.
Cousins, Jack, eques, dir.—Robbins.
Carville, Prof., & ponies—Robbins.
Clarke, C. S., local contr.—John H. Sparks.
Corella, side show—Ringling.
Connors, Geo. W., press rep.—Two Bills.
Clarkson, W., brig. mgr.—Forepaugh-Sells.
Curtis, Dan, ringmaster—Forepaugh-Sells.
Castello, Dave, Jr., rider—Forepaugh-Sells.
Castello, Edith, eques.—Forepaugh-Sells.
Corriea, John, Marie & Edith, riders—Forepaugh-Sells.
Curtis, Daisy, eques.—Forepaugh-Sells.
Coleman, Horace, band—Ringling.
Ceratti, John, band—Ringling.
Cherry, Walter, band—Ringling.
Cranston, C. E., band—Ringling.
Coyles, The, aerial—John Robinson.
Clark, Percilla—John Robinson.
Claude, Capt.—John Robinson.
Curtin, Harry, chge. butchers—Cole & Rogers.
Curtin, "Kid," tickets—Cole & Rogers.
Cook, Robt., steward—Cole & Rogers.
Coste's Vaudeville—Great Parker.
Cory, C. E., asst. mgr.—Hagenbeck-Wallace.
Cole, Bert, chge. banners—Hagenbeck-Wallace.
Carroll, Chas., supt. props—Hagenbeck-Wallace.
Connors, Geo., clown—Hagenbeck-Wallace.
Colgrove's Comedy Circus—Hagenbeck-Wallace.
Connors, Anita, aerial—Hagenbeck-Wallace.
Christiana Duo, Roman rings—Hagenbeck-Wallace.
Conrers (3), riders—Hagenbeck-Wallace.
Clark, Chas., & Marie, riders—Hagenbeck-Wallace.
Colgrove, Mme., chariot driver—Hagenbeck-Wallace.
Colly, Lew, boss canvas—Lamont Bros.
Connor, Geo. V., mgr. side show—101 Ranch.
Crossett, John, prin. clown—J. E. Henry.
Cook, Ben, spec. agt.—Danny Robinson.
Clark, M. L., & Sons, proprs.—M.

PROFESSIONAI

# BASEBALL SUMMARY

## For Week Ending June 24, 1911.

BY W. M. RANKIN.



The major leagues have become accustomed to receiving all manner of weird protests, but it rests with Fred Clarke, of the Pittsburgs, to register the most unique one in the history of the game. And yet it is almost incredible that a manager of a ball team, with the experience Clarke is supposed to have, would file a protest, not on a point that had come up in the play, but on a casual remark made by an umpire of what might have happened under different conditions. This was the play in action: Wagner, of the Pittsburgs, was caught between third base and the home plate. In the meantime, while Wagner was being chased back and forth between the two points, Hunter had run from first base around to third, but, it was claimed by the umpire, was put out while sliding into third base. Manager Clarke questioned the decision, and then protested the game because, he said, Umpire Doyle had replied that he would have declared Hunter out even if he was standing on third base. That was the hinge the whole trouble turned on. And Doyle would have been right even had he made such a decision. Had Clarke been on familiar terms with the rules, he would never have made such a boneheaded exhibition of himself. As the rules are the only things that are to be considered, it is strange that he allowed his mind to wander away from them.

### ENTITLED TO THE BASE.

Rule 52. The base runner must touch each base in legal order, viz.: First, second, third and home base; and when obliged to return while the ball is in play, must re-touch the base or bases in reverse order. He can only acquire the right to a base by touching it, before being put out, and shall then be entitled to hold such base until he has legally touched the next base in order, or has been legally forced to vacate it for a succeeding base runner.

### WHEN FORCED TO VACATE.

Rule 54. Sec. 2. If the umpire awards to a succeeding batsman a base on four balls, or for being hit by a pitched ball, or being interfered with by the catcher in striking at a pitched ball and the base runner be thereby forced to vacate the base held by him.

The rules mean just what they say, if they mean anything. They are intellectually writen, concise, comprehensible and in as pure diction as are any of the best laws of our land. It is only persons with selfish motives who try to twist them to suit their purpose.

As Wagner was not legally forced to vacate third base to make room for Hunter, the latter had no more right to third base, under the circumstances, than he would have had to run past Wagner and touch the home plate ahead of him. Hunter, who would have been an interloper if standing on third base, merely ran as far as he possibly could so as to gain the best vantage point for any emergency, but he could have been put out, if touched with the ball, while standing on third base. That is, if Wagner had not legally touched the home plate or had been put out. On the other hand, if Hunter forced Wagner off third base when he touched it, as it is claimed he did by some people, why was the ball not thrown to the catcher so that he could touch the home plate, and thereby put out Wagner, as it would be only necessary to do in the case of a forced play?

There has been a conception placed on the rule that is false and misleading even to the knowledge of those who make it, or it is done through sheer ignorance of the real merits of the rule. The purpose of that rule is twofold—first, it defines the rights and property interests of the base runner, and, second, it tells, as clearly as words can express themselves, just how the runner is legally deprived of his rights. With an open field behind him, a runner cannot force a preceding runner to vacate a base by simply encroaching upon the former's rights. A forced play can only be made when first base, or first and second bases, or first, second and third bases are occupied. Then a safe hit, a base on balls, being hit with a pitched ball, or being interfered with by the catcher in striking at a pitched ball, legally forces base runners to vacate the bases they occupied. Unwritten laws are not recognized in baseball, and the fact that a stupid interpretation of the rules that becomes a habit is no excuse for following that method.

The following is a summary of the games during the week ending June 24, 1911:

| NATIONAL LEAGUE. | | | | | |
|---|---|---|---|---|---|
| CLUBS. | Won. | Lost. | Per. Cent. | P. C. Gained. | P. C. Lost |
| New York | 4 | 2 | .617 | 6 | — |
| Chicago | 2 | 4 | .610 | — | 32 |
| Philadelphia | 4 | 1 | .600 | 18 | — |
| Pittsburg | 5 | 1 | .593 | 27 | — |
| St. Louis | 3 | 2 | .552 | 5 | — |
| Cincinnati | 1 | 4 | .440 | — | 23 |
| Brooklyn | 2 | 4 | .356 | — | 2 |
| Boston | 1 | 4 | .233 | — | 3 |

| AMERICAN LEAGUE | | | | | |
|---|---|---|---|---|---|
| CLUBS. | Won. | Lost. | Per. Cent. | P. C. Gained. | P. C. Lost |
| Detroit | 5 | 1 | .689 | 16 | — |
| Philadelphia | 5 | 2 | .655 | 8 | — |
| New York | 5 | 2 | .579 | 19 | — |
| Chicago | 4 | 2 | .547 | 14 | — |
| Boston | 4 | 3 | .533 | 5 | — |
| Cleveland | 2 | 3 | .403 | — | 1 |
| Washington | 0 | 7 | .333 | — | 4 |
| St. Louis | 0 | 5 | .271 | — | 25 |

### NOTES AND COMMENT.

Many curious episodes occur during a series of ball games that are not easily explained. Some will be delightfully droll, and others will take on a serious vein, while all appear to be part and parcel of the whole that makes an interesting combination of circumstances. Jack Northrup, pitching for the Reading Tri-State League team, on June 14, shut out the Lancasters without a run or a solitary safe hit. It was said that only twenty-seven men faced him. Otis Crandall, who pitched the opening game for New York, at St. Louis, June 15, turned a trick the local rooters didn't appreciate. When Oakes tripled in the fifth inning, after two men had been put out, Crandall passed Bresnahan and then struck out Sallee. He was hooted for the play, which is good baseball except when one of the home team is the goat. On June 18, at Detroit, in a game with the Chicago White Sox, Ty Cobb, of the home team, made a safe hit, including a triple-bagger, each of the five times he went to bat. In the opening game at Philadelphia, June 19, between the Athletics and Washington teams, the former scored three runs in the third inning on four errors without making a safe hit or getting the ball outside the diamond. Who could blame Johnson for wanting $7,000 for pitching for that bunch? At Pottstown, Pa., June 19, the Ruth Athletic Club, of Reading, and the Alerts, of Pottstown, went twenty-four innings before the former scored the only and winning run. Fifteen safe hits were made off Kaufman, of the visitors, while only ten were garnered off Brown, of the Alerts. On June 21, at Brooklyn, the Philadelphia and Brooklyn Nationals labored for fifteen innings before the former registered a 2 to 1 victory. In the game at Boston, June 22, Merkle, of the New Yorks, put the ball over the fence for a homer, but Umpire Finneran called it a foul. After the storm of protests from the New York players, Merkle went in and again batted the ball over the fence. The homer tying the score, but a hit over the fence by Steinfeld enabled Boston to win. The latter scored eight runs off an equal number of safe hits, while New York scored but seven runs off thirteen safeties. Clarence Mathewson, a seventeen-year-old nephew of Christy Mathewson, of the New York Nationals, pitching for the Brushton Scholastics against the Merchants' Club, composed of men, shut the latter out without a safe hit or a run, June 23, at Pittsburg. The regulation twenty-seven men faced him.

The past week's end again saw the New Yorks in first place in the National League race. The result of their physical efforts during the week was not so good as was that of Pittsburg, or even Philadelphia, but the position they held, and their good work in the final games of the week at Brooklyn, with Pittsburg's victory over Chicago, paved the way for New York's ascension to the exalted position with respect to rank over the other teams of its league. No National League race in years has seen so many of its teams bunched so closely together, or the race so exciting, as is the case this season. Any one of five teams has a chance to win out. In the American League race the Detroit Tiger is still leading the chase, having gained eight laps on the Quakers. The latter doubled twice in their tracks, but in stumbling over the Boston Bean Eaters, they lost ground instead of gaining on the Detroits. The New York Americans made good strides forward last week, and only for those Redleg Bostonese they would have jimmied their way into the .600 per cent. class, but, as it is, they are to be considered in the pennant possibilities. Even the Chicago White Sox and Boston Redlegs are not so far away that they must be overlooked. Patsy Donovan's Bean Eaters have a provoking way of "buttin' in" on the leaders and ruffling them all up, and shoving their calculations galleywise and endways. The St. Louis Browns and Boston Nationals are making a pretty race for the "booby prize," with the odds in favor of Boston.

The clouds with silver lining appear to be hovering over the camp of Manager Bresnahan's St. Louis Nationals this year. It was a long lane, but Roger seems to be "steering 'em around the bend." When Roger, who figured in a deal that sent him from the New York Club to St. Louis, took hold of that team, it was practically in the down and out class, apparently a hopeless tail-ender, but he worked hard and conscientiously in building up his team until it is now looked upon as a good, consistent winner, making a game and grand fight for a first place position.

The Philadelphia Nationals are not apparently the almost perfectly smooth working piece of machinery that several of the other major league teams are. There is some excellent material in the line-up, which may in time be developed into that state of efficiency, but at present they are more of a good in and outer than a steady and reliable winner, nor can they yet be classed with the consistent uphill fighters who make those exciting rallies to a successful issue.

Bugs Raymond fell from the wagon, the wheels passed over him and he is no more—a giant.

# FAIRS FOR 1911.

**The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.**

### STATE FAIRS.

ALABAMA.—Birmingham, O. 5-14; E. P. Chaffee, secy.

ARKANSAS.—Hot Springs; Geo. R. Belding, secy.

CANADA.—Calgary, Ju. 30-Jy. 7; E. L. Richardson, secy.

CANADA.—Winnipeg, Jy. 12-22; Dr. A. W. Bell, secy.

CALIFORNIA. — Sacramento, S. 2-9; J. A. Filcher, secy.

ILLINOIS. — Springfield, S. 29-O. 7; J. K. Dickinson, secy.

INDIANA.—Marion, S. 4-8; Charles Downing, secy.

IOWA.—Des Moines, A. 24-S. 1; A. R. Carey, secy.

IOWA.—Sioux City, S. 18-24; Joseph Morton, secy.

KANSAS.—Hutchinson, S. 18-27; A. L. Sponsler, secy.

KENTUCKY.—(Blue Grass)—Lexington, A. 7-12; Jouett Shouse, secy.

KENTUCKY.—Louisville, S. 11-16; J. W. Newman, secy.

LOUISIANA.—Shreveport, O. 31-N. 5; L. N. Brueggerhoff, secy.

MARYLAND.—Timonium, S. 5-9; Jas. S. Nussear, secy.

MICHIGAN.—Detroit, S. 18-27; Eugene Fefield, secy.

MICHIGAN (West).—Grand Rapids, S. 11-15; Eugene D. Conger, secy.

MINNESOTA.—Hamline, S. 4-9; J. C. Simpson, secy.

MISSOURI.—Sedalia, S. 30-O. 6; John T. Stinson, secy.

MISSOURI.—St. Joseph, S. 26-30; J. C. Mann, secy.

MONTANA.—Helena, S. 25-30; Martin Martin, secy.

NEBRASKA.—Lincoln, S. 4-8; W. R. Mellor, secy.

NEW JERSEY.—Trenton, S. 25-29; M. R. Margerum, secy.

NEW YORK.—Syracuse, S. 11-16; S. C. Shaver, secy.

NEW YORK.—Cambridge, A. 21-25; Elliot B. Norton, secy.

NORTH CAROLINA.—Raleigh, O. 16-21; Jos. E. Pogue, secy.

NORTH DAKOTA.—Fargo, Jy. 17-22; W. A. Scott, secy.

OHIO.—Columbus, A. 28-S. 1; A. P. Sandles, secy.

OKLAHOMA.—Oklahoma City, S. 26-O. 7; J. S. Mahon, secy.

OREGON.—Salem, S. 11-16; Frank Meredith, secy.

SOUTH DAKOTA.—Huron, S. 11-15; C. N. McIlvaine, secy.

TENNESSEE.—Nashville, S. 18-23; J. W. Russwurm, secy.

TEXAS.—Dallas, O. 14-29; Sydney Smith, secy.

UTAH.—Salt Lake City, O. 2-7; Horace S. Ensign, secy.

VIRGINIA. — Richmond, O. 9-14; Mark R. Lloyd, gen. mgr.

WASHINGTON.—North Yakima, S. 25-30; John W. Pace, secy.

WASHINGTON (Inter.)—Spokane, O. 2-8; Robt. H. Cosgrove, secy.

WEST VIRGINIA.—Wheeling, S. 4-8; George Hook, secy.

WISCONSIN. — Milwaukee, S. 11-16; R. W. Rowland, secy.

WISCONSIN (Inter.)—La Crosse, S. 12-16; C. S. Van Auken, secy.

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ALABAMA.—Alexander City, Tallapoosa County Fair, O. 3-6; Benj. Russell pres. Anniston, Calhoun County Fair, O. 1-9; C. F. Douglas, secy. Athens, Limestone County Fair, O. 17-20; W. R. H. Walker, secy. Cullman, Cullman County Fair, John Rehberg, secy. Montgomery, Montgomery County Fair, O. 16-24; G. T. Barnes, secy.

ARKANSAS. — Fort Smith, Sebastian County Fair, O. 16-21; Glen Fleming secy.

CALIFORNIA. — Fresno, Fresno County Fair, O. 2-7; R. A. Powell, secy. Sacramento, Sacramento County Fair, S. 2-9; J. A. Filcher, secy.

COLORADO.—Denver, Denver County Fair, S. 23-O. 7; R. H. Goodhard, secy. Fort Morgan, Morgan County Fair, S. 12-15; S. H. Rathbone, secy. Glenwood Springs, Garfield County Fair, Aug. 30-S. 2. Grand Junction, Mesa County Fair, S. 26-29; Charles Gasho, secy. Hotchkiss, Delta County Fair S. 6-9. Las Animas, Bent County Fair, A. 30-S. 2. Montrose, Montrose County Fair, S. 19-22; S. V. Hobaugh, secy. Pueblo, Pueblo County Fair S. 18-22; A. L. Price, secy. Rocky Ford, Otero County Fair, S. 5-8; G. M. Hall, secy.

CONNECTICUT.—Berlin, Berlin Fair, S. 26-29; L. W. Gwatkin, secy. Chester, Chester Fair, S. 20; L. C. Churchill, secy. Danbury, Danbury Fair, O. 2-7; Geo. M. Rundle, secy. Ellington, Tolland County Fair, S. 6-8; F. B. Nangle, secy. Hartford, Hartford County Fair, S. 4-9; I. H. Butterfield, mgr. Norwich, New London County Fair, S. 4-6; Theodore W. Yerrington, secy. Orange, Orange Fair, S. 4, 5; A. D. Clark, secy. Stafford Springs, Stafford Springs Fair, O. 10-12; C. B. Gary, secy. Suffield, Suffield Fair, O. 3, 4; J. P. Graham, secy. Torrington, Harwinton Fair, O. 3; D. K. Bentley, secy. Willimantic, Windham County Fair, S. 12-14; S. B. Harvey, secy.

DELAWARE.—Wilmington, New Castle County Fair, A. 29-31; Scott Townsend, secy.

GEORGIA.—Augusta, Richmond County Fair, N. 6-11; F. E. Beane, secy. Barnesville, Pike County Fair, N. 5-11; W. C. Wakefield, secy. Calhoun, Gordon County Fair, O. 17-21; J. T. McVay, secy. Carrollton, Carroll County Fair, O. 24-28; J. W. Stone, secy. Dalton, Whitfield County Fair, O. 9-14; T. S. McCanny, secy. Douglas, Coffee County Fair, N. 14-19; Melvin Tanner, secy. Eatonton, Putnam County Fair (————); M. F. Adams, secy. Macon, Bibb County Fair, O. 10-20; H. C. Roberts, secy. Moultrie, Colquitt County Fair, O. 26-28; S. D. Little, secy. Savannah, Chatham County Fair, N. 8-18; R. R. Knight, secy. Tallapoosa, Haralson County Fair, O. 10-13; W. W. Summerline, secy.

ILLINOIS.—Albion, Edwards County Fair, S. 12-15; J. R. Doty, secy. Aledo, Mercer County Fair, S. 19-22; W. D. Emerson, secy. Altamont, Effingham County Fair, S. 11-15; Fred Naumer, secy. Anna, Union County Fair, A. 29-S. 1; Frank H. Kroh, secy. Belvidere, Boone County Fair, S. 5-8; M. D. Perkins, secy. Breese, Clinton County Fair, S. 19-22; A. W. Gruns, secy. Bushnell, McDonough County Fair, A. 8-11; B. H. Alexander, secy. Cambridge, Henry County Fair, A. 21-25; Theo. Boltenstern, secy. Camargo, Douglas County Fair, (————); C. M. Weiler, secy. Carmi, White County Fair, S. 5-9; Claude M. Barnes, secy. Carlinville, Macoupin County Fair, O. 10-13; S. T. Carmody, secy. Carrollton, Greene County Fair, O. 17-20; S. E. Simpson, secy. Charleston, Coles County Fair, A. 22-26; W. O. Glassco, secy. Danvers, McLean County Fair, S. 5-8; John S. Popple, secy. Delevan, Tazewell County Fair, S. 12-15; S. O. Jones, secy. El Paso, Woodford County Fair, A. 28-S. 1; H. J. Tegtmyer, secy. Elwood, Will County Fair, S. 27-29; Marion E. Elb, secy. Fairbury, Livingston County Fair, (————); G. P. Gordon, secy. Fairfield, Wayne County Fair, A. 24-25; Harry L. Leininger, secy. Freeport, Stephenson County Fair, S. 5-8; James Rezner, secy. Greenup, Cumberland County Fair, S. 5-9; H. E. Cash, secy. Griggsville, Pike County Fair, Jy. 18-21; Ross P. Shinn, secy. Golconda, Pope County Fair, O. 4-7; C. C. Kerr, secy. Hardin, Calhoun County Fair, S. 27-29; Chas. H. Lamar, secy. Harrisburg, Saline County Fair, A. 7-12; C. E. Byington, secy. Highland, Madison County Fair, S. 7-10; J. N. Stokes, secy. Joliet, Will County Fair, A. 28-S. 2; Magnus Flaws, secy. Jonesboro, Union County Fair, (————); A. V. Cook, secy. Joslin, Rock Island County Fair, S. 12-14; F. J. Whiteside, secy. Kankakee, Kankakee County Fair, S. 4-8; Len Small, secy. Kewanee, Henry County Fair, S. 11-15; H. A. Martin, secy. Knoxville, Knox County Fair, A. 29-S. 1; C. A. Walker, secy. La Fayette, Stark County Fair, S. 5-8; F. T. Gelvin, secy. Libertyville, Lake County Fair, S. 5-8; J. B. Morse, secy. Macomb, McDonough County Fair, A. 1-4; F. W. Harris, secy. Martinsville, Clark County Fair, S. 12-16; H. Gasaway, secy. Marion, Williamson County Fair, S. 19-22; Geo. C. Campbell, secy. Magnolia, Putnam County Fair, S. 26-29; T. J. Smith, secy. Mazon, Grundy County Fair, S. 12-15; F. H. Clapp, secy. Monticello, Platt County Fair, A. 15-18; C. H. Ridgely, secy. Morrison, Whiteside County Fair, S. 5-8; W. A. Blodgett, secy. Mount Carroll, Carroll County Fair, A. 29-S. 1; Cal. M. Feezer, secy. Murphysboro, Jackson County Fair, S. 5-8; Charles L. Ritter, secy. Mount Vernon, Jefferson County Fair, S. 26-29; Chas. R. Keller, secy. Newton, Jasper County Fair, (————); R. H. Vanderhoof, secy. Olney, Richland County Fair, S. 5-8; James P. Wilson, secy. Paris, Edgar County Fair, A. 28-S. 1; W. E. Redman, secy. Peotone, Will County Fair, (————); Fred Carstens, secy. Petersburg, Menard County Fair, (————); D. W. Frankelton, secy. Piper City, Ford County Fair, S. 12-15; James P. Glass, secy. Plainfield, Will County Fair, S. 13-15; Louis J. Smith, secy. Princeton, Bureau County Fair, S. 5-8; Charles L. Trimble, secy. Robinson, Crawford County Fair, S. 25-29; Henry Coulter, secy. Sandwich, De Kalb County Fair, S. 12-15; C. L. Stinson, secy. Shawneetown, Gallatin County Fair, A. 29-S. 2; Marsh Wiseheart, secy. Sparta, Randolph County Fair, O. 3-6; A. A. Brown, secy. Urbana, Champaign County Fair, A. 29-S. 1; H. D. Oldham, secy. Vienna, Johnson County Fair, A. 23-25; C. F. Thomas, secy. Warren, Jo Davies County Fair, S. 19-22; J. W. Richardson, secy. Watseka, Iroquois County Fair, S. 18-23; Geo. B. McNamee, secy. Woodstock, McHenry County Fair, S. 12-15; Theo. Hamer, secy. Wyoming, Stark County Fair, A. 29-S. 1; John W. Smith, secy.

INDIANA.—Bourbon, Marshall County Fair, O. 3-6; B. W. Parks, secy. Boonville, Warrick County Fair, A. 28-S. 2; J. F. Richardson, secy. Boswell, Benton County Fair, S. 12-15; W. D. Simpkins, secy. Bremen, Marshall County Fair, S. 26-30; J. B. Snyder, secy. Chrisney, Spencer County Fair, S. 25-30; J. P. Chrisney, secy. Columbus, Bartholomew County Fair, A. 14-19; Thos. Vinnedge, secy. Covington, Fountain County Fair, S. 12-15; T. H. Bodine, secy. Corydon, Harrison County Fair, A. 28-S. 1; A. G. Ward, secy. Crawfordsville, Montgomery County Fair, A. 28-S. 1; J. N. Foster, secy. Crown Point, Lake County Fair, A. 22-25; Fred Wheeler, secy. Connersville, Fayette County Fair, A. 29-S. 1; J. L. Kennedy, secy. Converse, Miami County Fair, S. 18-21; W. W. Draper, secy. Decatur, Adams County Fair, S. 19-22; Chas. E. Magley, secy. Edinburg, Johnson County Fair, Jy. 18-20; Robt. G. Porter, secy. Elwood, Madison County Fair, A. 22-25; W. A. Faust, secy. Fairmount, Grand County Fair, A. 8-11; John R. Little, secy. Fort Wayne, Allen County Fair, S. 12-16; P. T. Strieder, secy. Frankfort, Clinton County Fair, A. 14-18; W. G. Himmelwright, secy. Franklin, Johnson County Fair, A. 23-25; O. J. Shuck, secy. Goshen, Elkhart County Fair, S. 12-15; Frank E. Yodie, secy. Greensburg, Decatur County Fair, A. 15-18; Dr. C. B. Ainsworth, secy. Huntingburg, Dubois County Fair, S. 11-16; E. W. Pickhardt, secy. Huntington, Huntington County Fair, S. 5-9; F. E. Wickenhiser, secy. Lafayette, Tippecanoe County Fair, A. 21-25; Chas. W. Hickman, secy. La Porte, La Porte County Fair, A. 29-S. 1; J. A. Terry, secy. Lawrenceburg, Dearborn County Fair, A. 8-12; E. G. Bielby, secy. Lebanon, Boone County Fair, A. 7-11; Len Titus, secy. Liberty, Union County Fair, S. 12-15; B. F. Coddington, secy. Marion, Grant County Fair, Jy. 25-28; E. F. Farree, secy. Marengo, Crawford County Fair, A. 21-25; M. M. Terry, secy. Middletown, Henry County Fair, A. 1-4; F. A. Wisehart, secy. Montpelier, Blackford County Fair, Jy. 18-21; Chas. L. Smith, secy. Mount Vernon, Posey County Fair, A. 15-18; J. M. Harlem, secy. Muncie, Delaware County Fair, A. 15-18; Earl H. Swain, secy. New Castle, Henry County Fair, A. 8-11; W. E. Wood, secy. New Harmony, Posey County Fair, A. 29-S. 1; Joel W. Hiatt, secy. North Vernon, Jennings County Fair, Jy. 25-28; W. G. Norris, secy. Osgood, Ripley County Fair, A. 1-4; G. R. Kemper, secy. Portland, Jay County Fair, A. 28-S. 1; James F. Graves, secy. Princeton, Gibson County Fair, S. 4-9; E. E. Knowles, secy. Rochester, Fulton County Fair, S. 6-9; L. C. Holtz, secy. Rockport, Spencer County Fair, A. 23-26; C. M. Partridge, secy. Rushville, Rush County Fair, A. 22-25; W. L. King, secy. Salem, Washington County Fair, S. 5-8; Chas. R. Morris, secy. Shelbyville, Shelby County Fair, A. 29-S. 1; E. W. McDaniel, secy. Scottsburg, Scott County Fair, A. 22-25; G. V. Cain, secy. Terre Haute, Vigo County Fair, S. 18-22; Chas. R. Duffin, secy. Vincennes, Knox County Fair, S. 12-16; James M. House, secy. Warren, Huntington County Fair, A. 15-19; J. G. Click, secy.

IOWA.—Albia, Monroe County Fair, S. 26-29; Loren Perrin, secy. Algona, Kossuth County Fair, (————); T. P. Harrington, secy. Allison, Butler County Fair, S. 12-14; W. C. Shepard, secy. Alta, Buena Vista County Fair, A. 16-18; C. H. Wegersley, secy. Anamosa, Anamosa District Fair, (————); L. W. Russell, secy. Arion, Crawford County Fair, (————); O. M. Cresswell, secy. Atlantic, Cass County Fair, S. 11-15; Carl E. Huffman, secy. Avoca, Pottawattamie County Fair, (————); C. H. Read, secy. Audubon, Audubon County Fair, S. 19-22; S. C. Curtis, secy. Bedford, Taylor County Fair, (————); R. V. Lucas, secy. Bloomfield, Davis County Fair, S. 12-15; H. C. Leech, secy. Boone, Boone Driving Park and Fair Association, S. 19-21; John S. Crooks, secy. Britt, Hancock County Fair, S. 19-21; H. A. Early, secy. Buffalo Center, Buffalo Center District Fair, (————); J. P. Boyd, secy. Central City, Wapsie Valley District Fair, S. 5-8; E. E. Henderson, secy. Clarinda, Clarinda Association Fair, S. 18-22; J. C. Beckner, secy. Clarion, Wright County Fair, S. 5-8; Charles Rotzler, secy. Clinton, Clinton District Fair, (————); John B. Ahrnes, secy. Columbus Junction, Columbus Junction District Fair, S. 5-8; N. T. Hendrix, secy. Corning, Adams County Fair, S. 11-14; Geo. E. Bliss, secy. Carroll, Carroll Fair and Driving Association, S. 5-8; Chas. M. Russell, secy. Decorah, Winneshiek County Fair, A. 29-S. 1; E. Blakeman, secy. De Witt, Clinton County Fair, S. 13-18; G. H. Christensen, secy. Donnellson, Lee County Fair, S. 6-8; Chris. Haffner, secy. Eldon, Eldon District Fair, S. 5-8; H. R. Baker, secy. Eldora, Harlin County Fair, S. 5-8; H. S. Martin, secy. Elkader, Elkader Fair and Track Assn., (————); W. W. Davidson, secy. Fairfield, Jefferson County Fair, (————); R. W. Lamson, secy. Fonda, Big Four District Fair, A. 1-4; J. P. Mullen, secy. Grinnell, Poweshiek Central Fair (at Grinnell), S. 4-7; C. P. Buswell, secy. Greenfield, Adair County Fair, S. 12-14; W. W. West, secy. Grundy Centre, Grundy County Fair, S. 19-21; L. M. Hawn, secy. Guthrie Centre, Guthrie County Fair, (————); T. E. Grisell, secy. Hampton, Franklin County Fair, S. 26-29; C. D. Williams, secy. Harlan, Shelby County Fair, A. 21-24; Fred Fraiser, secy. Humboldt, Humboldt County Fair, S. 11-14; W. B. West, secy. Indianola, Warren County Fair, S. 5-8; Joe McCoy, secy. Independence, Buchanan County Fair, A. 22-25; A. G. Rigby, secy. Iowa City, Johnson County Fair, A. 29-S. 1; Geo. A. Hitchcock, secy. La Porte, La Porte District Fair, (————); H. B. Lizer, secy. Manson, Calhoun Fair Association, A. 23-25; C. G. Kaskey, secy. Manchester, Delaware County Fair, (————); T. Wilson, secy. Marengo, Iowa County Fair, (————); H. H. Brimmer, secy. Mason City, Cerro Gordo County Fair, S. 11-16; C. H. Barber, secy. Maquoketa, Jackson County Fair, S. 5-8; W. D. McCaffrey, secy. Malvern, Mills County Fair, A. 8-11; I. J. Swain, secy. Malcom, Poweshiek Central (at Malcom), A. 22-24; James Nowak, secy. Marion, Inter-State Fair Association, S. 26-29; C. A. Patton, secy. Marshalltown, Marshall County Fair, S. 11-15; W. M. Clark, secy. Massena, Massena District Fair, S. 4-7; D. P. Hogan, secy. Milford, Milford Association Fair, (————); F. H. Kelsey, secy. Milton, Milton District Fair, A. 30-S. 1; D. A. Miller, secy. Missouri Valley, Harrison County Fair, S. 18-21; A. B. Hasbrook, secy. Monticello, Jones County Fair, (————); Fred W. Koop, secy. Mount Ayr, Ringgold County Agricultural Fair, (————); C. Rhoades, secy. Mount Pleasant, Henry County Fair, A. 15-18; C. H. Tribby, secy. Nashua, Big Four District Fair, S. 5-8; C. L. Putney, secy. National, Clayton County Fair, S. 5-8; Henry Luebsen, secy. New Hampton, New Chickasaw County Fair, (————); G. M. Bigelow, secy. New Sharon, New Sharon District Fair, S. 18-21; C. F. Momyer, secy. Newton, Jasper County Fair, S. 21-24; F. E. Meredith, secy. Northwood, Worth County Fair, (————); E. H. Miller, secy. Ogden, Boone County Fair, S. 13-15; W. C. Trelear, secy. Oelwein, Oelwein District Fair, (————); C. H. Knos, secy. Orange City, Sioux County Fair, S. 27-29; J. G. Van den Berg, secy. Osage, Mitchell County Fair, S. 27-29; W. H. Gable, secy. Onawa, Monona County Society Fair, S. 13-16; A. W. Burgess, secy. Pella, Lake Prairie District Fair, (————); Chas. Paster, secy. Red Oak, Montgomery County Fair, Jy. 25-27; M. H. Rathburne, secy. Rhodes, Eden District Fair, (————); H. M. Weeks, secy. Rock Valley, Rock District Fair, (————); D. J. Scanlan, secy. Rock Rapids, Lyon County Fair, A. 30-S. 1; Chas. W. Bradley, secy. Rockwell City, Rockwell City Fair Association, Jy. 26-28; A. J. Hunter, secy. Sac City, Sac County Fair, A. 8-11; Gus Strohmeier, secy. Sheldon, Sheldon District Fair, A. 23-26; N. E. Williams, secy. Shenandoah, Shenandoah Fair Assn., A. 14-18; A. W. Goldberg, secy. Strawberry Point, Strawberry Point District Fair, (————); R. W. Schug, secy. Sutherland, O'Brien County Fair, S. 6-8; J. B. Murphy, secy. Tingley, Tingley Fair Association, (————); L. F. Hall, secy. Tipton, Tipton Fair Assn., S. 5-7; C. F. Simmermaker, secy. Toledo, Tama County Fair, S. 26-29; A. G. Smith, secy. Victor, Victor District Fair, A. 15-17; J. P. Bowling, secy. Vinton, Benton County Fair, (————); H. G. Kruse, secy. Waukon, Allamakee County Fair, (————); Geo. Hall, secy. Waverly, Bremer County Fair, S. 11-15; D. A. Long, secy. West Liberty, Union District Fair, A. 21-24; W. H. Shipman, secy. West Point, West Point District Fair, (————); John Walljasper, secy. West Union, Fayette County Fair, S. 5-8; E. A. McIlree, secy. What Cheer, What Cheer District Fair, S. 25-28; Geo. A. Poff, secy. Wilton Junction, Wilton Fair Association, S. 13-16; H. Wildasin, secy. Williamsburg, Williamsburg District Fair, S. 12-14; James Nichols, secy. Winfield, Winfield Fair Association, S. 13-16; A. L. Bergsten, secy. Winterset, Madison County Agricultural Fair, S. 12-14; A. L. Foster, secy.

IDAHO.—Boise, Ada County Fair, O. 9-14; Arthur Hodge, secy. Caldwell, Canyon County Fair, O. 2-6. Lewiston, Nez Perce County Fair, O. 9-14; J. E. Nickerson, secy. Twin Falls, Twin Falls County Fair, O. 3-7; Robert W. Spangler, secy.

KENTUCKY.—Alexandria, Agricultural Society Fair, S. 5-9; V. O. Williams, secy. Barbourville, Agricultural Society Fair, A. 30-S. 1; J. S. Miller, secy. Bardstown, Agricultural Society Fair, A. 31-S. 2; Guthrie Nelson, secy. Bowling Green, Agricultural Society Fair, O. 4-7; F. Hawn, secy. Brodhead, Agricultural Society Fair, A. 16-18; J. T. Cherry, secy. Danville, Agricultural Society Fair, A. 2-4; Wm. Dunn, secy. Elizabethtown, Agricultural Society Fair, A. 9-12; C. L. Pemberton, secy; Erlanger, Agricultural Society Fair, A. 23-26; S. W. Adams, secy. Ewing, Agricultural Society Fair, A. 17-19; S. H. Price, secy. Falmouth, Agricultural Society Fair, S. 27-30; R. L. Galloway, secy. Florence, Agricultural Society Fair, A. 26-30; N. E. Riddell, secy. Frankfort, Agricultural Society Fair, A. 29-S. 1; G. S. Speer, secy. Franklin, Agricultural Society Fair, A. 31-S. 2; J. A. Crowdus, secy. Georgetown, Agricultural Society Fair, Jy. 25-29; T. C. Bell, secy. Germantown, Agricultural Society Fair, A. 23-26; D. H. Lloyd, secy. Harrodsburg, Agricultural Society Fair, A. 8-10; R. W. Keenan, secy. Henderson, Agricultural Society Fair, Jy. 25-29; A. Franceway, secy. Hodgenville, Agricultural Society Fair, S. 5-7; August Overseen, secy. Horse Cave, Agricultural Society Fair, S. 20-23; M. V. Bell, secy. Lancaster, Agricultural Society Fair, Jy. 26-28; J. S. Gill, secy. Lawrenceburg, Agricultural Society Fair, A. 15-18; J. L. Cole, secy. Leitchfield, Agricultural Society Fair, A. 15-18; J. L. Dent, secy. Lexington, Agricultural Society Fair, A. 6-12; Jouett Shouse, secy. Liberty, Agricultural Society Fair, A. 23-25; J. R. Whipp, secy. London, Agricultural Society Fair, A. 22-25; J. W. Craft, secy. Louisville, Agricultural Society Fair, S. 11-16; P. M. Sley, secy. Madisonville, Agricultural Society Fair, A. 1-5; J. A. Franceway, secy. Mayfield, Agricultural Society Fair, S. 27-30; W. L. Hale, secy. Monticello, Agricultural Society Fair, S. 5-8; J. R. Wilhite, secy. Mt. Olivet, Agricultural Society Fair, S. 5-8; W. J. Osburn, secy. Mt. Sterling, Agricultural Society Fair, Jy. 25-29; W. C. Hamilton, secy. Murray, Agricultural Society Fair, O. 11-14; M. D. Holton, secy. Newport, Agricultural Society Fair, A. 29-S. 2; G. F. Fuller, secy. Nicholasville, Agricultural Society Fair, A. 29-31; J. M. Traynor, secy. Paducah, Agricultural Society Fair, O. 3-6; R. C. Davis, secy. Paris, Agricultural Society Fair, S. 4-9; C. A. Webber, secy. Perryville, Agricultural Society Fair, A. 16-18; H. C. Mullins, secy. Providence, Agricultural Society Fair, A. 1-5; A. O. Williams, secy. Sanders, Agricultural Society Fair, S. 11-17; A. W. Shirley, secy. Scottville, Agricultural Society Fair, S. 14-16; S. J. Reed, secy. Shelbyville, Agricultural Society Fair, A. 22-25; T. R. Webber, secy. Shepherdsville, Agricultural Society Fair, A. 22-25; H. H. Combs, secy. Somerset, Agricultural Society Fair, A. 9-12; O. P. Tannian, secy. Taylorsville, Agricultural Society Fair, A. 8-11; W. W. Booler, secy. Tompkinsville, Agricultural Society Fair, A. 30-S. 2; A. Richardson, secy. Uniontown, Agricultural Society Fair, A. 8-12; W. C. Bland, secy. Vanceburg, Agricultural Society Fair, A. 9-12; O. P. Tannen, secy. Versailles, Agricultural Society Fair, A. 2-4; Fleming Meek, secy.

MAINE.—Andover, Northern Oxford Association Fair, S. 27, 28; John F. Talbot, secy. Bangor, Eastern Maine Association Fair, A. 22-25; A. S. Field, secy. Belfast, Waldo County Association Fair, A. 15-17; Orrin J. Dickey, secy. Blue Hill, Hancock County Association Fair, S. 5-7; C. S. Snowman, secy. Brunswick, Cumberland Association Fair, O. 10-12; J. R. Slammund, secy. Cornish, Ossipee Valley Union Fair, A. 15-17; W. R. Capp, secy. Damariscotta, Lincoln County Fair, O. 3-5; A. L. Shaw, secy. Eden, Eden Agricultural Society Fair, S. 20, 21; F. A. Wood, secy. Farmington, Franklin County Association Fair, O. 3-5; C. F. Smith, secy. Freeport, Cumberland County Fair, O. 4, 5; G. P. Coffin, secy. Gorham, Cumberland County Association Fair, S. 19-21; C. H. Leighton, secy. Lewiston, Androscoggin County Association Fair, S. 4-7; J. L. Lowell, secy. Machias, Washington County Fair, S. 5-7; W. H. Phinney, secy. Monroe, Waldo and Penobscot Association Fair, S. 12-14; F. H.

# SUMMER PARKS.

**The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.**

### ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
MONTGOMERY.—Cawthon Roof Garden, C. B. Hervey, mgr.; Pickett Springs, W. J. Ginnivan, mgr.
SHEFFIELD.—Tri-Cities Park, H. B. Elmore, mgr.; Monroe Park, J. H. Wilson, mgr.

### ARKANSAS.

HELENA.—Beach Crest Park, D. Axtell Fulton, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.
PARAGOULD.—Airdome, H. J. Whitsitt, mgr.
WALNUT RIDGE.—Airdome, M. T. Starmer, mgr.

### CALIFORNIA.

OAKLAND.—Idora Park, B. L. York, mgr.; Ocean Park, Fraser's Pier, A. Y. Layne, mgr.; Shell Mound Park, Ludwig Siebe & Son, mgrs.

### CANADA.

FORT ERIE.—Fort Erie Grove, F. J. Weber, mgr.
HALIFAX.—Horse Neck Beach Park,
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie, mgr.; King Edward Park, J. Gravel, mgr.
QUEBEC.—Montmorency Park, J. H. Aloz, mgr.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
SYDNEY, N. S.—Airdome, Alexandra Hall, MacAdam & Maguire, mgrs.
THREE RIVERS.—Bijou Theatre, J. Lewis Williams, mgr.
TORONTO. — Haulon's Point, Lawrence Solman, mgr.; Royal Alexandra, Lawrence Solman, mgr.; Searboro Beach Park, J. Conklin, mgr.

### COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm. O. Brinker, mgr.; Grand Opera House, Sim Nye, mgr.; Stratton Park, B. M. Lathrop, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park (White City), Frank C. Burt, mgr.; Tulleres Gardens, W. R. Gilpatrick, mgr.; Lakeside Park Casino, C. M. Edson, mgr.
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.

### CONNECTICUT.

BRIDGEPORT.—Lyric Garden Theatre, W. H. Isham, mgr.
DANBURY.—Kenosia Park, George W. Klinzing, mgr.
MERIDEN.—Hanover Park, Robert P. Lee, mgr.

### DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, R. W. Crook gen. mgr.

### DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, E. S. Whiting, mgr.

### FLORIDA.

PENSACOLA. — Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

### GEORGIA.

COLUMBUS.—Wildwood Park, John A. Cameron, mgr.
MACON.—Crump Park Casino, Greenwood & Heisman mgrs.

### IDAHO.

BOISE.—Natatoveum Park, G. W. Hull, mgr.

### ILLINOIS.

ALTON.—Airdome, M. W. Sauvage.
BLOOMINGTON.—Lake Park, Fred Wolkan Jr., mgr.
CANTON.—Van Winkle Park, Frank Bennett, mgr.
CHICAGO.—Bismarck Gardens, Emil Demme, mgr.; Forest Park, Paul D. Howse, mgr.; Luna Park, James O'Leary, mgr.; Sans Sousi Park, Miles E. Fried, mgr.; Riverview Exposition, Cooper, Valerius & Johnson, mgrs.; White City, Morris Beifeld, mgr.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.; KEWANEE.—Windmont Park, R. H. Hayward, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Heilsch, mgrs.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Frank Grave, mgr.; Virginia Beach, Frank A. Heineke, mgr.
PERU.—Ninewa Park, Chas. B. Wagner, mgr.
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry Hofer, mgr.
ROCKFORD.—Harlem Park, Lew M. Goldberg, mgr.
ROCK ISLAND.—Watch Tower Park, Richard Altendorf, mgr.
SPRINGFIELD.—White City, C. S. Goodwill, mgr.

### INDIANA.

ANDERSON.—Lyric Theatre, Earl Van Horn, mgr.
EVANSVILLE.—Oak Summit Park, Edward Raymond, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Airdome, Ed. E. Dailey, mgr.; Broad Ripple Park (Broad Ripple), A. G. Snell, mgr.
LA FAYETTE.—Tecumseh Trail Park, George Malchus, mgr.
LOGANSPORT.—Kienly Island, Frank G. Kienly, mgr.; Spencer Park, I. A. Battenberg, mgr.
MICHIGAN CITY.—Washington Park, E. M. Boecklin, mgr.
PERU.—Boyd Park Theatre, J. W. Erwin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

### IOWA.

ARNOLDS PARK.—Arnolds Park, A. L. Pick, mgr.
BURLINGTON.—Crapo Park Coliseum, J. C. Minton, mgr.; Madison Avenue Park, N. E. Darkwarut, mgr.
CEDAR RAPIDS.—Alama Park, Adams & Adams, mgrs.; Airdome, Collier & Hugo, mgrs.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DES MOINES.—Airdome, W. M. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Electric Park, L. D. Malties, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.

### KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. C. Gunn, mgr.
LEAVENWORTH.—People's Summer Theatre. M. J. Cunningham, mgr.
OTTAWA.—Peoples' Summer Theatre, A. E. Carpenter, mgr.
PITTSBURG. — Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.; Star Airdome, Star Amuse. Co., mgrs.
TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Geo, G. Gary, mgr.

### KENTUCKY.

LOUISVILLE.—Avenue Theatre, J. T. Ward, mgr.; Gayety Theatre, I. Simon, mgr.; Fontaine Ferry Park, Harry A. Bilger, mgr.; Riverview Park, Lum Simon, mgr.; Walnut Theatre, Edwards Davis, mgr.; Hopkins' Theatre, I. Simon, mgr.
LUDLOW. — Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

### LOUISIANA.

LAKE CHARLES. — Arcade Theatre, J. L. White, mgr.
NEW ORLEANS.—West End Park, Jules F. Bistes, mgr.
SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

### MAINE.

OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Moore, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gersth, mgr.; Riverton Park, D. B. Smith, mgr.
ROCKLAND.—Dreamland, John J. Quigley, mgr.
SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.
WATERVILLE.—Cascade Park, H. H. Fish, mgr.


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BRADDOCK HEIGHTS. — Braddock Heights Park, John W. Poole, mgr.
CUMBERLAND.—Merryland Park, George E. Deneen, mgr.
FREDERICK.—Braddock Auditorium, R. P. Ross, mgr.; City Opera House, George List, mgr.
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.
OCEAN CITY.—New Windsor Theatre, Daniel Trimper, mgr.

### MASSACHUSETTS.

ATHOL.—Brookside Park, W. D. Smith, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE. — Norumbega Park, Carl Alberte, mgr.
BELLINGHAM.—Lake Hoag Park, Woonsocket & Attleboro R. R. Co., mgrs.
BOSTON.—Wonderland Park (Revere Beach), J. J. Higgins, mgr.
BROCKTON.—Highland Park, Old Colony Street Ry. Co., mgrs.
EAST BROOKFIELD. — Lashaway Park, Oldrich Basta, mgr.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, Louis Pellisier, mgr.
LEXINGTON.—Lexington Park, J. T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.
LYNN.—Floating Bridge Park, Joseph Flynn, mgr.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NAHANT.—Relay Park Theatre (Bass Point), Arthur G. Fuller, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
NORWOOD.—Westwood Park, C. Wesley Frazer, mgr.
PALMER.—Forest Park.
PITTSFIELD.—Whalom Park, W. W. Sargent, mgr.
SALEM.—Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.
SPENCER.—Lashaway Park.
SPRINGFIELD.—Poli Theatre, S. J. Breen, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.
WARE.—Forest Lake Park, Wm. Rohan, mgr.
WEBSTER.—Beacon Park.
WESTBORO.—Lake Chauncey, George W. Smith, mgr.
WESTFIELD.—Pequot Park, W. H. Savery, mgr.
WORCESTER.—White City, Edward D. Davenport, mgr.; Pinehurst Park, Lincoln Park.

### MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, M. E. Brown, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Thread Lake Park, George E. Pomeroy, mgr.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park, A. A. Graves, mgr.

### MINNESOTA.

MINNEAPOLIS.—Twin City, Wonderland Park, F. H. Camp, mgr.; Big Island Park, Lake Minnetonka, P. J. Metzdorf, mgr.

### MISSOURI.

CENTER.—White City, F. W. Dinmar, mgr.
KANSAS CITY.—Forest Park, J. H. Koffler, mgr.
SPRINGFIELD.—Airdome, Geo. F. Olendorf, mgr.
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Airdome, Philley & Van Houten, mgrs.
ST. LOUIS.—Coliseum Garden, Guy Goltman, mgr.; Forest Park Highlands; Delmar Garden, J. C. Jannopoulo, mgr.; Lemp's Park, G. Bachman, mgr.; Mannion's Park, M. J. Walsh, mgr.; Suburban Garden, S. N. & Jacob Oppenheimer, mgrs.
WEBB CITY.—Lakeside Park, A. R. Bascom, mgr.

### MONTANA.

ANACONDA.—Washoe Park, F. H. Clinton, mgr.

### NEBRASKA.

CRETE.—Riverview Park, Coppock & Griffith, mgrs.
LINCOLN.—Capital Beach Park, J. A. Buckstaff, gen. mgr.
OMAHA.—Hillman's Theatre, F. P. Hillman, mgr.; Manawa Park, H. M. Barnet, mgr.; Cortland Beach, Munchoff Bros., mgrs.

### NEW HAMPSHIRE.

CANOBIE LAKE.—Canobie Lake Park, Refus E. Graves, gen. mgr.
CONCORD.—Contoocook River Park, W. F. Ray, mgr.
DOVER.—Central Park Theatre.
GOFF FALLS.—Pine Island Park, Refus E. Graves, gen. mgr.
HAMPTON.—Hampton Beach Casino, Rufus E. Graves, gen. mgr.
MANCHESTER.—Masabesic Lake Park, J. Brodie Smith, mgr.; Pine Island Park, J. Brodie Smith, mgr.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.
SOMERSWORTH.—Central Park, Franklin Woodman, mgr.

### NEW JERSEY.

ASBURY PARK.—Casino Theatre, Walter Rosenberg, mgr.
ATLANTIC CITY.—Apollo Theatre, Fred E. Moore, mgr.; Atlantic Garden, S. C. Blatt, mgr.; Million Dollar Pier, J. L. Young, mgr.; Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.; Young's Pier, J. D. Flynn, mgr.
BAYONNE.—Bayonne Park, John G. Stewart, gen. mgr.
BRIDGETON.—Tumbling Dam Park, H. L. Tyler, mgr.
CAPE MAY.—Sewell's Point Pavilion, John H. Irwin, mgr.
GLOUCESTER.—Washington Park, Wm. J. Thompson, mgr.
MILLVILLE.—Union Lake Park, G. H. Thomas, mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, C. H. Pelden, mgr.
OCEAN CITY.—Ocean City Pier, Chris. S. Hand & J. E. Moyer, mgrs.
PALISADE.—Palisades Park, Joseph & Nicholas Schenck, mgrs.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
SEA ISLE CITY.—Ocean Pier.
TRENTON.—White City Park.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.
WILDWOOD CREST.—Crest Pier.

### NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), Thos. J. Mulcahy, mgr.; Rustic Theatre, Frank Melville, mgr.
BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall, Frank M. Faber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall, William Masaud, mgr.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, J. A. Johnson, mgr.
CAYUGA. — Cayuga Lake Park Theatre, Spade Bros., mgrs.
CORTLAND.—Trout Park, John W. Boone, mgr.
ELMIRA.—Rorick's Glen Park, George Lyding, mgr.
FISHNILL-ON-HUDSON.—Mount Beacon Park, M. J. Henry, mgr.
GLOVERSILLE.—Sacandaga Park, C. B. Nellis, mgr.
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
LYONS.—Woodland Park, C. A. Starks, mgr.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
NORTH BEACH.—Gala Park, S. H. Abrams, mgr.
OLCOTT BEACH.—Olcott Beach Park, Albert H. Evans, mgr.
OLEAN.—Riverhurst Park, Chas. E. Davis, mgr.; Rock City Park, Chas. E. Davis, mgr.
ORISKANY.—Summit Park, S. W. Baker, mgr.
OSWEGO.—Oswego Beach Park, Frank Goky, mgr.
ROCHESTER.—Ontario Beach Park, Benj. Peer, gen. mgr.
SENECA FALLS.—Opera House, Neil Doyle, mgr.
TROY.—Rensselaer Park, W. G. Swarts, mgr.
UTICA.—Summit Park, Electric Railway Co., mgrs.

### NORTH CAROLINA.

CHARLOTTE.—Lakewood Park, Electric Ry. Co., mgrs.
DURHAM.—Lakewood Park, R. L. Lindsey, mgr.
ROCKY MOUNT.—Oakland Park, J. L. Anington, mgr.
WILMINGTON.—Ocean View Beach, S. A. Schloss, mgr.

### OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, supt.
CANTON.—Myers Lake Park, R. L. Ritz, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boecklin, mgr.
CELINA.—Mercelina Park, A. F. Hamberger, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Joseph Girard, mgr.; Reichrath's Park, Frank Reichrath, mgr.; Zoological Garden, Walter A. Draper, secy.
CLEVELAND.—Coliseum Garden Theatre, I. R. Copperman, mgr.; Euclid Avenue Gardens, Wm. J. Wilson, mgr.; Luna Park, Salem & Mintz, mgrs.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.; German Village (South Columbus), Lorenzo Quillin, mgr.
DAYTON.—Fairview Park, Elmer Redelle, mgr.; Lakeside Park, Jas. A. Kirk, mgr.; White City, George H. Heiser, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
EAST LIVERPOOL.—Airdome, F. R. Hallam, gen. mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rodgers, owner; McCullough Lake, G. M. McCullough, owner.
MANSFIELD.—Lake Casino Park, E. R. Endly, mgr.; Luna Park, G. W. Statler, mgr.
NEWARK.—Rigel Park, C. A. Mead & A. G. Smith, mgrs.
SPRINGFIELD.—Spring Grove Park, H. A. Ketchem, mgr.
STEUBENVILLE.—Airdome, F. R. Hallam, gen. mgr.; Stanton Park, H. Armstrong, mgr.
TOLEDO.—The Farm, Lou Hanner, mgr.
YOUNGSTOWN.—Cascade Park, W. C. Smith, mgr.; Idora Park, R. E. Platt, gen. mgr.

### OKLAHOMA.

ARDMORE.—Lorena Park, Ardmore Traction Co., mgrs.
BARTLESVILLE.—Airdome, John F. Flinn, mgr.
EL RENO.—Jones' Airdome, R. D. Jones, mgr.
KIEFER.—Airdome, C. L. Driggs, mgr.
MCALESTER.—Lake Park Airdome, C. J. Le Roy, mgr.; Star Airdome, A. B. Estes, mgr.
MUSKOGEE.—Hyde Park, R. D. Long, mgr.; Lyric Airdome, Fred Scherebel, mgr.; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA CITY.—Fair Park Theatre, F. C. North, mgr.; Overholser, H. J. Moore, mgr.
SUPULPA.—Electric Park, Crownover & Driggs, mgrs.

### PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park, George W. Carr, mgr.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Kimber Lee, mgr.
BRADDOCK.—Airdome, F. R. Hallam, gen. mgr.
BUTLER.—Alameda Park, W. H. Pape, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.
EASTON.—Greater Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG. — Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park, C. B. Houck, mgr.; Evergreen Park, Wilkes-Barre & Hazleton Ry. Co., mgrs.
HERSHEY.—Hershey Park, W. H. Lebricher, mgr.
HOMESTEAD.—Airdome, F. R. Hallam, gen. mgr.
JOHNSTOWN.—Luna Park, John Hinkel, mgr.
KITTANNING.—Lenape Park, T. A. Moesta, mgr.
LANCASTER.—Rocky Spring Park, H. B. Griffiths, mgr.
LANSFORD.—Manilla Park, F. C. Crane, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, gen. mgr.
MEADVILLE.—Oakwood Park, F. R. Shryock, mgr.
MONESSEN.—Eldora Park, Thos. Sloan, mgr.
MOUNT CARMEL.—Maysville Park, E. W. Samuel, mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEW CASTLE.—Airdome, F. R. Hallam, gen. mgr.; Cascade Park, R. E. Platt, gen. mgr.
PERCY.—Shady Grove Park, R. S. Coyle, mgr.
PHILADELPHIA.—Willow Grove Park, George C. Wynkoop Jr., mgr.; White City, Chestnut Hill Park, H. B. Auchy, mgr.; Woodside Park, Wm. C. Martin, mgr.
PITTSBURG.—Kennywood Park, A. S. McSwigan, mgr.; Westview Park (Allegheny), C. MacKalip, mgr.; Palm Garden Park, R. O. Blackburn, mgr.
POTTSTOWN.—Sanatoga Park, C. T. Leland, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.; Pendora Park, A. V. Arrowsmith, mgr.
RITTERSVILLE.—Central Park, W. D. Fitzgerald, mgr.
RIVERSIDE.—De Witt's Park, H. L. De Witt, mgr.
SCRANTON.—Luna Park, T. M. Gibbons, mgr.; Northern Electric Park, J. F. Siegel, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, Timothy Burke, secy.
SHAMOKIN.—Edgewood Park, M. H. Kulp, mgr.
SHARON.—Idlewild Park, Edward Stanley, mgr.
TAMAQUA.—Manilla Park, C. F. Crane, mgr.
WASHINGTON.—Airdome, F. R. Hallam, gen. mgr.
WILLIAMSPORT.—Vallamont Park, W. H. Amer, mgr.; Indian Park, B. H. Demarest, mgr.
WILLIAMSTOWN.—Midway Park, Edgar D. Rank, mgr.

### RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

### SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. R. Matthews, mgr.

### TENNESSEE.

CHATTANOOGA.—Airdome Theatre, Will S. Alberts, mgr.
JACKSON.—Highland Park, Jackson Ry. and Light Co., mgrs.
KNOXVILLE.—Bijou Theatre, Fred Martin, mgr.; Chilhowie Park, E. R. Roberts, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.
NASHVILLE.—Lyric Theatre.

### TEXAS.

AMARILLO. — Glenwood Electric Theatre, J. S. Phillips, mgr.
AUSTIN.—Hancock Opera House, Geo. H. Walker, mgr.
BEAUMONT.—Lyric Airdome, Rupert Cox, mgr.
BRENHAM.—Germania Park, L. Bronenkaut, mgr.
DALLAS.—Lake Cliff Park, Chas. A. Mangold, mgr.; Cycle Park, W. J. Brown, mgr.; Majestic Theatre, O. F. Gould, mgr.
DENISON.—Woodlake Park, Jas. P. Griffin, mgr.
EL PASO.—Electric Park, Frank Rich, mgr.
FORT WORTH.—Lake Erie Park, T. C. Bunch, mgr.
GALVESTON. — Roof Garden and Park, Leon Brownie, mgr
GAINESVILLE.—Summer Theatre, Bertram & Kirkpatrick, mgrs.
GREENVILLE.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.
MINERAL WELLS.—Standard Airdome, George W. Weingart mgr.
SAN ANTONIO.—Electric Park, E. Mayor, mgr.; Exposition Park, W. L. Neph, mgr.; Grand Opera House, Sidney H. Wels, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.
TYLER.—Lamkin's Summer Theatre, E. J. Lamkin, mgr.

### UTAH.

SALT LAKE CITY.—Saltair Beach, J. E. Langford, mgr.; Salt Palace, Heath & Lehmann, mgrs.; Wandamere, Edward McClelland, mgr.

### VERMONT.

BELLOWS FALLS. — Barber Park, O. M. Custer, mgr.
RUTLAND.—Park Theatre.

### VIRGINIA.

NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale Park, J. H. Livingston, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.

### WASHINGTON.

SEATTLE. — Luna Park; White City; Madison Park.

### WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
HUNTINGTON.—Camden Park, Irwin W. Matthews, mgr.
PARKERSBURG.—Hippodrome, Hiehle Bros., mgrs.
WHEELING.—Wheeling Park, J. A. Moore, mgr.

### WISCONSIN.

MANITTE.—Lakeside Park, L. P. Lathrop, mgr.
MILWAUKEE.—Pabst Park, Pabst White Fish Bay Resort, Richard Becker, mgr.

### KUBELIK'S FAREWELL TOUR.

F. C. Whitney announces the farewell American tour of the violinist, Jan Kubelik, for the season of 1911-12, opening in New York City about the middle of October, probably Oct. 15 to 22, at the Hippodrome.

Concerts will be given in all the principal cities of the United States and Canada, special tours being planned for the Canadian Northwest, Pacific Coast, Southwest and South, extending up to April, 1912, when he sails for South America.

# DIRECTORY
## OF
## TENT SHOW PEOPLE
## FOR SEASON OF 1911
*(Continued.)*

Bothlome, Cossack chief—101 Ranch.
Barnett, Virgil L., rider—101 Ranch.
Black Bull, Indian chief—101 Ranch.
Brasseau, Beatrice, cowgirl—101 Ranch.
Chapman, Chas. H., mgr. car No. 1—Robbins.
Chapman, Mrs. Chas. H., contr. press agt.—Robbins.
Cooke, Louis E., gen. agt. & R. R. contr.—Two Bills.
Castrillons (6), acro.—Ringling.
Cooper, F. C., adver. agt.—Young Buffalo.
Cake, Ed. M., mgr. car No. 1—Young Buffalo.
Clark, Harry, clown—Cole & Rice.
Chase, Art., chge. ponies—Downie & Wheeler.
Chambers, Wm. W., supt. animals—Forepaugh-Sells.
Carey, John D., press rep. car No. 2—101 Ranch.
Coulter, W. H., owner & gen. mgr.—W. H. Coulter.
Crandells, The, riders & acro.—John H. Sparks.
Chenet, Geo., opp. brig.—John Robinson.
Carlos' Dogs—Kline Shows.
Carpenter, Mr., boss canvas—W. H. Coulter.
Campbell, A. G., part owner & mgr. adv.—Campbell Bros.
Callis, Joe, mgr. side shows.—Howe's Great London.
Coleman, Geo. H., mgr.—Great Empire.
Cunningham, H. A., mgr adv—Great Keystone.
Carmichael, Field, press rep.—Sells-Floto.
Curtis, Wm., supt. canvas.—Sells-Floto.
Curtis, Mrs. Wm., wardrobe—Sells-Floto.
Carbo, Frofflo—Sells-Floto.
Conlon, A. S., mgr. annex—Sells-Floto.
Carroll, John & wife—Sells-Floto.
Conlon, Mrs.—Sells-Floto.
Carlisle's Wild West—Great Parker.
Clark, Clyde S., contr. agt.—John H. Sparks.
Clark Bros., Howe's Great London.
Case, Chas. C., lithos.—Sells-Floto.
Caldwell, J. L., billposter—Sells-Floto.
Crone, John T., spec. press rep.—John Robinson.
Caskey, Jas., supt. canvas—John Robinson.
Carroll, Bert, supt. props—John Robinson.
Cullen, J. B.—Smith Greater.
Cardona, Gene—Smith Greater.
Cromers, Three, perfs.—Cole & Rice.
Clark, Harry, perf.—Cole & Rice.
Cavanaugh, R., billposter—Young Buffalo.
Conkling, Chas. E., prop'r.—Chas. E. Conkling.
Conkling, Little Ross, band—Chas. E. Conkling.
Cheveront, C. C., mgr. car No. 1—Robinson's Famous.
Cook, Benj., mgr. car No. 2—Robinson's Famous.
Carroll, Bart, supt. props—Robinson's Famous.
Colby, Thos. W., chief painter—Robinson's Famous.
Clark, J. L., supt. elephants—Barnum & Bailey.
Cortez Bros., ladder act—Barnum & Bailey.
Cordona, trapeze—Barnum & Bailey.
Comrades, Four, acro—Barnum & Bailey.
Carroll, Nettie, Troupe, wire—Barnum & Bailey.
Conley, Geo., rider—Barnum & Bailey.
Clemons, Harry, clown—Barnum & Bailey.
Crigler, Harry, bandmaster—Gentry Bros.
Carner, Wilbur, band—J. E. Henry.
Crossett, Johnnie, prin. clown—J. E. Henry.
Collier, Chas., mgr. No. 2 car—Young Buffalo.
Clark, C. A., agt.—Sanger Bros.
Chapman & Berube—Sanger Bros.
Caucha, Louise, Sanger Bros.
Clark, Jozie, eques.—Ringling.
Casinos, Great, clowns—Ringling.
Clark, Chas., juggler—Ringling.
Cottrell-Powells Troupe, eques.—Ringling.
Cromwells, Aerial—Ringling.
Clark, Percy, eques.—Ringling.
Clarkonians, The, aerial—Ringling.
Caspar, Ben, mgr. side show—Welsh Bros.
Copeland, Sandy, & Co., bars—Bert Silver.
Chambers, W. E., band—Sun Bros.
Connor, E., excur. agt.—Robbins.
Cousins, Jack, eques. dir.—Robbins.
Carville, Prof., & ponies—Robbins.
Clarke, C. S., local contr.—John H. Sparks.
Corella, side show—Ringling.
Connors, Geo. W., press rep.—Two Bills.
Clarkson, W., brig. mgr.—Forepaugh-Sells.
Curtis, Dan, ringmaster—Forepaugh-Sells.
Castello, Dave, Jr., rider—Forepaugh-Sells.
Castello, Edith, eques.—Forepaugh-Sells.
Corriea, John, Marie & Edith, riders—Forepaugh-Sells.
Curtis, Daisy, eques.—Forepaugh-Sells.
Coleman, Horace, band—Ringling.
Ceratti, John, band—Ringling.
Cherry, Walter, band—Ringling.
Cranston, C. E., band—Ringling.
Coyles, The, aerial—John Robinson.
Clark, Percilla—John Robinson.
Claude, Capt.—John Robinson.
Curtin, Harry, chge. butchers—Cole & Rogers.
Curtin, "Kid," tickets—Cole & Rogers.
Cook, Robt., steward—Cole & Rogers.
Coste's Vandeville—Great Parker.
Cory, C. E., asst. mgr.—Hagenbeck-Wallace.
Cole, Bert, chge. banners—Hagenbeck-Wallace.
Carroll, Chas., supt. props—Hagenbeck-Wallace.
Connors, Geo., clown—Hagenbeck-Wallace.
Colgrove's Comedy Circus—Hagenbeck-Wallace.
Connors, Anita, aerial—Hagenbeck-Wallace.
Christiana Duo, Roman rings—Hagenbeck-Wallace.
Conners (3), riders—Hagenbeck-Wallace.
Clark, Chas., & Marie, riders—Hagenbeck-Wallace.
Colgrove, Mme., chariot driver—Hagenbeck-Wallace.
Colly, Lew, boss canvas—Lamont Bros.
Connor, Geo. V., mgr. side show—101 Ranch.
Crossett, John, prin. clown—J. E. Henry.
Cook, Ben, spec. agt.—Danny Robinson.
Clark, M. L., & Sons, props.—M. L. Clark.

Cody, Wm. F., part owner—Two Bills.
Curtis, Henry F., 24 hour man—Forepaugh-Sells.
Carlton, Ethelbert, clown—Richards Bros.
Clegg, C. E., boss billposter—Howe's Great London.
Cashmore, Johnnie, progs.—Howe's Great London.
Chestnut, Geo., billposter car No. 2—Howe's Great London
Coughlin, Maurice, boss billposter, car No. 3—Two Bills.
Chandler, Geo., boss litho, car No. 3—Two Bills.
Carty, L. H., banner man, car No. 3—Two Bills.
Carey, J. G., billposter, car No. 3—Two Bills.
Casey, J. F., chge. canvas—J. H. Eschman.
Carcetelli & White—Howe's Great London.
Caroline, Miss, side show—Robinson's Famous.
Carrigan, Jack—Great Patterson.
Cunnings, Mr. & Mrs. Wm. H.—Lachman.
Cosgrove, Arthur, car mgr.—Barnes.
Campbell, W. P., adjr.—Campbell Bros.
Clarens, Harry, annor.—Two Bills.
Carey, Frank, tickets—Two Bills.
Chambers, Al., supt.—De Homan Bros.
Colecelleta, concert—Downie & Wheeler.
Carlisle, R. C., mgr.—Carlisle's Wild West.
Cleo, Mlle., side show—Al. G. Barnes.
Cleveland, C. E., car No. 1—Gollmar Bros.
Caswell, Frank, perf.—De Mott.
Clifford, Walter, chge. banners, car No. 2—Hagenbeck-Wallace.
Cook, H., billposter, car No. 2—Hagenbeck-Wallace.
Carson, W. B., billposter, car No. 2—Hagenbeck-Wallace.
Compton, Cy., chief cowboys—Two Bills.
Clark, Belle, & horse—Robbins.
Chapman, D. O., supt. priv.—Gollmar Bros.
Coleman, Shanty, boss canvas—Gollmar Bros.
Casey, Tom, canvas—Gollmar Bros.
Corbett, Ed., clown—Gollmar Bros.
Clark, E. P., band—Gollmar Bros.
Corelli, Jack, Trio, acro.—Barnum & Bailey.
Delmore's High Diving Elks—Sun Bros.
De Cleo, Harry, aerial & juggling—E. G. Smith.
Delno Troupe, acro.—Ringling.
De Milo, Prof., aviator—Robbins.
Delly, Wm. H., mgr. car No. 1—Gollmar Bros.
Domschke, Paul, supt. lights—Barnum & Bailey.
Denham, Geo., supt. elephants—Forepaugh-Sells.
Dwyer, Jas., legal adjr.—Sells-Floto.
Davis, Geo., *chef*—Yankee Robinson.
Devinney, John, chge. canvas—Two Bills.
Dunlap, F. D., supt. lot—E. G. Smith.
Dunlap, Mrs. F. D., chge. res. seats—E. G. Smith.
Dwyer, Jas., adj.—Sells-Floto.
Dunlap, H., tickets—Sells-Floto.
Delemead Family, perfs.—Sells-Floto
Dick, Ray, contor.—W. H. Coulter.
Davis, Harry—Barkoot
Detwiller, Jos., adv.—101 Ranch.
Diver, Van O., adv.—101 Ranch.
Dynan, Geo., commis. dept.—Sells-Floto.
Dudley, Wm. F., progs.—Sells-Floto.
Dawson, Joe, banners—Sells-Floto.
Donohue, Joe C., gen. agt.—Weidemann Bros.
Donaldson, Jas. F., gen. press rep.—John Robinson.
Davis, Will Baker, supt. priv.—John Robinson.
De Mott, Wm., eques. dir.—John Robinson.
Dyer, Wm., & wife—Smith Greater.
Drake, Wm.—Smith Greater.
Dunham, M. C., billposter—Young Buffalo.
Delmore, "Deacon," supt. priv.—Robinson's Famous.
Davis, H. ("Shanty"), supt. canvas—Robinson's Famous.
Doyle, "Dad," asst. boss ring stock—Robinson's Famous.
Draper, Don, asst. boss mast. trans.—Robinson's Famous.
Dickens, Chas., chge. priv.—Mollie A. Bailey.
Dickens, Birdie, treas.—Mollie A. Bailey.
Duffy, "Curly," supt. elephants—Honest Bill.
Deltorelli's, Three, clowns—Ringling.
Dooley, J. J., supt. elephants—Barnum & Bailey.
Dela, Mlle., trapeze—Barnum & Bailey.
Davenport, Victoria, eques.—Barnum & Bailey.
De Koes, The, acro.—Barnum & Bailey.
Damon, Geo., & riding sea lion—Barnum & Bailey.
Demarle's Monkeys—Barnum & Bailey.
Davenport, Orrin, rider—Barnum & Bailey.
Davenport, Mae, eques.—Barnum & Bailey.
Dollar Troupe, acro.—Barnum & Bailey.
Donahue, Geo., clown—Barnum & Bailey.
Darling, "Denver," clown—Barnum & Bailey.
Day, Joe, band leader—Hunt's Silver Plate.
Dusch, John F., band leader—J. Augustus Jones.
Damon, Howard, trainmaster—Hagenbeck-Wallace.
Damron, Wirt W.—Wiedemann Bros.
Donahue, Jos. C.—Wiedemann Bros.
Distler, Walter, chg. elephants—Sanger Bros.
Daisy, Miss, eques.—Ringling.
Davis, Morris, clown—Ringling.
Dalais Troupe, acro.—Ringling.
Donovan, Emma, aerial—Ringling.
De Mar Bros., traps & wire—Bert Silver.
De Lano, com. & mus.—Bert Silver.
Dayton, Cleveland, asst. dir. band—Barnum & Bailey.
Davis, Guy, band—Barnum & Bailey.
Dalziel, Robt., band—Barnum & Bailey.
Dettrick, Al., band—Barnum & Bailey.
Dirks, Fred., clown—Barnum & Bailey.
Diamond, Chas. E., aerial—Robbins.
Dimitri, Capt. G., mgr. Cossacks—Young Buffalo.
Donaldson, R. P., advance—Billie Boughton.
De Vere, Marie, side show—Robbins.
Davis, Maud, side show—Robbins.
Davis, Mr. & Mrs. Bert—Two Bills.
Diggs, A. E., asst. press agt.—Forepaugh-Sells.
Dransfield, Thos., mgr. car No. 2—Forepaugh-Sells.
De Orlo, clown—Forepaugh-Sells.
Donahue, W. E., clown—Forepaugh-Sells.
Dido, "Happy," clown—Forepaugh-Sells.
Davis, Jas., supt. cooks & waiters—Hagenbeck-Wallace.
Davis, Jesse, band—Ringling.
Darrell, J. L., band—Ringling.
Dalziel, S. A., band—Ringling.
Dacomas (5), Flying—John Robinson.
De Motts (5), riders—John Robinson.
De Boliens (4), eques.—John Robinson.
Davis, Minnie, eques.—John Robinson.
Du Val, Jas.—John Robinson.
Dempsey, Joe D., treas.—Cole & Rogers.
De Shone Sisters, wire—Cole & Rogers.
Davis, Capt., side show—Cole & Rogers.
Dobbins, Andy, supt. ring stock—Hagenbeck-Wallace.
Delmont, Fred, clown—Hagenbeck-Wallace.
De Kocks (4), equil.—Hagenbeck-Wallace.
Delmont Troupe (6), skaters—Hagenbeck-Wallace.
De Voe Family, The—Lamont Bros.
Dole, Geo. F., clown—Bonheur Bros.
Deckers, Frank, eques. dir.—Ed. P. Barlow.
Diehl, Jerry, mgr. car No. 3—Ringling.
Dorothy, Edward, press rep.—M. L. Clark.
Dougherty, Jas., mgr. side show—M. L. Clark.
Dumphy, Al., chge. elephants—M. L. Clark.
De Velde, Mlle., side show—M. L. Clark.
Durant's Cingalese—Young Buffalo.
Davis, May, fat woman—Weider Amuse.
Dewer, Thos., agt.—Weider Amuse.
De Kamos, The—Sun Bros.
De Muth, Chas., band—Sun Bros.
Deschenes, Jack, tickets—Sun Bros.
Dempsey, Sam, supt. seats—Sun Bros.
Davis, Capt. Geo., trainer—Backman.
Dock & Russell, owners—Great Keystone.
De Merode, Cleo, side show—Welsh Bros.
Dumont, Maj., & horses—Great Patterson.
Danforth, Ed. E., mgr. side show—Circle C Ranch.
Davis, Joe, perf.—Sig. Sautelle.
Day, Fred, perf.—Sig. Sautelle.
Delne, Ed., perf.—Sig. Sautelle.
Davis, Mrs. E.—Sig. Sautelle.
Darnil, Hank L., cowboy—101 Ranch.
Dix, Dan, cowboy—101 Ranch.
Dale, Vine, perf.—101 Ranch.
David & Dora, Robt., perfs.—101 Ranch.
David, Gertie, cowgirl—101 Ranch.
Durkin, J. B., band—Sells-Floto.
Dobie, Thos., band—Sells-Floto.
Darling, Geo., band—Sells-Floto.
Duncan, Jack, chg. arena—Tompkins' Western.
Denny, Jos., gen. supt.—Tompkins' Western.
De Wolf, F., tickets—Barnum & Bailey.
Darling, Phil., clown—Barnum & Bailey.
Dauss, L. C., band—California Frank.
Devlin Zouaves—Two Bills.
Donahugh, W. E., clown—Forepaugh-Sells.
Donovan, Geo. F., mgr. side show—Robinson's Famous.
Davenport, A. M., eques. dir.—Robinson's Famous.
Davenport, Miss N., eques.—Robinson's Famous.
Day, Wm., clown—Robinson's Famous.
Dailey, Tom, mgr. car No. 2—Ringling.
Devine, Geo., eques. dir.—Ed. Browne's Overland.
Driscoll, Wm., eques. dir.—J. H. Eschman.
Downie, Andrew, equal owner—Downie & Wheeler.
Daley, C. D., car No. 3—Two Bills.
Duval, James—John Robinson.
Davenport, J. L., eques.—Robinson's Famous.
De Carmen, Princess Troupe—Robinson's Famous.
Daplyn, W. J., advcr. agt.—Robinson's Famous.
Davenport, R. L.—Great Parker, No. 1.
Dunn, Joe, front door—Barkoot.
Duttons, The, eques.—Ringling.
Davis, Will, checker-up—Yankee Robinson.
De Homan, Walter, mgr.—De Homan Bros.

*(To be continued.)*

# Moving Pictures.

**Releases.**

LICENSED FILMS.

June 26—Juarez After the Battle (Kalem). How the Story Grew, The Sleepy Tramps (Lubin). Her Sacrifice (Biograph). The Sublime Pardon, Transportation in Siam (Pathe). The Reporter, Scenes of Our Navy (Selig).

June 27—A Quaker Mother (Vitagraph). The Crusader (Edison). Baseball Star from Bingville (Essanay). A Sacrifice to Civilization (Selig). Village Gossip (Gaumont).

June 28—Courage of Sorts (Vitagraph). The Jollier (Kalem). The Stepsisters (Pathe). How Willie Raised Tobacco (Edison).

June 29—Fighting Blood (Biograph). Tin Mines and Foundry in Malacca. Passing of Dappled Fawn (Pathe). The Honor of the Flag (Melies). Rescued in Time (Lubin). The New Editor (Selig).

June 30—The Little Soldier of '64 (Kalem). The Star Spangled Banner (Edison). Battle Hymn of the Republic (Vitagraph). Water Beetle and Its Young. The Russian Gypsy (Pathe). An Old Man's Folly (Essanay).

July 1—Tested by the Flag (Vitagraph). A Mother and Sons of '76 (Pathe). Jimmie's Trick. Oasis in Sahara Desert (Gaumont). The Sheriff's Brother (Essanay).

INDEPENDENT FILMS.

June 26—Love Is Best (Imp). The Actress and the Cowboys, The Sky Pilot's Intemperance (American). His Romance (Yankee). War and the Widow (Champion). The Death of Don Juan (Eclair).

June 27—Only the Master Shall Judge, Summer Madness (Powers). Courting Across the Court (Thanhouser). An Indian's Love (Bison).

June 28—Trials of An Immigrant (Reliance). Fascinating Widow, Terrible Catastrophe (Solax). Sixtus the Fifth (Ambrosio). The Gunfighter (Nestor). Boy Scouts to the Rescue (Champion).

June 29—The Little Leader (Imp). A Western Waif (American). The Gentleman Fireman (Itala). Getting Evidence (Rex).

June 30—The Angelus Bell (Yankee). The Cowboy's Vacation (Bison). Lorna Doone (Thanhouser). Greater Love Hath No Man (Solax). Bill Determines to Go, Shortsighted Miss Prim (Lux).

July 1—Mutt and Jeff (Nestor). Foolshead, Waiter (Itala). The Orphan (Reliance). The Question (Powers). The King's Favorite (Great Northern).

### The King a Motion Picture Fan.

The King of Italy was so struck with the artistic, literary and historical importance of the Milano film, "Dante's Inferno," that he visited a Milanese theatre and congratulated the management upon its success. Anxious to again view it, he issued a royal command for it to be shown at the palace. The audience consisted of the composer, Mascagni; Countess Turino and many well known diplomats. His Majesty has had a projecting machine installed in the palace and has engaged a regular film service.

### Picture House Partly Destroyed by Fire.

The New Magnet, a moving picture and vaudeville house of Annapolis, Md., was partly destroyed by fire June 17. The damage is estimated at about $1,200. The house will re-open in about a month's time.

# New Films.

**Edison.**

"The Price of a Man" (released July 4).—John Braham, discharged by Farmer Jones, is accused of murdering his former employer. The real murderer, at death's door in a hospital, confesses and Braham is pardoned.

"Trading His Mother" (released July 5).—Little Donald, the son of a pretty widow, does not look favorably upon any of the suitors for his mother's hand until a Mr. Lawrence gives him a watch and the mother and Lawrence are married. The boy then regrets his move, but after the wedding is over he is satisfied with his new papa.

"Polish and Pie" (released July 5).—This is a delightful farcical film, in which shellac, bought for polishing purposes, is used by mistake in a pie.

"The Crucial Test" (released July 7).—The above title is the name under which the Edison Company have so ably adapted Richard Harding Davis' story, "The Derelict," for motion picture purposes, and have so wonderfully portrayed the now famous battle of Santiago Harbor and the destruction of the Spanish fleet on that memorable Sunday morning, July 3.

**Vitagraph.**

"In Northern Forests."—Phil, a convict, on his way to prison, meets a little girl on the train, and becomes attached to her. After he makes his escape from prison he comes across little Dottie, lost in the forests, and saves her from wolves. When he is again captured he goes to jail with a promise from Dottie's friends to petition the governor for his pardon.

"The Latent Spark."—Bill Jones, a tramp, steals some clothing, and in making his escape, stows away on a steamer, where he is discovered and put to work. While on shore leave in China he engages in combat with some coolies, who insulted the American flag, and is stabbed. He is rescued and carried aboard ship apparently lifeless, but soon recovers.

"Tested By the Flag" (released July 1).—This is a pretty little love story, in which two rivals for a girl's hand are tested through their love for the flag.

"Snow Bound With a Woman-Hater."—Sam Hillyar, a woman-hater, living in seclusion, finally meets the right woman, and a happy marriage soon results.

**Selig.**

"The New Faith" (released July 3).—This is an interesting story of old Roman days.

"The White Medicine Man" (released July 4).—A story of how an Indian chief kidnaps a hypnotist, after the latter has brought the chief's daughter to after being kicked by a horse. The hypnotist finally places the entire tribe under his spell and makes his escape.

"A Craven Heart" (released July 6).—A pretty love story in which Roy, after having been renounced in favor of a count, again wins his sweetheart's hand after being burned while saving the count's deserted wife.

**Biograph.**

"Her Sacrifice" (released June 26).—The young son of a wealthy Mexican house returns home from school and becomes fascinated by a pretty, but low, barmaid. The mother, finding the efforts to break his attachment for the girl futile, appeals to her, and the girl spurns him. He goes away and the girl follows him and is killed by her former suitor who attempts to take the young man's life.

"Fighting Blood" (released June 29).—The value of instilling the spirit of patriotism in children is clearly shown in this film.

**Essanay.**

"An Old Man's Folly" (released June 30).—An aged widower marries an actress, who makes it uncomfortable for her step-daughter, finally driving the girl from home. Things are finally righted, and the old man and his daughter again brought together, when a young man informs the old man of a plot to get rid of him.

"The Sheriff's Brother" (released July 1).—An intensely interesting story of life in which Tom, the black sheep of the family, kills himself rather than place his brother, the sheriff, in a bad light, after having run him down.

"Swat the Fly" (released July 4).—An uproariously funny comic subject. On the same reel is "A Hungry Pair," a comedy story of Shorty and Skinny, two tramps.

GEO. C. TILYOU has secured the rights to the Buffalo Bill and Pawnee Bill Shows' moving pictures for Coney Island, N. Y.

### WITH THE CAFE ENTERTAINERS.

*(See page 3.)*

The boys from Scotty Morgan's played the College Inn youngsters, and before I give you the score let me comment on the game. There was one home run made, and that honor fell to Jimmy Morgan, of Morgan and Delson, "The Fiddling Champ."

The big scream was when Joe Manoe tried to outrun the ball to first, and the ball hit him on the head about ten feet from first. It bounced off and Joe was safe. *This is one time a "bone head" was necessary.*

A street car would have come in handy for "Fat" to make the bases with.

Tony Kelly pitched a splendid game for his employees, and was the proudest man in Coney Island after the game.

"Satchell" Bill was here, and hereafter shall be known as "Steamboat" Bill. You should have heard him "puff" when he ran for a ball.

Fred Rose was knocked out of the box. Better luck next time, Fred.

Halsey Mohr replaced Fred, and was an improvement, but didn't set the grounds afire.

"Tolly" Wolf, a semi-professional, was the catcher for the College Inn mob, and was a valuable acquisition.

"Bull" Laurence gave a creditable performance, the only thing against him is that he talked so much, but at that he is one of the "stars" of the Morgan tossers.

Joe Warschauer's decisions as umpire were *almost* right, but in justice to Joe I must say nobody got the best of it because, when in one instance, he called a ball a strike, the next strike he'd call a ball, so he'd even matters up. Joe, you're all right, "where can I meet you next Summer?"

Joe Perry umpired the bases, and Joe's judgment was never questioned, because he has "some" knowledge of the fine points and rules of the game.

An argument on grammar interrupted the game for a while. I lost the argument and $2, but they lost the game.

Paddy Hanley was heard to say, "And they all said they could play baseball—wait till next time." I don't blame you, Paddy.

"Happy" lasted about a minute.

Burnstein was let in in the last inning, and—well, it's hard to judge in one inning.

ANYWAY, the score was 19 to 11 in favor of the College Inn—*and it was to laugh.*

Dreste Magliacci, the College Inn *pianist,* is a pool player of *note.*

Grand finale, the band plays "Dixie," tiny little flags are thrown out in the audience, everybody is on their feet, and in the midst of all this tumult a weak little voice is heard saying: "If Perry's does bad business is the College Inn?"

### FIRST ETHIOPIAN SONG IN CHINA.

Extract from *The Friend of China,* published at Shanghai, 1863.

"EDITOR TARRANT.—The following buffo song is perhaps the first instance of Ethiopian minstrelsy being applied to any of the ports in China. It is sung by one of the Backus minstrels, the refrain chanted by the whole band. All the conditions of negro song seem here to be fulfilled:

ON THE ROAD TO THE BUBBLING WELL.
COMPOSED AND SUNG BY FRED WILSON.
CHORUS BY THE BACKUS MINSTRELS.

I've not been long in town, but would have you all to know
The way we do things brown—you bet we are not slow;
So if you listen to me, I'll tell you what I've seen;
Before I've done my rhyme you'll then know where I've been.

CHORUS.

Five miles out of town, five miles out of town,
Five miles out to cut a swell on the road to the bubbling well.

I couldn't afford a horse, so I got on Shank's mare,
While going along Maloo I made the Chinamen stare.
A barrow was passing by, I jumped on to have a ride,
There I found a passenger—'twas a pig on the other side.
CHORUS.—Five miles out of town, etc.

I came nigh getting upset by a fellow who drives a quill,
Mounted on a spavined horse, trotting beside his gal.
She looked down with contempt, as much to say, of course
You ought to get a chang mow mo, if you can't afford a horse.
CHORUS.—Five miles out of town, etc.

Among the jockeys in town, riding or driving their pairs,
There's merchants' clerks and captains and several auctioneers.
If I could raise the cash, 'twould make me feel quite proud,
To sport my kids and buy a horse and go along with the crowd.
CHORUS.—Five miles out of town, etc."

### GOVERNOR OF NEW YORK SIGNS ARMY AND NAVY UNIFORM BILLS.

On June 24 Governor Dix of New York State signed, among other bills the one introduced by W. R. Herrick, making it a misdemeanor for an innkeeper, common carrier or theatrical manager to discriminate against the United States Army or Navy uniform.

# OUT OF TOWN NEWS

**Richmond, Va.**—Academy of Music (L. Wise, mgr.) the last week of the Schiller Stock Co. ended June 24.

COLONIAL (E. P. Lyons, mgr.)—Week of 26: Colonial Comedy Co., Hedder and Son, Black and Black, Carl Garrett, and moving pictures.

BIJOU (Louis Myers, mgr.)—Week of 26: Tinkham and company, Henry Booker, Kantor and Golde, and pictures.

LUBIN (S. Galeski, mgr.)—Bill 26-28: Mark Davis and company, Mary Manning, and Frederick and Venta. For 29-1: Mack and Hastings, That Kid, Mark Davis and company, and pictures.

THEATO (D. L. Toney, mgr.)—Manager Toney has decided to close his vaudeville show for a short period, owing to the hot weather. He will run a picture show until cool weather.

**Norfolk, Va.**—Ocean View Casino (Otto Wells, mgr.) the unusually hot weather has had the effect of driving great crowds to the sea shore, and as a result business at this house has been all the management could desire. An innovation at this house in the way of ten cent vaudeville will be put on for week of June 26. It is probable that vaudeville will hold the boards the remainder of the season.

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co. presents "Cavalleria Rusticana" and "I Pagliacci" June 26-28, "Rigoletto" 29-July 1, "Robin Hood" 3-8.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for week: Ricardo and Cooper, Sidonia and Earle, Eckert and company, Rogers and St. Clair, Three Barbiers, Yackley and Bunnell, Geo. Morton, Cyril Herbert, and the Bradfords.

NEW (Chas. Whitehurst, mgr.)—Harry Batchelor, Cook and Weigand, Dewar's Circus, Bradley and Martin, Doc Holland, Booth and Cunningham, and Great Alferetta.

**Annapolis, Md.**—Lyric (J. F. Ebling, mgr.) week of June 26, vaudeville and moving pictures.

NOTES.—The New Magnet, a vaudeville and moving picture house, was partly destroyed by fire on the evening of June 17. The damage is estimated at about $1,200. The house will re-open in about one month's time, after being put in perfect repair..... The Colonial Theatre has been leased by C. W. Boyer. Mr. Boyer is having the house entirely renovated, and expects to open up about Aug. 1.

## TO CORRESPONDENTS

**OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1911. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1911-12.**

**Hot Springs, Ark.**—Airdome (Frank Head, mgr.) the Grace Baird Company have been packing this cool resort on the hill the past week. They began their second week's engagement Monday, June 26, presenting "Dolores."

WHITTINGTON PARK.—The Business Men's League gave a picnic at this resort 22, which was attended by thousands of citizens and visitors. A baseball team from an adjoining city and the home team played a game, which was won by the city team.

LYRIC (Harry Hale, mgr.)—Bill 26-28: Billy Grass, Baby Rankin, and Merritt Sisters. For 29-July 1: Jennie Rego, and Corberry and Nelson.

NOTE.—The picture houses, owing to the hot weather, are running light.

**St. Louis, Mo.**—Suburban (Oppenheimer Bros., mgrs.) "The Nigger" June 26-July 2.

DELMAR (Dan Fishell, mgr.)—"Little Boy Blue" 26-2.

WEST END HEIGHTS (D. Wenner, mgr.)—"The Man on the Box" 26-2.

FOREST PARK HIGHLANDS (Park Amusement Co., mgrs.)—Week of 25: Harry Fields and company, Will Rogers, Harry Fentelle and Vilo Vallorie, Arcadia, and Mlle. Martha and company.

DELMAR (Dan Fishell, mgr.)—Week of 25: Basque Quartette, Rinaldos, Sam Rowley, Howard Martin, Martin and Howze Sisters, Gardner-Vincent and company, and Three Navarros.

MANNION'S.—Week of 25: Lacey Sampson, Mabel Douglas, Dallas Romains, J. Wendell Davis, William Tyler, and Delmar and Delmar.

**Peoria, Ill.**—Peoria-Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing, outdoor amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Dancing and vaudeville.

NOTES.—Crescent, Columbia, Empress, Liberty, Lyric, New Illinois, Royal give songs and pictures. Lyceum has closed until August.....Barnum & Bailey show here July 25. Buffalo Bill's Wild West July 26. Opposition forces of both shows have covered about every barn and fence within a radius of ten miles.

**Alton, Ill.**—Airdome (W. M. Sauvage, mgr.) vaudeville and pictures.

NOTE.—The Princess is drawing excellent business daily, with motion pictures.

**Racine, Wis.**—Racine Theatre (Daniel M. Nye, mgr.) bill for week comprises: Olympic Trio, W. J. McDermott, Gay Nell Everett, Campbell and Yates, Hickley Triplets, Bennett Sisters, Al. Derby, Imperial Comedy Four, Grace Orma, and moving pictures.

BIJOU (F. B. Stafford, mgr.)—Bill of week comprises: Manhattan Newsboys' Trio, Paul Florus, Sully and Larsen, Laura Vernett, Smith and Summers, Gladdish and Cranston, Art Adair, Laura Davis, Lyceum Trio, and moving pictures. Business fine.

**Milford, Mass.**—Lake Nipmuc (Dan J. Sprague, mgr.) bill for week of June 26: Cole and Hastings, Mark Young, Sadie Rodgers, Juggling De Lisle, and Jack Barrett's comedy company. An added attraction for Sunday, the Waltham Brass Band, in concert selections.

MUSIC HALL (Frank Morgan, mgr.)—Motion pictures, with Marion Buldoc, in illustrated songs.

**Omaha, Neb.**—An unusual hot Summer has closed all the theatres except the Gayety, at which the Lloyd Ingraham Stock Co. is doing a very satisfactory business. "Little Mrs. Annesley" is the bill June 25 and week.....The Barnum-Bailey Circus comes July 11, and is the only circus booked for Omaha this season.....Lake Manawa and Courtland Beach are drawing crowds this hot weather.

**Memphis, Tenn.**—East End Park (A. B. Morrison, mgr.) large attendance prevailed entire week June 18-24. For week 25-1: Hallen and Fuller, Jarvis and Harrison, Ben Maley, Cadets de Gascogne, Les Ballots, Lottie Mayer, and moving pictures.

NOTES.—Picture houses doing good business are: Majestics Nos. 2, 3, 4, Elite, Crystal, Star, Palace, Imperial, Colonial, Royal, Pastime, Savoy, Pekin, Gem.

**Bay City, Mich.**—Wenona Beach Park Casino (L. H. Newcomb, mgr.) bill week of June 25: Three Mars Bros. and company, Van and Van company, Rifner and Cook, Allen Summers, and the Casinoscope.

NOTES.—Paul Armstrong, playwright, was the guest of friends in this city 18..... The Forepaugh & Sells Bros. Circus is billed for July 8.

**Fort Scott, Kan.**—Airdome (H. C. Ernich, mgr.) the Whyte Stock Co. closed a week's engagement June 24, to big business, and proved to be very popular. Nickerson Stock Co. 26-July 1.

DON'T MISS
**THE CLIPPER**
DURING YOUR VACATION

Keep posted by having it sent to your country home. **One Dollar for three months, Fifty Cents for six weeks. It contains all the news.**

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47 W. 28th St., New York.

HENRY W. SAVAGE has engaged Icilio Galeya, a young Italian tenor, for the role of Dick Johnson in the English version of "The Girl of the Golden West," which he will produce next season.

## SAN FRANCISCO

*Special dispatch to* THE NEW YORK CLIPPER.

COLUMBIA.—This is the second and last week of Ethel Barrymore, in "Alice Sit-by-the-Fire" and "The Twelve Pound ($60) Look."

NEW ALCAZAR.—Fourth week of Florence Roberts, Thurlow Bergen and Theodore Roberts, supported by the stock company of the house. The play is "Madame Sans Gene."

ORPHEUM.—Week of 25: Homer B. Mason, Marguerite Keeler and company, Rousby's Scenic Review, "London by Day and Night;" Melville Ellis, Lydell and Butterworth, Edward Abeles, supported by Charlotte Landers; Raymond and Caverly, Albert Hole, Bellclair Brothers, kinodrome.

EMPRESS.—Week of 25: Joe Welch, Sprague and McNeece, Luttringer Lucas Co., Rathskellar Trio, Bissett and Scott, Gretchen Spencer, Cherokee Braves, Manlock Trio, photoplays.

WIGWAM.—Week of 18: The Newmans, Oberetta Sisters, Four Black Diamonds, Lloyd and Whitehouse, Brooks and Carlisle, Neary and Miller, Wigwamoscopes.

NOTES.—D. J. Grauman, one of the managers of the Empress Theatre, and the original builder and lessee of the same, who afterwards sold an interest therein to Sullivan & Considine, has taken over from the latter the lease and good will of the American Theatre. Mr. Grauman as yet has not determined whether to run the house with burlesque, melodrama, a stock company or a moving picture house.....At the Market Street Theatre for week commencing Sunday (matinee), June 18: Harris and Harris, De Vitt and De Vitt, Baldwin and Shea, and Jimmy, with moving pictures.....At the Portola Theatre for week of 18: Emerson and Wright, Jack Plenton, Voerg Brothers, Tripp and Fall, May and Collins, Musical Walters, Burton and Bradt, motion pictures.....John Cort was in town during the week perfecting arrangements for the opening of his new playhouse (the Cort Theatre) in September next. It is rumored that he has leased his old house—the Savoy—to one Levy, of Seattle, who will run it as a medium priced vaudeville and picture theatre.

# World of Players.

THE WHEREABOUTS of Harry H. Boyde, formerly a member of the Phillip Keene Dramatic Co., playing Boise City, Idaho, season of 1910, is desired by Mary Boyde, 88 North Eighth Street, Portland, Ore.

BILLY WOODALL, comedian, saved Eva Young from drowning in the Walkill River June 17. The original notices gave his name as Woodhull.

"THE GIRL OF MY DREAMS," with Hyams and McIntyre, will open at the Criterion Theatre, New York, Aug. 7.

JACK H. KOHLER continues as leading man with the Breckenridge Stock Co., No. 1.

MATT WOODWARD is collaborating with Chas. Robinson, on the new production for the Robinson Crusoe Girls, for next season.

NOTES FROM THE HENRY FAMILY THEATRE CO.—We closed our long tour of ninety odd weeks, at Westport, N. Y., June 3, returning to our Summer home at Lake Champlain, for a well earned rest. The business was good, as a whole, consequently all are happy. The entire company attended the wedding of James Gannon and Florence Henry (the elder of the Henry Sisters), June 21, which was celebrated in the Church of the Holy Rosary, at Richmond, "Jim's" home town. The best of weather, a jolly crowd, automobiles galore, showers of flowers, to say nothing of the bushels of rice, old shoes, etc., made the affair most successful. Judging from the many beautiful and useful presents tendered the bride and groom are as popular at home as elsewhere. The company's offering was an elegant silver set. The family orchestra furnished the music for the occasion, which was most appropriate. The happy couple left Burlington on the Steamer Vermont for a short honeymoon trip up the lake, re-joining the company soon after July 4.

NOTES FROM THE JOHN A. HIMMELEIN ASSOCIATED PLAYERS.—This company opened in Buffalo for a two weeks' engagement, and is now in its fourth week there. The engagement has been so successful that it was extended for two more weeks. Bessie Dainty, who was featured all season with this company, still heads the roster, and is making many friends with Buffalo audiences. Her supporting cast is excellent. After a two weeks' vacation the company, intact, will be again sent on the road. Mr. Himmelein says this company, headed by Miss Dainty, will be one of the best equipped stock companies on the road.

# Vaudeville Notes.

CATHERINE COSGRIFF is appearing with the Will M. Cressy Players.

PEARL E. LA RUE has been in New York for two weeks, visiting old acquaintances. Miss La Rue retired four years ago. She is the wife of Leo W. Wright, the well known actor and stage manager.

VAN HOVEN, the "Dippy Mad Magician," is resting at North Manchester, Ind., before starting on fourteen months of Orpheum and United time. He has finished ninety weeks of Keith time in the East.

BILLY CROSS opened at the Lafayette Theatre, St. Louis, on the Chas. E. Hodkins time, June 18, with decided success.

WILL CAMPBELL, juggler, writing from Manchester, Eng., under date of June 17, says: "After twenty-five successful weeks in England, Scotland and on the continent, I return to New York on the Olympic, from Southampton, July 12."

BILLY ADAMS, who opened at Young's New Million Dollar Pier, Atlantic City, N. J., for two weeks, on June 26, says: "After a very successful season of forty-three weeks of Western vaudeville time, I am booked up till Sept. 1, after which I will work double again, with my old act, 'The Invisible Homestead,' under the old name of Clarke and Adams."

NELLIE WILLIAMS, formerly of Williams and Faire, and Blanche Hall, formerly of Adelene and Hall, will shortly produce an entirely new act.

TED E. FAUST, of the Faust Bros., musical act, and Julia Faust, proprietor of the Lewellen Hotel, Columbus, O., became grandparents June 23, when a baby girl was born to their daughter, Mrs. Ruby Mendoca, formerly of the Famous Faust Family of Acrobats.

MR. AND MRS. HUGH J. EMMETT, who closed their season June 26, at Keith's, Boston, will open on the U. B. O. time at the Orpheum, Montreal, Aug. 7.

HARRY THOMSON is on the Loew old time. He says he is not getting a thousand a week, but is a riot at every performance, and receiving floral gifts from many friends. It brings him back to the good old days of variety.

MORRIS ABRAMS, the hustling song demonstrator for F. A. Mills, will spend the next three weeks at Atlantic City, N. J., putting over the firms' hits.

E. HEMMENDINGER, jeweler to the profession, will spend the next four weeks at Mt. Clemens, Mich., taking the baths.

BILLY FARNUM AND CLARK SISTERS are at Keith's, Philadelphia, Pa., this week, after finishing twenty-four weeks on the Orpheum circuit.

JOHNNY DOVE, "The Scotch Minstrel," has signed with Harry Askin's "The Girl I Love" Co., for next season.

CHARLES BARON has signed with Henry B. Savage to play the part of the newsboy in No. 2 company of "Excuse Me," the season opening in August.

# AVIATION.

## MOISANT INTERNATIONAL AVIATORS.

In an interview with a CLIPPER representative, A. S. Levino, of the Moisant International Aviators (Inc.), had this to say:

"There are now six Moisant monoplanes in use at the school at Hempstead Plains, L. I., N. Y., four of them of 30 horse power, and two of them of 50 horse power. Of the four 30 horse power machines one is made heavy and is intended only for the use of beginners, so that they cannot possibly get off the ground with it. The other three 30 horse power machines are lighter, and all of them fly.

"The five fireproof, concrete hangars which we are erecting will be completed by the 10th of July, and it is hoped to start immediately thereafter on the construction of a concrete clubhouse for the use of the school pupils, and a grandstand for the school aerodrome, so that exhibitions and meets may be held there. The grounds have been rolled and are thoroughly prepared for flying now, with both a two and a half and a five kilometer course surveyed and laid out.

"It is expected that before the 15th of July at least three of the present Moisant pupils will be prepared to qualify for their pilots' licenses. Included in this list is Harriet Quimby, the first American woman monoplanist, if not the first American woman aeroplanist.

"The Moisant Aviators have entered in the open Detroit Aviation Tournament, which starts on June 29 and closes on July 4: Rene Simon, Rene Barrier, John J. Frisbie, St. Croix Johnstone, A. Raygorodsky, the Russian bi-planist, and another aviator. It is hoped that the other aviation camps in the United States will send representatives to the Detroit meet, so as to ensure the keenest competition for the prizes that have been put up there.

"It is the Moisant policy to compete for prizes rather than for guarantees, and to place aviation in the United States on a competitive sporting basis rather than a series of circus performances. Unless this method is adopted by every aviator in the business, every one in the United States will tire of the hippodrome of the splendid vehicle which cannot possibly take its place among accepted conveyances unless its merits are established by competition and clean sportsmanship.

"We expect that Roland Garros and Edmond Audemars will return to the United States at the end of the present Paris-London tour, provided cross country prizes sufficient to warrant their coming here at that time are posted. In the event that no prizes are put up in this country before July 15, Garros and Audemars will be retained abroad to fly under the Moisant management there in Moisant machines, for the rich prizes that are posted in Europe. We are prepared to bring Garros to the United States as soon as a cross country prize commensurate with the distance to be flown is posted, and we ask nothing better than that a long cross country race of 1,000 or 1,500 miles for prizes aggregating $100,000 shall be arranged. In such a race we promise to enter at least two Moisant aviators, one of them to be Roland G. Garros. We expect that, unless the foreign competitions keep him too busy, Garros will certainly be here to fly in the Chicago tournament in August.

The Moisant International Aviators was incorporated under the laws of the State of New York in November, 1910, as The International Aviators. Its capital stock at that time was $250,000, all paid in. We have secured permission from the Secretary of State of New York to change the name of that corporation from The International Aviators to The Moisant International Aviators, and we have just secured permission also to increase our capitalization to $1,000,000, of which $500,000 is seven per cent cumulative preferred, and $500,000 common stock. The increased capital is to be used for the erection of a thorough up-to-the-minute factory, wherein we can make our aeroplanes from propellor to tail, including propellors, motors and everything that goes into an aeroplane, except the fabric. It is quite posible later that we shall manufacture the wings and tail fabric as well. We have acquired manufacturing rights of several very fine aeroplane power plants, and these will be developed and manufactured by the Moisant factory. It is planned also to increase the number of Moisant aviation schools to ten, exactly similar in appointment, course of instruction, etc., to the present school at Hempstead Plains.

"The board of directors of the Moisant International Aviators has been increased from three to seven as follows:

"Alfred J. Moisant, president and treasurer:

"Adolph E. Wuppermann, secretary and general manager:

"W. J. Taylor, capitalist, No. 3 Broad Street, New York City;

"H. W. Jacobs, assistant superintendent of motor power, Atchison, Topeka and Santa Fe Railway, Topeka, Kan.;

"Edwin E Bush, assistant general traffic manager American Express Co., 65 Broadway, New York City;

"James S. Herrman, trustee the Union Dime and Savings Bank, 407 West Fourteenth Street, New York City;

"Christopher J. Lake, vice president Lake Torpedo Boat Co., Bridgeport, Conn.

"At a meeting of the director, held in our office, it was unanimously decided to increase the manufacturing and school facilities of the company, and to devote their energy to the manufacturing and sale of Moisant aeroplanes, the directors authorizing a splendidly progressive programme for the next twelve months."

### Leblanc Will Again Fly for Cup.

England has now practically completed her arrangements for the blue ribbon event of aviation for this year, the race at Eastchurch, Isle of Sheppy, for the Coupe Internationale d'Aviation. In addition to that she has also named all but one of the team with which she will try to retain the beautiful trophy won last year at Belmont Park by Grahame-White. The two named are Alexander Ogilvie and Gustave Hamel.

America will be represented by Charles Terres Weymann, who will fly a Nieuport. This machine now holds a record for speed on a closed circuit, and will also be used by two of the French team.

Mons. Alfred Leblanc, who established records for speed at the Belmont Park meeting, will again fly a 100 horse power Bleriot. His team mates will be Edouard Nieuport and Chevalier.

Austria has chosen only one of her team, Herr Flesch, while none of the German team has yet been named. Under the rules of the contest the teams need not be named until twenty-four hours before the race begins.

### Device to Lessen Danger in Falling.

Prof. Pacinetti, an Italian, has invented a conical pneumatic buffer to be attached underneath aeroplanes to break the force of a fall.

The inventor believes that the device will enable an airman to drop vertically without using the motor or without volplaning.

### Russian Aviator in Spectacular Flight.

Ladis Lukowiez, the Russian aviator, made a spectacular flight in his monoplane at Nassau Boulevard, L. I., Saturday, starting from his hangar. Luckowiez rose to a height of 6,000 feet, then gliding gracefully to earth, when his gasoline became exhausted.

## IN THE EUROPEAN CIRCUIT RACE.

The weather was very stormy June 20, at Liege, Belgium, and the airmen participating in *The Paris Journal's* 1,000 mile flight from Paris to London and back by way of Holland and Belgium, decided to take no chances, and kept their machines in the hangars.

The weather improved 21, when the race was resumed. A fog about daylight delayed the start till 7.30. The flight was a round trip from Liege to Spa, a total distance of thirty-seven miles and a quarter. Mons. Vedrines made the distance in forty-three minutes twenty-one seconds.

There were fourteen other contestants, who finished as follows: Vidart, 47 minutes 6 seconds; Beaumont, 1 hour 24 minutes 45 seconds; Gibert, 1 hour 51 minutes 21 seconds; Garros, 2 hours 11 minutes 37 seconds; Duval, 3 hours 14 minutes 44 seconds; Weymann, 3 hours 51 minutes 47 seconds; Renaud, 4 hours 4 minutes 14 seconds; Barra, 6 hours 40 minutes; Amerigo, 7 hours 39 minutes; Prevost, 9 hours 23 minutes; Train, 9 hours 54 minutes; Kimmerling, 10 hours 4 minutes; Verrept, 10 hours 18 minutes; Le Lasseur, 12 hours 9 minutes.

On June 22 the birdmen started on the third stage of the race, from Liege to Utrecht, a distance of 112½ miles. Twelve airmen took wings there, less than a third of those who originally entered the race. The first aviator ascended and started for the Dutch city at 8 o'clock, and the last of the dozen was on his way at 8.46.

Gibert beat his fellow competitors by covering the distance in two hours and three minutes. The others who successfully made the trip were: Vidart, in 2 hours, 17 minutes; Garros, in 2 hours, 20 minutes; Lieut. Conneau (who is flying under the name of Andre Beaumont), 2 hours 21 minutes. Chas. Weymann, the American, reached Utrecht a few minutes after Lieut. Conneau, and Kimmerling and Train brought up the rear.

All the aviators were bothered by a wind and several met with accidents. Signor Amerigo's machine capsized as he was ascending at Liege. He was thrown out and seriously, though not fatally, injured. He owes his life to the breaking of the belt when his aeroplane crashed to the ground. He was injured about the knees and feet, and some anxiety is felt for his condition. Just as the machine was about to strike the ground the belt which bound him to his seat parted, and he was enabled to jump out of the aeroplane.

Renaud and Le Lasseur fell, and the latter was injured about the arms.

Renaud was not hurt. Vedrine damaged two aeroplanes and has engaged a third machine. In one accident a cylinder was wrecked and he was obliged to descend near Maastricht. Duval descended near Venlo. Barry's machine broke down near Randwyk, Province of Gelderland.

On June 25, at Utrecht, the unfavorable weather delayed the start of the aviation circuit race, the fourth stage of which called for a flight from Utrecht to Brussels.

The sporting committee ordered the start to be made in spite of the bad conditions, but fourteen of the competitors refused to risk their lives and sent a joint protest to the Aero Club of France against the committee's order.

Although the wind was still very high on June 26, several contestants decided to make a start in the fourth stage from Utrecht to Brussels, a distance of 93¾ miles, with an obligatory stop at Breda. The prize in this stage, which should have started on June 23, was $8,000, and the finishing point in Brussels was at the Berchem aerodrome.

Lieut. Conneau (Andre Beaumont) ascended here at 2.15 P. M. Garros went up five minutes later, and Kimmerling took wing at 3.30. Six other airmen went up during the afternoon.

Lieut. Conneau reached Brussels at 5.25 o'clock. Kimmerling landed in aerodrome there at 5.44 o'clock.

Conneau's time for the first four stages of the race was 37 hours and 27 minutes; Kimmerling, 37 hours and 34 minutes; Vedrine, 38 hours and 1 minute; Garros, 38 hours and 33 minutes; Gibert, 38 hours and 57 minutes; Duval, 39 hours and 17 minutes; Reneaux, 39 hours and 49 minutes.

Five others reached Breda. Thus far Beaumont has won $4,400, while Garros has earned $2,500.

### Federal Bill to Govern Aviation.

Governor Baldwin, of Connecticut, has drafted a bill providing for Federal regulation of airships.

Governor Baldwin, in speaking of the matter, said: "The bill which I have prepared provides that every airship shall be in charge of an aeronaut whose competency as such shall be certified to under authority of the United States; that it either carry a United States flag of a certain size to be displayed in foreign countries, or have a copy of it painted on its side, discernible from below; that it have a number painted on it that can be plainly seen from below; that it be registered by this number in the office of the collector of internal revenue in the district in which the owner or charterer lives; that the owner or charterer file a bond with the collector to cover all damages to life or property incident to a voyage, such bond not to be less than $1,000, and made payable to the United States Government; that any person claiming damages thereunder may bring suit upon it in any court of competent jurisdiction, whether United States court, State court, Territorial court or foreign court within the jurisdiction of which the damage was done, and that the airship must carry a copy of the bond, certificate of registration and certificate of competency of the aeronaut. It also provides that any violation shall be punishable by a fine of $1,000 or thirty days in prison."

### Tri-Bi-Plane Nearly Completed.

Charles Hillman, one of the oldest and most famous of aeronauts in the world, in point of service, is at work on a new machine for the flying world, a tri-biplane. He is working on this machine in the factory of the Tri-biplane Company of America, at Kalamazoo, Mich., and expects to have the new machine ready for its first flight in the near future.

It is not the first machine of the sort that Hillman has constructed, and he has yet to meet with his first failure. Although only thirty-two years of age, he has been engaged in balloon racing and dirigible work for many years, during which time he has won numerous medals for triumphs in this and other countries.

The Hillman tri-biplane even in its uncompleted state is an imense affair. It is a beauty, and its lines are graceful in the extreme. Every inch of it spells strength and durability, and Mr. Hillman is positive that it will break all records.

### Curtiss Speeds in Hydroplane.

At Fall River, Mass., June 24, Glenn H. Curtiss, in a hydroplane, gave some interesting demonstrations with Lieut. Theodore G. Ellyson, of the War Department as a passenger.

On his first appearance, Curtiss spent some time in manœuvring about the bay, and then, rising to a height of between 300 and 400 feet, circled about three times at a speed of seventy miles an hour. Later, with the wind twenty-five miles an hour, he went through the performance again, this time attaining a speed of eighty miles an hour while in the air, and remaining aloft twelve minutes.

As the closing feature the flier engaged in a three mile race with two motor boats, which the hydro-aeroplane won with ease.

### Aeronautical Society Election.

The result of the election of officers of the Aeronautical Society of America, which took place week ending June 17, was made known last week. The following is a list of those elected for the coming year:

President, Willis McCornick.

Vice president, Capt. W. I. Chambers.

Board of Directors — Willis McCornick, Lieut. F. W. Humphries, Sen. J. F. Duhamel, Col. E. A. Havers, Capt. W. I. Chambers, Geo. F. Campbell Wood, Frances T. Sanford, Carlos de Zafra, Thomas A. Hill, Hiram P. Maxim, James M. Beck, Capt. Thos. S. Baldwin, John H. McCracken, Lee S. Burridge, Hudson Maxim, Roger B. Whitman, Arnold Kruckman, W. Irving Twombly, William J. Hammer, Hugo C. Gibson, Louis R. Adams, C. Wesley Howell, Geo. S. Bradt, Wilbur R. Kimball, H. A. Wise Wood.

Treasurer, Geo. S. Bradt.

General Secretary, Arnold Kruckman.

Recording Secretary, Raymond Beck.

Law Committee: Thomas A. Hill, chairman; Orrell A. Parker, Herbert C. Smyth, James F. Duhamel, Francis X. Carmody, Jas. M. Beck, William R. Page.

Membership Committee: Carlos de Zafra, chairman; R. Halprin, William R. Kimball, Charles Wake, Fred A. Scheffler, J. R. Westerfield, Dunbar Adams, Lieut. F. E. Humphreys, Geo. S. Bradt, Ralph Upson, G. Sutton.

House and Grounds Committee: William R. Kimball, chairman; Dr. H. W. Walden, C. O. Hadley, William Blood, Wilson S. Howell Jr., C. A. Luff, Henry J. Winter, R. G. Ecob, Lee S. Burridge, E. Hamilton.

Entertainment Committee: Lee S. Burridge, chairman; Geo. S. Bradt, Roger Whitman, Carlos de Zafra, Wilson S. Howell Jr., Hugo C. Gibson, Baron von Dewitz Medbury.

Model Committee: Wilson S. Howell Jr., chairman; Percy Pierce, Carl H. De Llon, Louis R. Adams, Lawrence J. Lesh, Louis Ragot.

Auditing Committee: A. A. Whitman, chairman; Dwight Tracy, Herbert Longendyke.

Technical Board—Hugo C. Gibson, chairman; William J. Hammer, Prof. A. Lawrence Rotch, Prof. Dwight W. Hering, Prof. Todd Davis, A. Leo Stevens, Earl Atkinson, W. L. Fairchild, Prof. John J. Montgomery, Greely S. Curtis, Capt. W. I. Chambers, Prof. Herschel C. Parker, J. Bernhard Walker, M. B. Sellers, W. Irving Twombly, Carlos de Zafra, Ernest V. Lallier, Prof. Collins P. Bliss, Prof. D. L. Gallup, Prof. William Hallock, Wilbur R. Kimball, Lewis R. Compton, Harry R. Burt, Earl Ovington.

Library and Publication Board—Thomas A. Hill, chairman; A. E. Horn, librarian; Ernest L. Jones, Arnold Kruckman, Wilson S. Howell Jr., C. Wesley Howell, Baron Ladis Les d'Orcy, H. A. Wise Wood, Raymond Beck, W. L. Fairchild, J. Campbell Wood.

Foreign Relation Committee—G. F. Campbell Wood, W. Irving Twombly, Carlos de Zafra, Baron Ladis Las d'Orcy, Baron von Dewitz, William J. Hammer, Rudolf Wille.

Meeting for members will be held the second and fourth Thursday of each month. The first and third Thursday will be directors' meetings.

### The Queen Aero Co.

The Queen Aero Co., of Fort George, N. Y., has been incorporated under and pursuant to the laws of the State of New York.

The above company has under contract two licensed pilots, Arthur Stone and Albert Fileaux, who will appear at the Chicago, Ill., aviation meet promised by the Aero Club of Illinois, Aug. 12.

The prizes offered amount to $80,000 guaranteed by Helen McCormack and prominent business men of Chicago.

The Queen Company have under construction at their factory: Nine monoplanes of Queen type, ten Nieuport monoplanes for the American representative of M. Nieuport, of Paris, France, and four biplanes for J. A. D. McCurdy and L. Willard, who have formed a co-partnership, which is being financed by Dr. Alexander Graham Bell, of telephone fame.

### Beachey Makes Fine Flight.

Lincoln Beachey made a remarkable flight in a Curtiss aeroplane at Buffalo, N. Y., June 25. He was scheduled to fly from the racetrack across the Niagara River at Fort Erie, to the old driving park in the Northern part of the city, and thence to Niagara Falls.

At the hour scheduled for the flight a violent storm blew from the South. Beachey made a quick trip over the housetops, and started for the Falls. Five minutes after he left the ground at the driving park rain fell in torrents.

Passing over Black Rock, a Niagara River suburb of Buffalo, Beachey was barely two minutes ahead of the downpour. He covered the eighteen mile air line on the last leg of the journey in a fraction over sixteen minutes, and escaped the storm at the Falls by three minutes.

### Four Hurt by "Runaway" Aeroplane.

The spectators who thronged the Garden City Aviation Field, at Mineola, L. I., Sunday, June 25, witnessed the attempt of four men to catch a "runaway" aeroplane.

The aeroplane got away from Instructor Haupert, of the Moisant School of Aviation. Haupert took it from its hangar late in the afternoon, and after circling the field once came to a stop to fix some part of the machine, which suddenly bolted and dragged Haupert, who had clung to it, some two hundred yards before he finally relinquished his hold. Three mechanics joined in the chase but were knocked down by the machine, which was circling the field. It finally ran into an embankment and smashed the propeller. Haupert and the three mechanics were considerably shaken up and bruised.

### Mary Mannering Flies.

Among the passengers who made flights June 20, with Frank Coffyn, a Wright aviator, at Detroit, Mich., was Mary Mannering, now Mrs. Frederick E. Wadsworth, who reached an altitude of 1,000 feet, and was then brought down in spirals. Miss Mannering said it was the most thrilling experience she ever had.

### Balloon Lost in North Sea.

A report from Bremen, under date of June 26, states that the Andromedo balloon, which ascended at Paris, June 24, fell into the North Sea near the Island of Juist, of the East Frisian group. A violent storm prevailed at the time, and the balloon was carried rapidly out to sea. Two persons were aboard her. Three other balloons made landings on the East Frisian coast.

A rescue boat was sent out as soon as possible to the aid of the distressed balloon, but later returned, having recovered only an empty ballast bag marked "R. G. B. 70."

### At the Army Aviation School.

The opening on June 24 of the government aviation school at College Park, Md., was made notable by successful flights in the new Wright army flier.

Lieutenants Allen and Milling, who have been in training at the Wright camp, were the aviators, Lieutenant Allen making the first flight. Short flights of from three to fifteen minutes were made, the greatest height reached being less than fifteen hundred feet. Lieutenant Allen took up Lieutenant Kirkland as a passenger, making several circuits of the field.

### Seek State Air Licenses.

A. Holland Forbes, an aeronaut; W. C. Beers, of New Haven, an attorney and president of the Connecticut Aeronautical Society, and Hiram Percy Maxim, of Hartford, an inventor, applied to the Secretary of State at Hartford, Conn., June 21, for licenses to pilot airships and for registration of their vehicles of aviation under the law recently passed. They are the first so to apply. The secretary will name a board to examine the applicants.

### Plans for Balloon Race.

Plans for the national balloon race, which will start at Kansas City, July 10, are being perfected. Alan R. Hawley and Charles Jerome Edwards, treasurer of the Aero Club, which has official supervision of the race, will represent the club at the start. The details of the arrangements at Kansas City are in charge of the Kansas City Aero Club. Announcement has been made that six balloons will enter, with plans under way for entering three other balloons.

### Map for Aviators.

The first official air map ever prepared in this country for the guidance of aviators is being drawn and charted under the auspices of the Aero Club of America.

The drawings are being prepared by Augustus Post, winner of the Gordon Bennett long distance balloon race last Autumn.

The map will show the exact location of all recognized aerodromes or landing places where airships can come to earth safely. All hangars or sheds where aeroplanes and balloons can be housed will be shown.

### Gould Air Prize Postponed.

The Edwin Gould prize of $15,000 for the best aeroplane with two or more complete power plants, capable of being operated together or separately, has been postponed for another year. The cause of the postponement is that the aeroplane designers are unable to submit their machines in required time for this year.

### An Aerial Fleet.

*The London Standard* announced in its issue of June 25 that the Hon. G. F. Pearce, minister of defense of Australia, has stated his intention of arranging for an aerial fleet for Australia. There are indications that the Bristol biplane, the value of which has during the last few weeks been fully demonstrated in England, will be among the most favored machines by the military authorities in Australia.

### Pilot Licenses.

At a meeting of the board of governors of the new Aero Club of America the following were appointed to pass on aviator's license test:

J. A. Plew, president of the Aero Club of Illinois; Harold F. McCormack and Messrs. Mudd and Sexton, for district of Chicago; H. A. W. Wood for Boston and district; A. Holland Forbes for Connecticut.

### South American Aviation.

Signor Cattaneo, the Italian birdman, on June 25 made a cross country flight from Rosario to Buenos Ayres without stopping, winning a prize of $5,000. The distance is 188.27 miles. His time was three hours, forty-one minutes, making his average speed fifty-one miles an hour.

This was his second attempt at this flight, his first having proved unsuccessful.

### President Taft's Brother Aviator Sopwith's Passenger.

Tom Sopwith, the English aviator, had the pleasure of carrying as a passenger in his plane, Henry Taft, President Taft's brother, at Nassau Boulevard, L. I. Mr. Taft was aloft about fifteen minutes at an altitude of about 500 feet.

### Makes Over 100 Miles an Hour.

Lieut. de Malherbe, a French army aviator, on June 26 made a flight from Paris to Sedan, a distance of 286 kilometers (a fraction more than 177 miles), in 1 hour 44 minutes and 35 seconds.

A REPORT from Hannoverisch-Muenden, Prussia, on June 26, states that the dirigible balloon, Parseval V, while undergoing repairs to-day, caught fire and was destroyed. No one was injured.

AT Friedrichshafen, Germany, on June 26, the new Zeppelin dirigible balloon, Schwaben I, made her maiden flight. Count Zeppelin was on board.

MOTORCYCLES AND AEROPLANES will meet in a test of speed supremacy at Detroit July 4. A plank track one-third of a mile in length is being constructed for the event.

LEO STEVENS will shortly make an ascension from the roof of the John Wanamaker store, in New York.


# $5,000 TWO-PASSENGER AIRSHIP

**Rubber cloth, 20 horse power motor. Everything, with $600 Aerodrome Tent, for $1,200. Good as new. Finest working order. Address**

**LEO STEVENS, 282 Ninth Ave., New York.**


# OUT OF TOWN NEWS

**Pittsburg, Pa.** — Grand (J. P. Harris, mgr.) June 26-July 1: Harry Davis Stock Co., in "Mrs. Temple's Telegram." "Lost—24 Hours" 3-8.

NIXON (Thos. F. Kirk, mgr.)—This is the last week of Lyman Howe's moving pictures. He has done a good business. Beginning next week the house will undergo the Summer cleaning. New decorations and color schemes will be in evidence at the opening of next season.

HIPPODROME.—This great out-door amusement opened its season last Monday, and the week's attendance was a little less than 90,000 persons. The bill for the present week is: Lucille Mulhall and company, Eight Berlin Madcaps, Bounding Gordons, Burt Melrose, Karl Emmy's Pets, Rossow Midgets, Adams' Clowns, Paul Azard Trio, Four Olivers, Wentworth, Vestal and Teddy, Bartholdi's Cockatoos, Four Grohvins, Dennis Bros., Selbini Acrobats, Two Appolos, Naomi, Percy Smallwood, Sellers and Mertins, Three Petrolia Belvideres, Collins and Collier, and Nirella's Band. Business very good.

FAMILY.—Lizzie B. Raymond, Miller and Atwood, Murray and Swahm, Umholtz Bros., Arthur Leo, Bond and Bell, Samuels and Chester, and Bingham and Thornton. Business very good.

LIBERTY. — Moving pictures all Summer. Business good.

EMPIRE.—Business good.

WEST VIEW PARK (W. C. McKally, mgr.) —Gardner, Vincent comedy company, Second Brigade Band. Large crowds attend daily and plenty of money in sight.

KENNYWOOD PARK (A. S. McSwigan, mgr.) —Caputo's Band. New attractions being built. Business very good.

PALM GARDEN PARK.—Large crowds attend this pleasure spot. Dancing has first call.

NOTES.—101 Ranch Wild West had two good days here, June 17-19.....Buffalo Bill and Pawnee Bill will play on the North Side on Monday, July 3, for one day only. They are very popular here, and if weather is good, large crowds should attend.....Felix A. Vincent, one of the old school actors, will be in the city during the coming week, to visit his wife, Mrs. Eva Vincent, who is a member of Harry Davis' Stock Co.

**Shreveport, La.** — Majestic (Ehrlich & Coleman, mgrs.)—Lew Leever, Travers and Ray, H. G. Pierce, Austen and Carven, Halliday and Chartres Sisters. A good bill, to capacity showing.

GLADSTONE (Nelson & Tomlin, mgrs.)—Whitakers, to good business.

SAENGER (Saenger Bros., mgrs.)—Vaudeville and pictures.

MUSEE (R. S. Ayers, mgr.)—Pictures to fair business.

# THEY TELL ME
## (ON STAGE MANAGERS.)

BY L. WOLFE GILBERT.

The most abused term in the show business is the one of "stage manager." Years ago, I understand, the stage manager was an actor himself, and was the producer, the coacher, the supervisor back of the curtain; but to-day the carpenter or electrician is designated with the distinction of stage manager.

With all due respect to the ability of the aforesaid as a *carpenter* or *electrician*, in a lot of theatres he is invested with the authority to *shorten* an act, eliminate what he thinks is suggestive. He also tells you that you will have to work in "one," if you do a full stage act, etc., etc. All of which, to have the proper judgment, one must be conversant with acting and a general technical knowledge of same.

This also applies to a lot of *house managers*, whose previous vocations were clerks in department stores, or the like, and these gentlemen think they are capable of judging or criticizing an act and its merits.

Think of the insult to the intelligence of an artist who has spent nearly all his life as an actor, being told by some "former clerk" or "carpenter" that he does not articulate properly.

Then, again, the most offensive sight in the world is to see Mr. House Manager sitting in the first entrance with a pencil and pad, at the opening performance, with that "I'm watching you" appearance on his face.

Instead of the actor going on with confidence, he walks out on the stage with a frightened look, wondering what this manager will think, and thereby the audience and the *said manager* are not getting the best there is in the said actor.

You never find showmen, real showmen, managers and stage managers of experience, using these amateurish methods.

Saw Nat Wills at the Brighton Theatre, and he was indeed a laughing hit. But—the "cork leg," "glass eye" and the "lonesome" oyster parodies were in evidence. Well, if that's what Nat *Wills*, then why should I complain?

Blossom Seeley paid us a visit down at the Island, one night this week. I was real glad to see Blossom, but she has created a new fad for women—she is *carrying a "Kane"* (cane). Oh, you Joe, hiss me not.

Keith & Proctor have split. This team was just starting to get a reputation.

The quarrels of Mordkin and Pavlowa, the Russian dancers, and their refusal to dance together and take curtain calls, has been the talk of London, and has drawn crowds to the box office. This is one time "fighting" with your partner was profitable.

Somebody who had not had the pleasure of seeing Dave Ferguson's act, asked Dave: "What is 'The *Charge* of the Light Brigade?'" and Dave replied: "Just like the United—*five per cent.*" Some nifty, eh?

Ethel Levey is still on the *bill of fare* at the Folies Bergere.

Two great happenings, almost simultaneously, "the coronation" in England and "the Kessler-Puck marriage" in America.

Princess Rajah has returned. I wonder if her snakes got sensick coming over. Just a minute, I thought of one. "Do snakes like riding in trains?" Answer—"Certainly, that's why they are called *rattlers*." If I hear of any body using any material out of this column I'll—I'll—well, I'll give them a Carnegie medal.

Sam Mann went and got married. "That's what I call a *man*." Now, it's a question whether Mrs. Mann won't be "The *New* Leader."

Reunited—I. M. Herk and Charles Burkhardt. My best wishes. Two gentlemen of ability like you spell naught but success. Anyway, you have *my best*.

Eva Tanguay said *farewell* last week at the Brighton Music Hall and the *sad sea waves* tittered. All great artists have these *farewells annually*.

I wonder if "Dick," the writing dog, signs his own contracts. If he does I wonder if it is legal.

Cliff Gordon and Al. Shean had a spaghetti eating contest at Coney Island right in my presence. Both of them were due at the Brighton Theatre at 3.45, and at 3.30 P. M. the spaghetti was still flying in all directions and they were a mile from the theatre. I recommended the spaghetti place. I won't stick till the finish. Why take a chance with my life?

The weekly parody popular song chorus is on Junie McCree and Al. Von Tilzer's big hit, "Put Your Arms Around Me, Honey," and is sung by a certain "organization letter" writer to his bosom friend, who just returned from the Far West:

*Put your arms around me, Billy, hold me tight,*
*We'll just show the others what is really right;*
*We're playing steady, we should know,*
*Only "lay offs" have a tale of woe.*
*Funny, we're booked solid and the rest are not,*
*Equitable contracts—all that talk is rot.*
*Oh, oh, if they but knew*
*What great men are me and you.*

It would be a good idea to inaugurate an all star "nut" bill. My suggestion for the bill:

1. Tom D.
2. Sam D.
3. "Billy F."
4. Johnny S.
5. Harry F.
6. Intermission (during same the "Ward's Island Band" will play).
7. Frank N.
8. Tom B.
9. Harry B. and Bert F.
10. Big S. W.
11. Pictures, shown on a large *crazy quilt*.

A little short of material this week, so, friends, pardon me, and as I have another contribution in another section of the paper, *au revoir!*

Watch next week.

# OUT OF TOWN NEWS

**Washington, D. C.**—Belasco (L. Stoddard Taylor, mgr.) "Trelawney of the Wells" was presented by the Vagabonds, and won the praise of the audience. Mr. and Mrs. Hopkins, Lionel Belmore, Sheldon Lewis, Virginia Pearson and Percy Standing, the new members of the company, made decided successes, and the remaining roles were all in competent hands. The play was well staged and costumed, and was on the card for the week of June 26, but the bill has been changed, and "The Merchant of Venice" is the offering. "The Private Secretary" next week.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The Melting Pot," scored an immediate success. A. H. Van Buren, as David Quixano, gave a splendid performance of that part, and the standard set by him was fully sustained by George W. Barbier, Everett Butterfield, John Kline and Frederick Forrester in their respective characters. Miss Neilson, Emile Melville and Carrie Thatcher helped to make the play a success. Louise Muldener, a new comer, made a hit, and the performance was a thorough success. Handsomely mounted, it deserved the fine business done. "An American Widow" week of 26. "What Happened to Jones" next week. B. B. Dobb's illustrated lecture 25, in "The Land Up There—Alaska," was well received and fully appreciated by a large audience. His motion pictures were new and highly interesting and instructive.

NATIONAL (W. H. Rapley, mgr.)—The Aborn English Grand Opera Co. gave "Faust" the first half, and "I Pagliacci" the last half, week of 19. Grand concert and combined casts and choruses of Aborn companies from Washington and Baltimore. Sunday night, 25, Aborn company, for one week only, and positively the last week of the season. "Robin Hood" week of 26.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Moving pictures continue to do good business.

CHEVY CHASE LAKE.—Marine Band.

GLEN ECHO PARK.—With music, etc.

LUNA PARK.—With attractions, to good business.

COSMOS (A. Julian Brylawski, mgr.)—This house is noted for giving its patrons something first class, and one of these was the Guatemala Banda Marimba. Their selections were of high class, and furnished much pleasure, receiving hearty applause. The rest of the programme was fully appreciated. The cooling plant has made this house an enjoyable place to pass these hot Summer evenings. Sadie Whiting and the Pepper Twins, Turner and De Almo, Duffy Bros., Ilan Irwin, Armand and Armand, and new motion pictures for week of 26. The Sunday concerts, with special features and the musical gems as offered by the orchestra, deserve special praise.

NOTES.—One of the greatest surprises of the season, and one that will meet with the approval of the patrons of the Columbia Theatre and all lovers of amusement, was the one just sprung by the Messrs. Metzerotts, of the Columbia Theatre Company, when they succeeded in purchasing additional property which adjoins their house, and when the improvements are made it will be the means of giving Washington the handsomest theatre in the city.....A. C. Mayer, the popular manager of the Casino, has tendered his resignation. His successor has not yet been named.

**Buffalo, N. Y.**—Star (Dr. P. C. Cornell, mgr.) the Bonstelle Stock, week of 26, presents "Forty-five Minutes from Broadway," with "The Test" to follow.

SHEA'S (M. Shea, mgr.)—For 26 week: Hanlon Bros., Mildred Holland and company, Ward and Curran, Konerz Bros., Courtney Sisters, Boynton and Davis, Bernard and Doherty Granville, Pongo and Leo, and the kinetograph.

CARNIVAL COURT.—Harry Six, Ella Richards, Venetian Band, and the diversified concessions, are appearing to excellent patronage.

PLAZA (Emery & Downs, mgrs.)—This is the concluding week of John A. Himmelein's Stock Co., in "The Girl from the Sunny South" and "The Runaway Match," with Bessie Dainty in the leads. Vaudeville and pictures, furnished by the United, resume July 3. The East Buffalo patronage has taken kindly to this new theatre of that district.

ACADEMY (J. Bard Worrell, mgr.)—McKaub Sisters, Marriott and Simms, Helen Pingree and company, Fred Wyckoff, Webb Trio, Foucher, Hamlins, Four Harmonists, F. and E. Raymond, Shefferlys.

FORT ERIE TRACK.—Manager J. K. Lockwood's aviation exhibition the past week was the big event, and attended by many thousands. Beachey and Witner, in Curtiss biplanes, were the features.

NOTES.—Erie Beach and Crystal Beach, with their variety of amusements, are now in fine fettle....Modern Woodmen of America thronged the theatres and resorts the past week.

**Albany, N. Y.**—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Lytell-Vaughan Stock Co., June 19-24, had another very successful week's business. The play selected for 26-July 1 is "The Rose of the Rancho," followed 3-8, by "The Heart of Maryland."

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville, with moving pictures, is doing well, and will continue all Summer.

MAJESTIC (Emil Delches, mgr.)—Vaudeville, with moving pictures, to excellent returns.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Good attendance is noticed, and the season promises big. The Templeton Musical Comedy Co. will present in the open theatre during the week of 26-July 1, "H. M. S. Pinafore."

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—The regular Summer opening at the rustic theatre took place 26, with the Mark Lee Musical Co., in "Aviator's Marriage" and "Jolly Vacation." All outdoor attractions are doing well.

NOTE.—Mr. and Mrs. John R. Sumner (Elizabeth Ross), of the Lytell-Vaughan Stock Co., will close their Albany engagement with this week, and will rest the remainder of the Summer in the Maine woods. Both Mr. and Mrs. Sumner are great favorites in this city, and have won a host of friends during their stay here.

**Elmira, N. Y.**—Rorick's Glen (George Lyding, mgr.) the Manhattan Opera Company, in "The Pretty Persian," June 26-July 1.

MAJESTIC (George W. VanDemark, mgr.)—Week of 26: Dorothy Stone, Handers and M'liss, Kennedy and Williams, and Arnold Weber and company.

MOZART (George W. Middleton, mgr.)—First run motion pictures continue to please here.

OLD HAPPY (T. J. Connelly, mgr.)—Motion pictures continue to be popular with large audiences daily.

ELDRIDGE PARK (George Lawrence, mgr.)—A sacred concert and motion pictures attracted large crowds to this resort 25.

NOTE.—Baritone Huddy, of the Manhattan Opera Company, will retire after week of 26, and will be succeeded by George Pultney.

**Syracuse, N. Y.**—Empire Theatre (Frederick Gage, mgr.) "Arizona" week of June 26. Grace Walsh, of this city, has joined the Empire Stock Co.

BASTABLE (Stephen Bastable, mgr.)—"David's Fiddle" 25.

VALLEY THEATRE (Philip Honold, mgr.)—"Pinafore" week of 26.

**Binghamton, N. Y.**—Casino Park (J. P. E. Clark, mgr.) moving pictures continue to draw good business.

ROSS PARK (J. P. E. Clark, mgr.)—Carter's Troubadours pleased good crowds June 19-24.

ARMORY (Stephen Oswald, mgr.)—Vaudeville and moving pictures.

**Harrisburg, Pa.**—Orpheum (Wilmer-Vincent, mgrs.) the Summer stock company is still drawing large crowds. For the week of June 26, "The Quakeress," will be presented for the first time on any stage. The name of the author, who is said to be a Harrisburger, will not be made public until the close of the first performance. It is a romance written from a story of Quaker life in Pennsylvania.

PAXTANG PARK (Felix M. Davis, mgr.)—Week of 26: Conrad and Fox, Eleanor Waring, the Great Leon and company, the Musical Kleises, and McGrath. The new theatre at this resort will be formally dedicated 29.

**Altoona, Pa.**—Lakemont Park Theatre (J. M. Shuck, mgr.) the O'Connor Stock Co. June 26 and week. The Wallace Vocal Orchestra closed its engagement at the Casino, in Lakemont Park, 24, and went to Cleveland for the remainder of the season. Jovin's Band opened an eight weeks' engagement 26.

MAJESTIC (J. C. Keith, mgr.)—The Majestic Stock Co., in repertory, 19 and week, did good business.

NOTE.—Manager I. C. Mishler and Mrs. Mishler sailed for the Bermudas last week, on their Summer vacation.

**Williamsport, Pa.**—Vallamont Park Pavilion: Clara Turner Co. continues to please large audiences. Booked for week June 26, "Prince Chap" and "The Country Fair."

**Scranton, Pa.**—Poli (John H. Docking, mgr.) the Poli Stock Co., in "Our New Minister," week June 26.

**Ann Arbor, Mich.**—Bijou Theatre (Dean M. Seabolt, mgr.) week of June 25: Wellington, the Great; Flynn and Flynn, McMullen and Rheda, and moving pictures. This theatre is doing a good business.

STAR (Bert Renolds, mgr.)—Moving pictures.

NOTES.—Harry Sleight, of "The Red Mill," is visiting his mother for a few weeks in Ann Arbor.....Ben Greet and his company will give two evening performances and two matinees 27 and 28, on the University Campus. .....Forepaugh & Sells Bros. will be in Ann Arbor July 4.

**Kalamazoo, Mich.**—Majestic (H. W. Crull, mgr.) week of June 26: Hanlon, Dean and Hanlon, Burt Swor, Gee Jays, Conley Sisters, and motion pictures.

AIRDOME (James McMann, mgr.)—Bell Stock Co. indefinite.

**Grand Rapids, Mich.**—Ramona (Lew De Lamarter, mgr.) week June 26-July 2: Crotten Bros., El Cota, Three Escardos, Harry Fox and Elida Morris.

**Hoboken, N. J.**—Gayety (Travers Vale, mgr.) "Money," by the Vale Stock, week of June 26.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

HUDSON, Union Hill (J. C. Peebles, mgr.)—"Mrs. Dane's Defense," by the Hudson Stock, week of 26. "Brewster's Millions" July 3-8.

PALISADE PARK (Schenck Bros., mgrs.)—"Little Johnny Jones," by the Aborn Comic Opera Company.

NOTE.—Daisy K. Dale, claiming to be a member of "The Pink Lady" company, was married to Rae Allen Murdock, by Justice of the Peace Gregory Bulat 19.

**Jersey City, N. J.**—Orpheum, "The Lost Trail" week of June 26, presented by the Raymond Whitaker Stock.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

BON TON (Ed. Cadugan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlessinger, mgr.)—This house closed the season 17, and will reopen in August.

**Burlington, Ia.**—Grand (R. F. Holmes, mgr.) the season that has just closed at the Grand Opera House has been one of the most successful in its history, and due almost entirely to the indefatigable efforts of R. F. Holmes, manager, who has proven himself not only very popular but most obliging and conscientious. John Cort, who is now owner of the Grand Opera House, will soon have a force of men at work repairing the $5,000 damage at the time an attempt was made, last September, to blow up this theatre. The house will undoubtedly undergo some changes, and Mr. Cort will put it in a condition that will reflect credit all around.

GARRICK (Thos. Green, mgr.)—The proprietor of the Garrick Theatre has very wisely selected Thos. Green to act as manager of this place during the Summer months. Mr. Green is the dramatic and sporting editor of *The Daily Gazette*, not only a popular, but a very efficient man, and will make good at the Garrick.

NOTE.—Fischer's very popular band is drawing immense audiences at Crapo Park.

**Montreal, Can.**—Princess (H. C. Judge, mgr.) Howe's picture festival to good attendance week June 19. Continues indefinitely.

ORPHEUM (S. C. Driscoll, mgr.)—The Orpheum Players, in "Arsene Lupin," 26-July 1: "Charley's Aunt" 3-8.

SOHMER PARK (L. J. Lajoie, mgr.)—Vaudeville Business good. Bill for week 26 to 1: Moretl, Italian singer; Rivoli, Wills and Hassan, Spencer and Williams, and De Renzo and La Due.

DOMINION PARK (H. O. Dorsay, mgr.)—Business for week of 19, big. Bill for week of 26: The Todnards, Bastile and Manganard, Elsie Richmond, Harry Sigman, and M. Constante.

**Kingston, Can.**—Lake Ontario Park (D. J. Branigan, mgr.) this resort opened June 19, with vaudeville, moving pictures and illustrated songs. No effort has been spared to make this a banner season, and the patrons are showing their appreciation in no uncertain way.

NOTES.—The Bijou, moving picture house, has been closed, and is being refitted as a store.....The Orpheum continues to do big business with vaudeville, moving pictures and illustrated songs.....The Princess and King Edward, moving picture houses, continue pleasing large audiences.

**Indianapolis, Ind.**—Murat (Fred F. Dalley, mgr.) the Murat Stock Co., in "Wildfire," week of June 26; "The Admirable Crichton" week July 3.

ENGLISH'S OPERA HOUSE (Dixie Amusement Co., mgrs.)—Week of 26: Red Ike, Shubert Musical Trio, Edith Harcke and company, and Tom Powell.

RIVERSIDE BATHING BEACH (Ed. F. Daley, mgr.)—Week of 26: "Nervo," the human cornet, and the Riverside Bathing Beach Band.

PARK (Shafer Ziegler, mgr.)—Fourth week, Lyman Howe's Travel Festival, week 26.

FAIRVIEW PARK.—The Indian Players, in "Hiawatha," week July 2.

BROADRIPPLE PARK.—Ben Greet Players and the Russian Symphony Orchestra, week July 2.

NOTE.—Buffalo-Pawnee Bills' Wild West July 11.

**Savannah, Ga.**—Bijou. This theatre plays to capacity daily at popular prices. Performance begins and concludes with some high class moving pictures.

LIBERTY.—The Starkey Players, after a most successful season, close June 24 with the bill, "Girl of the Ranch."

NOTE.—The Odeon and Folly, moving picture houses, continue to draw large and appreciative crowds daily.

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Sixteen varieties of lithographs from Strobridge and Courier Company.

KINEMACOLOR PICTURES WILL BE DEMONSTRATED IN CHICAGO FOR THE BENEFIT OF WESTERN MANAGERS AND EXHIBITORS, THE ENTIRE WEEK OF JUNE 26.

TO SEE IS TO BE CONVERTED

# MOTION PICTURE NEWS

## KINEMACOLOR'S CORONATION FILMS.

Very few in America can thoroughly appreciate what "Royal Command" means in foreign countries. The only comparison would be a decision of the United States Supreme Court.

This is what the Kinemacolor Company have received covering the present forty days' festivities wherein King George is officially crowned King of England, Emperor of India, and lord of all the colonies in the British Empire.

Scenes and incidents appertaining to this investure will be Kinematographed in the natural colors under the Urban-Smith patents, not only of the parades of June 22 and 23, but of all the events taking place during the forty days' festivities.

Among the pictures will be the photographing of the crown jewels worn by the king and queen, and owned by the British Empire. These jewels when not worn repose in the sanctuary in the Tower of London. The Archbishop of Canterbury carries the jewels with great pomp and ceremony from the Tower of London to Westminster Abbey, where they rest until the crowning of the king and queen. The Kinemacolor will have the reproduction of this picture in natural colors, with the rubies, emeralds, sapphires and all the priceless jewels owned by British Empires, and only worn by King George and his Royal Consort on this occasion.

Another picture that is a model in hues and colorings is the "Unveiling of Queen Victoria's Memorial." Another, "The Reviewing of the Troops by King George of England and Emperor William of Germany." Still a third, "The Investiture of the Prince of Wales With the Order of the Garter." A fourth shows the marvels of color in a picture, entitled "Trooping of the Colors," and last of the present shipment received from England is "Empire Day." All these are on exhibition in the offices of the Kinemacolor Company, 145 West Forty-fifth Street, and may be seen any day between the hours of 12 and 1.

Exhibitors contemplating the securing of any stage right will be given immediate attention, as all shipments will be made in the order of making contracts. Out of town exhibitors who cannot find the time to call at the office may designate some friend to see this exhibition. Those not familiar with it cannot form the slightest conception of this natural color discovery unless they see it on a sheet containing some of its wonders.

The Kinemacolor Company have more than outdone anything ever before attempted in the matter of colored lithograph. They have sixteen different kinds of paper running from five to twelve colors. It is stated that the number of licenses to be issued will be exceedingly limited.

### Ullman, of National Film Co., Returns.

I. W. Ullman, of the National Film Distributing Company, returned from Europe on the Olympic, June 21, after a two months' absence in Europe, where he and Charles E. Kimball have been closing contracts with the best of the European manufacturers for the handling of their goods in the United States, as part of the National programme. Mr. Ullman also closed contracts while in Europe for the disposition of the American part of the National programme. Mr. Ullman secured the rights for the United States for many spectacular productions, among which is the famous Dante's "Inferno," a three reel study produced by the Milano Film Co., of Milan, Italy. This film created much comment throughout the film centres of Europe, and may be classed with such features as the Passion Play. The date of this spectacular production will be announced very shortly. Now that the National Film Distributing Company have secured their European product, their American factories are making preparations to produce a superior line of American films. It is the intention of the company to release about two-thirds of their programme American and one-third European productions.

### Powers Company Busy.

On July 15 the Powers Company offer their first release of famous theatrical stars posing exclusively in pictures of their production. The first release will be Nat M. Wills, tramp comedian, in an elaborate burlesque production, entitled "The King of Kazam."

The Powers Company has been seeking for novelties and producing them ever since their advent in the moving picture field, and this new phase in picture plays may be termed Powers progressiveness. It was only after several weeks of negotiations the contract with Mr. Wills was signed. Outside of the expense in securing Mr. Wills' services, the Powers scenic artists and property men built a production equal to any of the largest musical comedies, wth scores of beautiful girls as a background. The Wills picture is certain to create an ovation in the picture world. It has been said that an actor appearing for the first time in pictures usually works too much to the camera. In Nat Wills' case, however, there is a happy exception to this rule. His facial expressions are most ludicrous, and he worked with all the skill and technique of an experienced picture actor. He became so enthused and entered so thoroughly into the spirit of the thing that he submitted to having ashes thrown over him while lying in a box. An accident almost befell him, however, as the cool ashes were not enough to create the effect desired, and he barely missed having a pail of hot ashes thrown upon him. The camera man merely stopped his machine, however, until some cool ones could be secured.

The famous artist, "Pal," was engaged to design the one-sheets of the film in his efforts for an artistic triumph as executed in nine colors by the Courier Company. In the centre of the one-sheets is the face of Wills, in the tramp make-up, a broad smile illuminating his face, while surrounding him is a group of beautiful women done in black, blue and grey tints, suggesting a dream. The edition of these lithographs was destroyed in the Powers' fire, but a telegram from Thos. Evans to the Courier Company started the press going, and a new edition is the result.

Another announcement of Powers' enterprise is the securing of the services of Fred Walton, the toy soldier of vaudeville fame. Mr. Walton is one of the best pantomimists on the stage, and his unusual ability in this line will insure a picture play of splendid *finesse*.

Negotiations are under way with several other well known theatrical stars by the Powers Company, the announcement of which will be made in a short time.

### Jay Hunt with Vitagraph.

Jay Hunt has gone with the Vitagraph, as one of their stage directors. He began his duties with this concern on June 26.

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### New Corporations.

THE ROBERTS LYMAN CO., with Geo. Lyman, T. F. McMahon and Nelson Roberts, directors.

THE MARSEY CO., of Buffalo; Harry Marsey, E. Rubenstein and E. W. McIntyre, directors.

ECONOPOULY BROOKLYN HOUSES, Coney Island.

THE LOUIS ENONOPOULY CO., Brooklyn.

THE LUMBERG THEATRE CO., with Harry Lumberg, Isaac Lumberg and Mose Lewis, directors.

THE HARRY BELMAR M. P. MFG. CO., with Harry Belmar, Sam Hirshberg and J. M. Frank, directors.

SUMNER AMUSEMENT CO., Brooklyn.

HERCULES M. P. MFG. CO., with M. V. Ely, Bernhard Benson and C. E. Merrill, directors.

F. & L. AMUSEMENT CO., with M. S. Feltenstein, O. B. Rose and H. Linder, directors.

PRUDENTIAL AMUSEMENT CO., New York, with Lewis Levy, Phil Frankel and R. Rudinger, directors.

### Object to Use of Dante's "Inferno" Picture.

The National Film Distributing Company, through their attorneys, have applied for an injunction against P. P. Craft, the Buffalo Bill and Pawnee Bill Film Company and its agents, restraining them from advertising or exhibiting, selling or handling in any way the Dante's "Inferno" Films, as the National Film Distributing Company will shortly release this spectacle and will prosecute any individual infringing on their rights.

### Pennsylvania Has State Board of Censors.

Pennsylvania has now a State board of censors for moving pictures, as Governor Tener signed the bill last week which provided for a board of three persons who will pass judgment on all films before they are released.

One member of the board will be located in Philadelphia, and all picture manufacturing concerns must pay a tax of $1 for each film for examination.

### Chester M. Freeman, President.

Chester M. Freeman, formerly of the Film Import and Trading Co., is the president of the newly organized Film Securities Co., which has for its secretary and general manager, W. S. Milliken.

### Selig Company's New Mexico Squad.

The Selig Polyscope Company will have a moving picture force in Albuquerque, N. M., this Summer, in charge of Hobart Bosworth. Pictures will be taken in Old Town and in the mountains, giving all the local color so essential to the Indian picture drama, for which Selig is noted.

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A PULLMAN CARNIVAL IN 3 SECTIONS
BY RUPERT HUGHES

GEO. M. **COHAN'S** THEATRE, B'way and 43d St. Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
**Get Rich Quick Wallingford**

**NEW AMSTERDAM** THEATRE. Eves., 8.15 Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Present
**THE PINK LADY**
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

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**ZIEGFELD REAL FOLLIES OF 1911**
With a Remarkable Cast. CABARET SHOW at 11.15. One ticket for both shows.
NO INCREASE IN PRICES—$1, $1.50, $2.

**CASINO** B'way & 39th. Prices 50c. to $2. Last 2 weeks. Evgs. 8.30. Mats. Wed. & Sat.
Phenomenally Brilliant Star Revival of
Gilbert & Sullivan's Comic Opera **PINAFORE**

39th STREET THEATRE 39th St. near B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15.
Last Week **JOHN MASON** in **AS A MAN THINKS**
By Augustus Thomas

**LYRIC** 42d W. of B'way. Evgs. 8.20 Mats. Wed. & Sat., 2.20.
The Great Dramatic Spectacle **EVERYWOMAN** Last Week

# OUT OF TOWN NEWS

**Boston, Mass.**—The week's attractions include a musical comedy, a drama, and one show new to Boston, besides the ever popular vaudeville and motion picture performances.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Ralph Herz, in "Dr. De Luxe," opens his sixth week June 26. It is a lively entertainment, and Mr. Herz has been given such a cordial greeting as a new star that it is very evident that the comedy will not leave the local stage for some time.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The Lindsay-Morison Stock Company will present an elaborate production of "Zaza," Mrs. Leslie Carter's great success, during week of 26. Eleanor Gordon will be seen in the title role made famous by Mrs. Carter, and Wilson Melrose will appear in the principal male role. Mrs. George A. Hibbard should appear to special advantage in the role assigned to her.

CASTLE SQUARE (John Craig, mgr.)—By an arrangement with John Craig, Howell Hansel is to appear for a brief engagement, beginning 26. The play selected for his premier is "The Genius," a comedy written by William C. and Cecil B. De Mille. The play was successfully produced by N. C. Goodwin, but has never been seen on the Boston stage. It is awaited with interest.

KEITH'S (B. F. Keith, mgr.)—Week of 26: Second big week of "The Meistersingers," in "Swept by Ocean Breezes." The singers: Messrs. Boyd, Bartlett, Phillips, Thomas, Tripp, Swaine, Walker, Steele, Prescott, Cole, Woods, Davison and "Onita;" Four Regals, Cook and Lorenz, Johnny Johnston, Mr. and Mrs. Hugh Emmett, the Langdons, Lillian Ashley, Pollard, the juggler, and the concert of popular music.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 26: Curio hall—Black Bass' Louisiana Blossoms, Giant Guernsey Cow. Salvini's monkeys. Theatre: Harry Morgan, La Temple and company, Billie Edwards, Eva Walker, Sisters Petro, Frank Walsh, John Flynn, Ida Campbell, Cassie French, and motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 26: Plunkett and Burns, Basil Brady, Rose Sisters, Eddie Clark, Melrose Sisters, Anderson and Burt, Bert and Emma Spears, Erandall and Delton Bros., La Velle and Day, Golden and Meade, Louis Brunelle, Robert and Robert, Merkle, J. Hanley and company, Joe Flynn, Flying Werntz and motion pictures.

HUB (Joseph Mack, mgr.)—Week of 26: Vaudeville Trio, Bostwick and Randall Althen, Bowman and Deaves, Allen, Carter and Althe, Carlton Sisters, McDonnells, and motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 26: La Foye and Toohey, Moonlight Maids, Freeman Bros., Mac McNaughton, and motion pictures.

PALACE (I. M. Mosher, mgr.)—The Summer season of motion pictures and illustrated songs provides a good up-to-date and interesting entertainment at all times.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 26: Crown Musical Duo, Brown and Farladeau, Burke's dogs, Allison and Wentworth, McDonald and Johnson, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 26: Brown and Sheftall, Bernie, Two English Dots, Malumby and Musette, Jack Edwards, Joe Le Barron, Charlotte Kimball, Joe Saunders, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 26: Hinds, Al. Raynard, Frank Murphy, Hayes and Lee, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 26: Mae Nash, Burns and Faustina, Bob Hyde, Emile Chevrille, Dan Ahearn, Leavitt and Dunsmore, Valarie Sisters, Wolberg and Osterele, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 26: St. John and McCracken, Ceylon, May Belmont, Hayney and Brennan, Franklyn and Hiatt, Willard Watson, Adolph Adams, Johnson Bros. and Johnson, and motion pictures.

NORUMBEGA PARK (Carl Alberte, mgr.)—Week of 26: Moss and Frye, Three Bremmens, Two Lowes, Quigg and Nickerson, and others.

MEDFORD BOULEVARDE (J. W. Gorman, mgr.)—Week of 26: Adair and Dahn, Nettie Knice, Gordon and Kinley, Three Leightons, Dinehart and Heritage, and others.

PARAGON PARK (Geo. A. Dodge, mgr.)—Week of 26: Free circus acts, consisting of twelve sea lions in the lagoon; Will Hill, on a bicycle on the high wire; Bigney, high diver; Paul Spessardy and his trained bears, Mlle. Morrisini and her trained ponies and Russian wolfhounds, and special fireworks.

LEXINGTON PARK.—An excellent vaudeville bill in the new covered rustic theatre.

NOTE.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Joliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall give motion pictures and illustrated songs.

**Springfield, Mass.**—Poli's (S. J. Breen, mgr.) the stock company, in "The City," June 26-July 1; "Fifty Miles from Boston" 3-8.

NELSON (H. I. Dillenbach, mgr.)—With the pictures week of 26 are: Sanger's Russian Dancers, Armada, Jack Boyce for first half. Armette De Lestare, Merrill and Simon, Great Lawton last half. Big business.

PLAZA (Goldstein Bros., mgrs.)—Vera Rial, Christine, Mme. Bisco 26-28. Clarence Wilbur, May and Gray, Ethel Ray 29-July 1. Large houses rule.

NOTES.—The Poli Stock Company was strengthened by Irving Wilkinson, William Morris, Owen Davis, R. H. Davis, Montague Glass, J. R. Dowd and Frank Mayo, for production of "The Dollar Mark."....Aleck Lauder, the Scotch comedian, expects to return to Scotland the early part of July....Anna Buckley's Dogland was a strong feature at the La Petite Theatre, Wonderland.....Edith Campbell made her first appearance with the Poli Stock Company last week and did creditable work. Miss Campbell was unable to join the company earlier in the season, as she was playing with Blanche Bates, in "Nobody's Widow," and Mr. Belasco refused to let her go. She has signed for the same company next season.....Ringlings' Circus at Hampden Park 26.

**Lynn, Mass.**—Central Square (Col. Willard G. Stanton, mgr.) the Summer business is proving satisfactory. Daylight moving pictures, and songs by Bale and Hollis. Programme changes twice a week.

COMIQUE (M. Mark, mgr.)—Manager Mark returned to his home this week, after a business trip West. Moving pictures and songs draw big audiences.

RELAY, Nahant (George Curtis, mgr.)—Motion pictures and songs the features. Good business.

THEATORIUM, Nahant (A. G. Fuller, mgr.)—Pictures and songs, to good houses.

NOTES.—The Dreamland continues to play to packed houses.....The Shorey-Campbell Co., of this city, will play a Summer engagement, visiting New Brunswick and other places, presenting Miss Shorey's rural sketches.....Floating Bridge Park opened 26, and the theatre is under the management of Joseph Flynn, whose company is presenting "The Elopers." Calvert, the wire king, is the outside attraction.

**Lowell, Mass.**—Merk Sq. (James Carroll, mgr.) bill due 26 and week: Mortimer Snow and company, Blanch Aldrach, Morgan and West, May Whiteley, and pictures.

LAKEVIEW (J. J. Flynn, mgr.)—Lakeview Stock Co., in "Raffles," 26 and week.

CANOBIE LAKE THEATRE opened the season 26, with "The Girl and the Pirate."

LAKEVIEW PARK.—Free attraction week of 26 is Mariott Twins and company.

NOTES.—May Donnough, a Lowell girl, met with success at the Merk Sq. last week.....Fred Hazeltine will be treasurer at Lakeview Theatre this Summer.

**Taunton, Mass.**—Sabbatia Park (Jos. J. Flynn, mgr.) the regular season opened June 26, with "The Two Johns" company.

NOTES.—The Broadway, Star, Casino, Columbia and Whittenton, moving picture houses, are all doing a good business.....Manager White is renovating the old Music Hall, and expects to have it ready for opening Labor Day.....Ernest Holt, trombone soloist, of New York, is visiting his parents here.

**Holyoke, Mass.**—Mountain Park Casino (L. D. Pellissier, mgr.) business continues good. For the week of June 26, "The City" will be produced.

NOTE.—Ringling Bros.' Circus showed here 24, to capacity.

**Providence, R. I.**—Keith's (Chas. Lovenberg, mgr.) Albee Summer Stock Company, in "Trilby," week of June 26; "Charley's Aunt" week of July 3.

EMPIRE (Spitz & Nathanson, mgrs.)—Empire Summer Stock Company, in "Ingomar," week of 26; "The Girl and the Cowboy" week of 3.

BULLOCK'S (T. R. Bullock, mgr.)—Jimmie West and the Morgan Sisters head the picture and vaudeville bill week of June 26. This house will close July 1 till Aug. 28.

SCENIC TEMPLE (F. W. Homan, mgr.)—Homan's Musical Stock Company, in "The Man from Texas," headed the bill week of 26.

NOTES.—Ringling Bros.' Circus did big business at Elmwood grounds June 19. The show grounds were much nearer the centre of the city than usually used by big circuses, the change proving popular.....Eugenie Blair, who has been playing leading roles at the Empire, supported by the Empire Summer stock company, closed her engagement June 24, and will sail for Europe for a brief rest before opening her regular season.....Henry J. Herbert, a resident of Valley Falls, R. I., who has been playing in Pawtucket houses, has joined the Empire Summer stock company.....Manager Felix Wendelschaefer, of the Providence Opera House, returned from New York last week with a large number of bookings for the coming season. The house will open Labor Day or the following Monday.....A preliminary injunction from the Superior Court halted work on the new theatre being erected by the Allen Theatre and Realty Co. last week, as a result of the passage of a new building law by the legislature last Spring. The case will probably go to the Supreme Court for determination of the intent of the law.

**Newport, R. I.**—Freebody Park (Charles E. Cook, mgr.) performances for the opening week were well attended. Bill for week of June 26: Elfie Fay, the Great Dog Bandits, Cycling Zanoras, Anderson and Goins, Sig. Gallando, Peck and Ross, and Burro and Budd.

**Kansas City, Mo.**—Willis Wood (O. D. Woodward, mgr.) the Woodward Stock Co. This week will probably be the farewell one, and "Peter Pan" will be produced on a lavish scale.

EMPRESS (Dan McCoy, mgr.)—Business keeps up in spite of the warm weather. This week: The Orpheus Comedy Four, Robert Henry Hodge, the Six Imperial Dancers, Harry Booker, Walton and Vivian, the Hoefler Trio, and Roxy P. La Rocca.

ELECTRIC PARK (Sam Benjamin, mgr.)—Last week was the farewell one of Philipini's Band. This week, Ferullo, who is a big favorite here, comes for a few weeks. The acts in the German Village last week were: The Massiroff Russian Dancers, Romano Bros., Donita and company, Florence Arnold, Jeanette and Wilbur Dillon, Herbert and his musical dining table.

FOREST PARK (J. H. Kopfler, mgr.)—Last week's vaudeville acts were: Curtis Bros., La Belle Florence, Wagner and Miller.

FAIRMOUNT PARK (Thomas Taafee, mgr.)—Last week's free acts were: Maude Shirley, Bosworth and Otto, Bill McRoble, and the Murrays.

CLIPPERINGS.—The skating rink at Electric Park was destroyed by fire on the night of June 21. There were several thousand people in the park at the time, but no serious accidents occurred. The fire was caused by a cigarette.....Lucien Denni, the composer of the now famous "Oceana Roll," has formed a partnership with Jack Riley, manager for Kelly's Orchestra, and under the firm name of Riley & Kelly, will publish a lot of hits which they have on hand. Their newest is "One of Them Things."....Ruth Peebles, late of "The Girl I Love" Co., is home for a few weeks.....Owen Buckley will leave immediately after the close of the Woodward Stock Co., at the Willis, and will visit his folks up in York State.

**Oakland, Cal.**—Macdonough (H. H. Campbell, mgr.) house dark to July 10. Mrs. Fiske 10, Ethel Barrymore 11, 12.

YE LIBERTY (H. W. Bishop, mgr.)—Miss Jewell and Bishop's Associate Players, in "The Stubbornness of Geraldine," 26-July 2.

ORPHEUM (Geo. Ebey, mgr.)—Bill 26-July 8: Master Gabriel and company, "A Night in a Turkish Bath," Farrel, Taylor and company, Belle Adair, James H. Cullen, Geo. Austin Moore and Cordelia Haager, the Namba Japs, Isabelle D'Armond, the Bergere Players, and new daylight motion pictures. Business is satisfactory.

BELL (Julius Cohen, mgr.)—Vaudeville and the Bellscope. Business good.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and the laughoscope. Business large.

NOTES.—Bijou Dream, Lyric, Marlowe and Camera, motion picture houses, report fair attendance.....Patrick Conway's Band continues to be the chief attraction at Idora Park.....Alex. Pantages, of the Pantages' circuit, had a representative in this city recently, looking for a location for a new theatre, to be included with his regular chain of houses on the Coast.

**Bridgeport, Conn.**—Poli's (L. D. Garvey, mgr.) week of June 26, Summer stock company, in "The Virginian."

EMPIRE (Frank Keeney, mgr.)—Vaudeville and motion pictures.

BIJOU (Wm. Smith, mgr.)—Vaudeville and motion pictures.

LYRIC GARDEN (W. H. Isham, mgr.)—Week of 26: Arthur J. Horwitz and Blanche Curtis and company, Four Rivers, Mr. and Mrs. Ernest Cortes, Clinton and Nolan, Lillian Le Roy, and motion pictures.

STEEPLECHASE ISLAND (Capt. Paul Boynton, mgr.)—Shore resort.

NOTES.—The Lyric Garden opened for business June 26. It is planned to have at this theatre, after this week, a change of bill twice weekly.....All of the motion picture houses in town are running this Summer, all doing fair business. There have been two new houses opened the past week.....Ringlings' Circus will be in town June 30.....Steeplechase Island is attracting the crowds, particularly Saturdays and Sundays.

**New Haven, Conn.**—Poli's (Fred J. Windisch, mgr.) bill June 26-28: Driscoll Hall and company, Baker and Cornella, Jermon and Walker, Ed. Mac Duo, F. A. Clemont. Bill 29-1: Gillespie and Seymour, Tombardi Duo, Gorgolor Bros., Ingalls, Duffield and Ingalls, and Mlle. Paula.

AIRDOME, Savin Rock.—Bill 26-28: David Lynn, Leila Cautna. Bill 29-1: Sadie Claffin, and Tazzarro Trio.

**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.) the Neill Company for week of June 25, in "The Heir to the Hoorah." The season's stock is drawing well.

SHUBERT (Alex. G. Bainbridge, mgr.)—Sothern and Marlowe 29, in "Macbeth;" 30, in "Twelfth Night," and matinee July 1, in "Taming of the Shrew."

EMPRESS (Geo. A. Bovyer, mgr.)—The people for week of 25: Russell and Smith's Minstrels, the Howard Trio, Bayone Whipple and company, Orth and Lillian, Franz Neisel, and Lefevre and St. John.

GAIETY.—Business very good. Bill for week of 25: Sharp and Sharp, Gilmore, Kincky and Gilmore, Sam Harris, Stockston's dogs, and Jack Barton.

AUDITORIUM (A. F. Morton, mgr.)—Exercises in connection with the celebration of fifty years since the First Minnesota Regiment departed for the War, participated in by the survivors and the local militia, was held 22. Parades, banquet and fireworks at Harriet Island in the evening.

WONDERLAND, Twin City amusement park, drew big week of 18.

NOTES.—Concerts began 27 at Como Park for the season.....Barnum & Bailey at Lexington Park 28.

**Minneapolis, Minn.**—Metropolitan (L. N. Scott, mgr.) June 25 and week, re-opening of this theatre, with Pete Raymond and company, in "Eagle Tavern."

SHUBERT (A. C. Bainbridge, mgr.)—For 25 and week, Lee Baker Stock Company, in "The City."

UNIQUE (J. Elliott, mgr.)—Bill 25 and week: Gerard, the world's greatest heavyweight juggler; Dan Mason and company, in "The New Chauffeur;" Geiger and Walter, in "The Streets of Italy;" Florence and Hughes, and Hill and Ackerman.

WONDERLAND.—New and added attractions each and every week, indoor and outdoor vaudeville and numerous other attractions.

GAYETY (S. B. Simon, mgr.)—For 25 and week, "Holty, Toity,"

**Cincinnati, O.**—There is a hint that the Summer opera at Chester Park will see a quick finish. The "two weeks' notice" was posted after the presentaion of "Miss Dolly Dollars."

CHESTER PARK (I. M. Martin, mgr.)—Geo. Thatcher is to be seen June 25, in his role of Eaton Horn, in "George Washington Jr." Bert Von Klein will play the title role. In vaudeville hall Mlle. Hengler and her poodles will be the headliners. Others: Benton and McGowan, in "The Cadet and the Freshman;" West and Willis, in "Wanted—A Partner;" Bettina Sheldon and Ed. Lazelle.

CONEY ISLAND (J. E. Girard, amusement director).—The Gilmor Troupe, recently with the Ringling Circus, will be the arena card 25. In the Airdome Theatre: Captain J. D. Powers, in his ventriloquial sketch, "A Cyclone at Sea;" the Smith Brothers, Jimmy Logue, Lizzie Wilson, and Barr and Evans, in "Just Laughs, That's All."

LUDLOW LAGOON (John J. Weaver, mgr.)—The Durill Trio will be featured 25. On last week's bill were: Gertrude Arnold, Dick Lee, the Leggerts and the Bell Sisters.

THE ZOO (Walter A. Draper, secretary).—The Cincinnati Symphony Summer Orchestra, directed by Carl Bernthaler, continue their successful engagement 25. Italian and French nights are scheduled.

GRAND OPERA HOUSE, ORPHEUM ROOF GARDEN, LYRIC, CENTURY, HEUCK'S OPERA HOUSE, AUDITORIUM, AMERICAN, FAMILY, KEITH'S COLUMBIA give motion pictures.

**Cleveland, O.**—Colonial (F. Ray Comstock, mgr.) week of June 26: The Sheehan Opera Co., in "Madame Butterfly." This will close the opera company's present engagement.

PROSPECT (H. A. Daniels, mgr.)—Week of 26, Vaughan Glaser, in "Brewster's Millions."

EUCLID GARDEN.—Week of 26, "Garden Scene from Faust," and "Facing the Music."

STAR (Drew & Campbell, mgrs.)—Week of 26, the Sporty Widows Co.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 26: Fulgora, and six other acts, including Sam Goldman.

GRAND (J. H. Michael, mgr.)—Week of 26: Robbie Gordon, in "Famous Statues," and six other features.

HIPPODROME (H. A. Daniels, mgr.)—Week of 26: Franklin Mathews will give two talks daily, in connection with the moving pictures, on his experiences with the fleet while going around the world.

LUNA PARK.—A new ballet will be shown next week, and the Royal Carbinieri Band from Naples, will give two concerts daily. Other features as usual.

**Akron, O.**—Lake Side Park Casino (Harry A. Hawn, mgr.) week of June 26: Wm. Raynore and company, Church and Russel, Eliabeth Otto, the Tolis, Clerise-Keller-Grogan, Captain Tiebor, the Casinograph.

HORNE'S AIRDOME.—Week of 26, Horne's Stock Co. present "The Gentleman Burglar."

LAKE BRADY THEATRE.—Chester Bishop Stock Co. presents "The Black Flag" 26-28. "Where the Trail Divides" 29-1.

NOTE.—The Chester Bishop Stock Co. are giving their patrons a fine line of high class repertory this season.

**Springfield, O.**—Fairbanks (Sun Amusement Co., mgrs.) week June 26-July 1: Varin and Varin, and Billy Chase.

SPRING GROVE CASINO (W. F. Davis, mgr.)—The Manhattan Musical Stock Co. week of 25, in "The Belle of Boston."

**McAlester, Okla.**—Iris (John De Florin, mgr.) the latest motion pictures and illustrated songs please good attendance here.

FORUM (J. Stenson, mgr.)—Motion pictures to fine business.

STAR AIRDOME (A. Bert Estes, mgr.)—Great Western Stock Company continues its succession of nightly crowds, with good productions excellently rendered. Billy Allen's Musical Comedy Company 26-30.

NOTE.—H. A. Speilberger has given up his lease of the Busby Theatre, and will return to his former home in Palestine, Tex. Ralph H. Busby will manage the Busby in the future, and is already booking first class attractions for the coming season. The people of McAlester are much pleased with the change in management.

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**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.**

### LADIES' LIST.

Amick, Rita
Aheru, Agnes
Arnold, Lida G.
Burns, Hattie
Bedell, Lillian
Buchanan, Loraine
Booth, Lizzie
Bell, Cora
Blair, Mabel
Burnette, Virginia
Bennett Victoria
Barron, Maud
Chase, Laura
Carmen, Dolly
Cooper, Nan B.
Cameron, Grace
Crawford, Winnie D.
Carson, Alma O.
Cardownie Sisters
DeVine, Annettt
Dow, Margie
Del Mar, Helene
Devere, Toney
D'Arcy, Rene
Dunbar, Bertie
Edmonds, Flo
Earl, Zella
Fay, Katherine
Forrest Dorothy
Follis, V.
Goodale, Eva
Gillette Dorothy
George, May
Gebhardt MissK
Gillett, Jessie
Gibbons, Lottie
Hayward, MrsH
Hayden Florence
Hare, Olive
Heffron, Olive
Hill, Christina
Hogden, Miss V
Hannick, Ethel
Hamilton, Marcella
Ivy, Elive
Jennings, Mrs. Wm. V.
Jansell, Sadie
Kemp, Lillie
King, Thos. Thos. J
Langton, Lillie
LeBaron Louise
LaVerne, Vivian
Le Roy, Daisy
Lewis, Lillian
Lester, Dorothy
Long, Mazie
Littlefield, Ella
Lebaron, Grace
Lee, Jennie
Lozay, Marie
Moore, Ruth
Merriman, Ruby &Garnet
McCormack, Annie
May, Rose
Meadows, Elsie
Marlow, Bixie
Monroe, Edith
Miller, Helen
Mounts, Mrs. Addie
McFarland Mrs.
Monroe, Edith
Neaves Kathleen
Phasey, Madame
Patterson Signa
Penman, May & Mag
Proctor, Lotta
Pulliam, Caroline
Plumb, Mrs Hal
Roltair, Mrs. Henry
Rellis Josephine
Reehne, Myrtle
Russell, Kitty Regan
Russell, Dorothy
Sipperley, Fanny
Sparrow, Marie
Slater, Leona
Stafford, Bessie
Stewart, Olive
Stout, Louise
Travers, Belle
Tuell, Elsie
Temple, Luella
Travers, Belle
Valentino Emma
Vivian, Alma
Vinton, Myrtle
Welby, Mary
Widmer, Mrs. Henry
White, Blanche
Wheeler, Zelma
Wilson, Grace
Walsh, Grace
Walker, Della
Wayne, Kathryn M.
Wallace, Wanita
Wrightley, Fay
Zimmerman, Marguerite

### GENTLEMEN'S LIST.

Adams, Joe
Andrews, Hal
Armitage, H.
Ashby, St. Geo.
Backers, Dad
Brooks, Chas. J.
Banks, J. C.
Beyer, Ben & Bros.
Bittner, H. M.
Baker, David
Benson, Bob
Blake, Geo.
Baily, Frankey
Bassett, R.
Battimere, Ned
Burdell, Gus
Black, Saml.
Buckley &Moore
Bryant, Billie
Beny, Jno. C.
Beebe, Harry G.
Breault, J.
Bancroft, Neil O
Barnes, E. M.
Bronsdon, G. E.
Bankoff, James
Babcock, OscarV
Boyton, Paul
Cash, Burleigh
Chenet, Geo. A.
Carmelo, Fred
Curry, Edgar
Cuneo, L. N.
Clark, C. S.
Carlisle, Jack
Clark, Reed M.
Carmody, Jas.F
Charles, Herman
Carroll, Tom A.
Clyo & Rochelle
Carver, F. H.
Camerons, Mus.
Cahill & Woodbury
Coggshall, JayR
Connell, Tom O.
Chappell, Mr.
Cushman, Wm.C
Clyo, Harry
Choate, Harry
Du Mars, Henry
Donaldson, S. O
Denton, Loyd
Davison Wellgtn
Dunne T. Potter
Davis, Will H.
De Wolfe, R.
Driscoll & Phillips
DeAlvis, Harry
Dox, Chas.
Dietrich, C. R.
Donnelly, Jas.B.
Day, Ed.
Deveroux, Dale
Delays, The
Ergotti & Lilll.
Edwards, Paul
Everts, Jos. H.
Edwards, ChasF
Fuller, "Rags"
Freer, Johnny
Franch, Henri
Fox, Le Roy
Fredo, Geo.
Fowler, Wm. A.
Faust, Geo.
Goldkette, F.
Granville &Mack
Gagnoux, The
Greenwood, Geo.
Glines, Jack
Gibner, Robt.
Glynn, Wm.
Glmming GeoW.
Harrington L.N
Hillard, Geo.
Hester, Jack
Holman, H.
Harris, Murray
Hammond, F. H
Hubbell, Walt
Hawkins, H. J.
Harris, J. H.
Hellman, Dave
Hamlin, C. B.
Herting, Fred
Hargrave, Fred
Harrison, L. F.
Hilton, C. W.
Hanna, Albert
Ireland, Fred J.
James, Harlie
Jones, Jack
Johnston, Eddie
Johnson, C. A.
Knill, Milo J.
Kane, Maurice
Kelly, Arth E.
Kelly, J. C.
Krebs, Eric
Kendell, Chas. & Elinore
Keith, Cato S.
Lawrenze, Bert
Ledgett, Fred
Lancelot, Jos.
Lampert& Sweet
Lewis, Lamott
La Strange, H.
La Marr, Harry
Lawrence, C. S.
Llewellyn, Geo.
Le Roy, Nat H.
Lane, L. B.
Lawrence, Hal
Laidman, W. P.
Lamar, E.
Leggott Geo. O
Mokelke, Edw.
McCrystal, Wm.
McKeon, Guy
Miller, Fred P.
Melville, Howad
Madcaps, Three
Metzetti, Chas.
Murphy, F. P.
Mundy, Mr. & Mrs. P. J.
McManus, Jno.
Mitchell Earl K
Murphy & Washburn
MacAdam, Arth.
Mansfield, J.
Morrissey, T.P.
McHugh, Jas.
Murphy, Tim
McDougall, J.
Malone, W. H.
Manton, Mike
MacArthur, Edw
Manning, Billy
Murphy, FrankJ
Mysto, Myster.
Murry, Jim
Noon, Jno. R.
Nolan, Sam H.
Naughton, Wm.
Nestell, E. Hom
Nollman, Lester
Noon, Jno. R.
Ortman, Albert
Opel Mr.&MrsH
Poulter, Eddie
Pearce, G.
Parsons, Jack
Patton, Wm. B.
Philips, Sam
Phillips & Bergen
Perry, Geo.
Pratton, Law.
Pierce H.E.&Co
Power, Butler
Pilcher, Earl
Price, WilliardB
Pearce, G.
Ryan, Thos.
Reade, Mark
Royale & Sterns
Roselle, Ed.
Russel & Reid
Revelly, Hugo
Rosso & Roth
Roy, Joe
Rapier, Jno.
Rielly, Pat
Rich, Jack T.
Rella, Harry C.
Roy, Joe
Ripon, Alf.
Stepper, Paul
St. Martin, F.
Stone, Wizard
Sherry, Jack
Sterling, Jno. B
Shea, Bert
Strickler, Carl
Schloss, J. B.
Storey, Ralph
Sterling, Loren.
Schack, Nat
Sherman, Dick
Shaw & Everts
Shayne & King
Stewart, Cal.
Smith, E.
Shattuck, Joe
Snider, Jack
Sandel, E. A.
Searcy, Geo.
Stanchfield Alan
Strause Will H.
Selby, Art.
Sylvester
Sisto, Wm.
Sullivan Jerry
Tennyson, Wm.
Tuxedo Com. 4
Thompson, Sam
Toselli, Riega
Taylor, F. C.
Terry & Elmer
Tully, Guy
Trovalla
Thompson. J. L.
Trebell, Thos.
Van, Harry
Volkars, The
Volker, H.
Vance, Art. T.
Vickery, Edw.
Woods, Geo. W.
Waltham, Jas.
Walter &Murray
Wilson, Walt
Welch, Ben
White & Sanford
Webb, Walt.
Woodall, Billy
Wittman, C. E.
Walck, E. C.
Welsh, K.
Wallace, Vernon
Welsh, Lew J.
Wallace, Ben F.
Ward, Herman
Young, Chris.
Zimmer, Jack
Young, W. A.

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## Vaudeville Route List.

**NOTICE—When no date is given, the week of June 26-July 1 is represented.**

Abeles, Edward, & Co., Orpheum, Los Angeles, Cal.
Adair, Belle, Orpheum, Oakland, Cal., 26-July 8.
Addison & Livingston, Star, Coffeyville, Kan.
Adams & O'Donnell, Proctor's, Newark, N. J.
Adair & Dahn, Boulevard, Medford, Mass.

### THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

ORPHEUM, Portland, Ore., June 26-July 1.

Aitkens (3), Great, O. H., Americus, Ga.
Alpine Troupe, Forepaugh-Sells Circus.
Alex (3), Hopkins', Louisville.
Allens, The, Hub, Boston.
Allison & Wentworth, Bowdoin Sq. Boston.
Althen, Hub, Boston.
American Dancers (4), Liberty, Phila.
American Newsboys' Quartet, Miles, Detroit.
Anderson, McNeil & Sauseda, Orpheum, Portland, Ore.
Anderson & Goines, Freebody Park, Newport, R. I.
Apdale's Animals, Family, Lafayette, Ind.
Ardell, Franklyn, & Co., Grand, Phila.
Armand & Armand, Cosmos, Washington.
Arcadia, Forest Park, St. Louis.
Ashlyn, Belle, Fontaine, Louisville.
Ashley, Lillian, Keith's, Boston.
Asaki & Bro., 5th Ave., N. Y. C.
Ball, Jack, English O. H., Indianapolis; Murray, Richmond, Ky., 3-8.
Baliots, The, East End Park, Memphis, Tenn.

### THE THREE BARTOS

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Per. Address, 819 N. Second St., Reading, Pa.

Bambinos, The, Grand, Phila.
Barr, Ada, Hopkins', Louisville.
Barr & Evans, Coney Island, Cincinnati.
Bastile & Manganard, Dominion Park, Montreal, Can.
Balls, Beulah, Ocean Pier, Atlantic City, N. J.
Barton, Jack, Gaiety, St. Paul.
Basque Quartet, Delmar, St. Louis.
Bell Boys Trio, Majestic, Butte, Mont.
Bell Family, New Brighton, Brighton Beach, N. Y.
Bedini & Arthur, Victoria, N. Y. C.
Belleclair Bros., Orpheum, San Fran., Cal.
Beggs, Lee, & Co., New Portland, Portland, Me.
Belmont, Anna, Liberty, Phila.
Beach & May, Nixon, Phila.
Bernhardt's Living Marionettes, Miles', Detroit.
Benton & McGowan, Chester Park, Cincinnati.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bissett & Scott, Empress, San Fran., Cal.
Black Bros., Temple, Detroit.
Blamphin & Hehr, Lyric, Athol, Mass., July 3-8.
Blocksom & Burns, American, N. Y. C., 27-July 2.
Boyd, Kenneth J., Orpheum, Waterloo, Ia.
Bowers, Walters & Crooker, Orpheum, Los Angeles, Cal.
Bond, Fred, & Co., Proctor's, Newark, N. J.
Bowser, Chas. W., & Co., Orpheum, Vancouver, B. C.
Bostwick & Randall, Hub, Boston.
Bowman & Deaves, Hub, Boston.
Boynton & Davis, Shea's, Buffalo, N. Y.
Bradley & Ward, B. & B. Circus.
Browning & Lewis, Majestic, Chicago.
Bremmens (3), Norumbega Park, Boston.
Brown & Farlardeau, Bowdoin Sq., Boston.
Budd & Nellie, Wm. Penn, Phila.
Burnison & Taylor, Bijou, Battle Creek, Mich.
Burke's Dogs, Bowdoin Sq., Boston.
Burro & Budd, Freebody Park, Newport, R. I.
Burdett-Johnson-Burdett, Willows, Salem, Mass.
Caldwell, Ward, O. H., Grand Rapids, Wis.
Canton, Al., Gladys Klark Co.
Carroll & Leslie, Family, Carbondale, Pa., 29-July 1.

### FRANK and KATE CARLTON

In a Few Minutes of Irish Songs and Humor

Carson, Kit, New Brighton, Brighton Beach, N. Y.
Cadets De Gascogne, East End Park, Memphis, Tenn.
Carleton, Al., Orpheum, Portland, Ore.
Campbell, Ida, A. & S., Boston.
Carlton Sisters, Hub, Boston.
Chandler, Anna, Victoria, N. Y. C.
Cherokee Braves, Empress, San Fran., Cal.
Chase, Billy, Fairbanks', Springfield, O.
Clark, Geo. S., De Forest Comedy Co.
Clipper Quartet, Bijou, Battle Creek, Mich.

### John Clempert

SENSATIONALIST. 'NOUGH SED

Address, 47 W. 28th STREET, NEW YORK

Clafflin, Sadie, Airdome, West Haven, Conn., 29-July 1.
Colby, Chas. E., Willard, Chicago, 29-July 1.
Conchas, Paul, Majestic, Seattle, Wash.
Conroy & Lemaire, New Brighton, Brighton Beach, N. Y.
Coote, Bert, & Co., 5th Ave., N. Y. C.
Colonials, The, Hopkins', Louisville.
Conklin, Bill, Majestic, Detroit.
Coghlan, Rose, & Co., Majestic, Chicago.
Corson, Cora Youngblood (Sextette), Comedy, Bkln.
Cook & Lorenz, Keith's, Boston.
Conard & Fox, Paxtang Park; Harrisburg, Pa.
Cota, El, Ramona, Grand Rapids, Mich.
Corbett, Jas. J., Music Hall, Brighton Beach, N. Y.
Connor & Morse, O. H., Thomas, W. Va., 29-July 1.
Courtney Sisters, Shea's, Buffalo, N. Y.
Craig, Florence, & Boys, "Happy Hooligan" Co.

### RICHY W. CRAIG

136 EAST 17th ST., N. Y. CITY

Crown Musical Duo, Bowdoin Square, Boston.
Crotten Bros., Ramona, Grand Rapids, Mich.
Crouch & Welch, Music Hall, Brighton Beach, N. Y.
Cunningham, Bob & Daisy, Temple, Wallaceburg, Ont., Can.
Cuttys (6), Musical, Music Hall, Brighton Beach, N. Y.

### MISS LOUIE DACRE

Resting. 366 W. Fifth Ave,, Roselle, N. J.

Davis Family, Harris', Detroit.
Daly & Devere, American, N. Y. C., 29-July 2.
Davis, J. Wendall, Mannion's, St. Louis.

FRANK FRANCES

### DAMSEL & FARR

Summering, Kattskill Bay, Lake George, N.Y.
Season 1911-12, GAY WIDOW CO.

Darmody, Boulevard, Medford, Mass.; Scenic, Revere, 3-8.
Delmar & Delmar, Mannion's Park, St. Louis; Airdome, St. Louis, 3-8.
De Marlo, Hansa, Hamburg, Ger., July 1-31.
De Vronde, Roland, Ticonderoga, N. Y.
Deiro, Winnipeg, Can., 3-8.
Demacos, The, Palais D'Ete, Brussels, Belgium, indefinite.

### DeVelde & Zelda

Artistic Equilibrists

Del, Louis, & Co., Liberty, Phila.
De Dio's Circus, Proctor's, Newark, N. J.
De Frates, Manuel, Orpheum, Vancouver, B. C.
De Michael Bros., Miles', Detroit.
De Renzo & Ladue, Sohmer Park, Montreal, Can.
Delphino & Delmora, American, N. Y. C., 29-July 2.
Derrill Trio, Ludlow Lagoon, Cincinnati.
Demarest, Carl, Bijou, Battle Creek, Mich.
De Lestare, Annette, Nelson, Springfield, Mass., 29-July 1.
Delmore & Oneida, Music Hall, Brighton Beach, N. Y.
De Frankie, Sylvia, Idle Hour Park, Pittsburg, Kan.; Airdome, Lincoln, Neb., 3-8.
"Dick," Victoria, N. Y. C.
Diamond & Nelson, 5th Ave., N. Y. C.

### MLLE. ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, indefinite.

Dinehart & Heritage, Boulevard, Medford, Mass.
Dolan & Lenharr, 5th Ave., N. Y. C.
Doone, Allen, & Co., Pantages', Vancouver, B. C.
Doyle, Major, Crystal, Milwaukee.
Dooley & Sales, Majestic, Chicago.
Donohue & Stewart, Henderson's, Coney Island, N. Y.

### DONOVAN AND ARNOLD

UNITED TIME

"Dog Bandits," Freebody Park, Newport, R. I.
Dorlans, The, New Brighton, Brighton Beach, N. Y.
Douglas, Mabel, Mannion's, St. Louis.

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Care of Player, 18 Adams St., Strand, London

Dunn, Emma, & Co., Orpheum, Portland, Ore.
Du Pars, Dancing, Orpheum, Vancouver, B. C.
Duffy Bros., Cosmos, Washington.
Dunn, Bill, Gaiety, Springfield, Ill., 29-July 1; Marlowe, Jackson, Tenn., 3-5; Gem, Cairo, Ill., 6-8.

### Durand Musical Five

En Route, Jos. J. Flynn Park Circuit

Per. Add., Durand Cottage, Cheshire, Conn.

Earle, Dorothy, Airdome, Nowata, Okla.; Airdome, Sapulpa, 3-8.
Edwards, "Shorty," Court, Newark, N. J., 29-July 1.
Edwards, Billie, A. & S. Boston.
Edwards' School Boys & Girls, Henderson's, Coney Island, N. Y.

TWO REAL SINGERS

### ELLIS and McKENNA

HAMMERSTEIN'S, New York, June 26-July 1.

Ellis, Melville, Orpheum, San Fran., Cal.
Elliotts, The, Harris', Detroit.
Eldridge, Press, American, N. Y. C., 29-July 2.
Elinore, May, American, N. Y. C., 29-July 2.
Emmett, Mr. & Mrs. Hugh, Keith's, Boston.

### ANNA ENGLISH

IN VAUDEVILLE

Escardos (3), Ramona, Grand Rapids, Mich.
Farnum, and Clark Sisters, Keith's, Phila.
Farlow, Edna, Court, Newark, N. J., 29-July 1.
Fay, Elfie, Freebody Park, Newport, R. I.
Felton, W. T., Airdome, Winston-Salem, N. C.
Fernando's Midgets, Nixon, Phila.
Ferrell Bros., Orpheum, Vancouver, B. C.
Feltman, Harry, Bijou, Marinette, Wis., 29-July 2.
Feman Duo, Folly, Bkln.
Fentelle & Vallorie, Forest Park, St. Louis.
Fields & Hanson, Pastime, Brunswick, Me., 29-1; O. H., Gardner, 3-5.
Fields & Lewis, Proctor's, Newark, N. J.

### FRANK FINNEY

Comedian and Producer.

The Trocaderos.

Fields, Nat, & Co., American, N. Y. C., 29-July 2.
Finnegan, Billy S, Humboldt, Tenn.
Fields, Harry, & Co., Forest Park, St. Louis.
Florence & Hughes, Unique, Minneapolis.
Flynn & Flynn, Bijou, Ann Arbor, Mich.
Flynn, John, A. & S., Boston.
Fonda, Mabelle, Troupe, Wm. Penn, Phila.; Keith's, Boston, 3-8.

### Mabelle Fonda Troupe

Bert Dell, Mabelle and Nellie Fonda, Joe Kirk, Juggling Boys and Girls. WM. PENN, Phila.

Fox, Will H., Proctor's, Newark, N. J.
Fostelle & Emmett, Detroit, Mich.
Fox, Harry, Ramona, Grand Rapids, Mich.
Foucher, Academy, Buffalo, N. Y.
Friganza, Trixie, Victoria, N. Y. C.
Frary, Julia, Keith's, Phila.
Freeman Bros., Globe, Boston.
French, Cassie, A. & S., Boston.
Fulgora, Robert, Grand, Cleveland.
Fulton, Thurstona Museum, Chicago, indefinite.
Gardner, Georgia, & Co., Willard, Chicago, 29-July 1.

### Elsie Garnella

COMEDIENNE

Garrity, Harry, Princess, Los Angeles, Cal., indefinite.
Gallando, Sig., Freebody Park, Newport, R. I.
Garry, Grace, Folly, Bkln.
Gardner & Vincent, Delmar, St. Louis.
Gallagher & Shean, New Brighton, Brighton Beach, N. Y.; Temple, Detroit, 3-8.
Gerome, Earl, Court, Newark, N. J., 29-July 1.
Gerard, Unique, Minneapolis.
Geiger & Walters, Unique, Minneapolis.
Gillespie & Seymour, Poli's, New Haven, Conn., 29-July 1.

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Gilmore, Kinchy & Gilmore, Gaiety, St. Paul.
Girls From Melody Lane, Music Hall, Brighton Beach, N. Y.

## LOTTIE GILSON
THE LITTLE MAGNET
July 3, Rockaway. Direction CHAS. POUCHOT

Gordon, Don & Mae, Riverside Park, Hutchinson, Kan.; Airdome, Lincoln, Neb., 3-8.
Gordon, Cliff, New Brighton, Brighton Beach, N. Y.

## GREAT GOLDEN TROUPE
NOW ON THE ORPHEUM CIRCUIT

Gossans, Bobby, Airdome, Cadillac, Mich.
Gollmar Troupe, Coney Island, Cincinnati.
Gordon & Kinley, Boulevard, Medford, Mass.
Gorgolas, Bros., Poli's, New Haven, Conn., 29-July 1.

## CORMAN & WEST
That Classy Conversational Sketch
Per. Add, 1855 Lexington Ave., N. Y. City.

Goldman, Sam, Grand, Cleveland.
Gordon, Robbie, Grand, Cleveland.

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IN VAUDEVILLE
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"Grecian Temple of Mystery, The," Victoria, N. Y. C.
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## GRAY'S MARIONETTES
WORKING
Under direction of NORMAN JEFFERIES

Granvilles, The, Shea's, Buffalo, N. Y.
Guild, Martin, Folly, Bkln.
Harney, Ben, Sydney, N. S. W., indefinite.
Hanley, Geo. & Marguerite, Lyric Airdome, San Antonio, Tex., indefinite.
Hayden, Virginia, Alcazar, Denver, Col., indefinite.

## HARVEY DE VORA TRIO
Cruising this Summer

Hallen & Fuller, East End Park, Memphis, Tenn.
Haslam, Liberty, Phila.
Haviland & Thornton, Majestic, Chicago.
Hayes & Lee, Pastime, Boston.
Harcke, Edith, & Co., English's, Indianapolis.
Harris, Sam, Gaiety, St. Paul.

## E. F. HAWLEY & CO.
UNITED TIME
ALL FILLED
Direction E. S. KELLER

Haines & Vidocq, Music Hall, Brighton Beach, N. Y.
Haney & Brennan, Washington, Boston; Majestic, E. Hampton, Mass., 3-8.
Hampton & Bassett, Bijou, Racine, Wis., July 2-8.
Hanlon Bros., Shea's, Buffalo, N. Y.
Hamlins, The, Academy, Buffalo, N. Y.
Harmonists (4), Academy, Buffalo, N. Y.

## HAP HANDY and COMPANY
The Original American Soap Bubble Manipulators
Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Herlein, Lilian, Temple, Detroit.
Herbert, "Frogman," B. & B. Circus.
Hewlettes, The, Garden, Memphis, Tenn, indefinite.
Hengleur's Russian Poodles, Chester Park, Cincinnati.
Hessie, Frank, Empress, St. Paul.
Herbulanos, Folly, Bkln.
Hill & Whitaker, Empire Tour, England.
Hidalgos, The, Pantages', Vancouver, B. C.
Hill & Ackerman, Unique, Minneapolis.
Hinds, Pastime, Boston.
Hopkins & Vogt, Temple, So. Omaha, Neb.; Cameraphone, Omaha, 3-5.
Hole, Albert, Orpheum, San Fran., Cal.

## LILLIAN HOOVER
IN VAUDEVILLE

Howard, Keith's, Phila.
Howards (6), Wm. Penn, Phila.
Hood, Sam, Pantages', Vancouver, B. C.
Howard & Laurence, Temple, Detroit.
Holman Bros., Miles', Detroit.
Howard Trio, Empress, St. Paul.
Holland, Mildred, & Co., Shea's, Buffalo, N. Y.
Hutchinson, Willard, & Co., Unique, Minneapolis, July 2-8.
Ike, Red, English's, Indianapolis.
Inness & Ryan, Union Park, Dubuque, Ia.; Ashland, Chicago, 3-8.
Ingalls, Duffield & Ingalls, Poli's, New Haven, Conn., 29-July 1.
Irwin, Jean, Cosmos, Washington.
Jarvis & Harrison, East End Park, Memphis, Tenn.; Forest Park, St. Louis, 3-8.
Jackson, Joe, Victoria, N. Y. C.
Jarvis, Sydney, Temple, Detroit.
Johnstons, Musical, Empire Tour, England.
Johnston, Johnny, Keith's, Boston.

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BOOKING VAUDEVILLE ACTS OF EVERY DESCRIPTION
Now Located at 35 S. Dearborn St., Rm. 402, Cor. Monroe St., Chicago.

Juggling Johnsons (4), Pantages', Vancouver, B.C.
Julian & Dyer, Temple, Detroit.
Kaufman, Reba & Inez, Folies Bergere, Paris, Fr., indefinite.

## KAUFMAN and SAWTELLE
Character Singing and Musical Act
EMPRESS, Winnipeg, 26.

Keene, Arthur, Family, Carbondale, Pa.; Stratton O. H., Middletown, N. Y., 3-8.
Kennedy, De Witt & Kennedy, Wm. Penn, Phila.
Keeler & Don, Proctor's, Newark, N. J.
Keenan, Frank, & Co., Music Hall, Brighton Beach, N. Y.
Kennedy & Williams, Majestic, Elmira, N. Y.

## TONY KENNEDY
SEASON 1911-12 DUCKLINGS CO.

Kipp & Kippy, Grand, Phila.
Kinzo, Crystal, Phila.
Kluting's Animals, Unique, Minneapolis, July 2-8.
Kleisses, Musical, Paxtang Park, Harrisburg, Pa.
Knice, Nettie, Boulevard, Medford, Mass.

## 4 KONERZ BROS. 4
DIABOLO EXPERTS
SHEA'S, Buffalo, N. Y., this week

Konerz Bros. (4), Shea's, Buffalo, N. Y.; Victoria, N. Y. C., 3-8.
Kurtis-Busse Dogs, Majestic, Jacksonville, Fla.; Majestic, Birmingham, Ala., 3-8.
Kuhl, Catherine, Majestic, Detroit.
La Raub & Scottie, Brown, Bowers & Richerson Minstrels.
Lang & May, Hershey Park, Hershey, Pa.; Midway Park, Williamsport, 5-8.

## Lena La Couver
IN STOCK AT CLEVELAND AND DETROIT.
Management T. W. DINKINS.

La Maze Trio, Wintergarten, Berlin, Ger., July 1-31.
La Mont, Harry & Flo, Proctor's, Portchester, N. Y., 29-1.
La Fleur, Joe, Forepaugh-Sells Circus.
La Toy Bros., 5th Ave., N. Y. C.; Music Hall, Brighton Beach, N. Y., 3-8.
Laypo & Benjamin, Wm. Penn, Phila.
La Vine-Cimaron Trio, Unique, Minneapolis, July 2-8.
La Delle & Adams, Majestic, Paterson, N. J.; Keith's, Phila., 3-8.
Lazelle, Ed., Chester Park, Cincinnati.
La Foye & Toohey, Globe, Boston.
Langdons, The, Keith's, Boston.
La Temple & Co., A. & S., Boston.
Lazzarro Trio, Airdome, West Haven, Conn., 29-July 1.
Lawton, Great, Nelson, Springfield, Mass., 29-July 1.
Lawrence & Wright, Nickel, Lawrence, Mass., 29-July 1.

## EMILIE LEA (Lucifer)
FOLIES BERGERE, N. Y. City.

Le Roy & Paul, East End Park, Memphis, Tenn., 3-8.
Leahy Bros., De Rue Bros.' Minstrels.
Levitt & Falls, Lexington Park, Lexington, Mass.

## HARRY LeCLAIR
GARRICK, San Diego, Cal., June 26-July 1.

Le Dent, Frank, Shea's, Toronto, Can.; Shea's, Buffalo, N. Y., 3-8.
Leslie, Geo. W., O. H., Alexandria, Va.; Suburban Park, Baltimore, 3-8.

## LEONARD
(DUFFY'S RISE)
UNITED TIME

Levey, Ethel, Folies Bergere, N. Y. C.
Le Fevre & St. John, Empress, St. Paul.
Leightons (3), Boulevard, Medford, Mass.

## Leahy Bros.
RING GYMNASTS. De Rue Bros. Minstrels

Leon, Great, & Co., Paxtang Park, Harrisburg, Pa.
Lew, Orth & Lillian, Empress, St. Paul.
Lemont, Alice, Folly, Bkln.

## LeRoy and Paul
COMEDY BAR ACROBATS
ORPHEUM TOUR. JO PAIGE SMITH, Rep.

Linton's "Jungle Girls," Henderson's, Coney Island, N. Y.
Lorella, Sandy, Sig. Sautelle's Show.
Lorch Family, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 3-8.
Longworths, The, Chattanooga, Tenn.; Columbus, Ga., 3-8.
Lohse & Sterling, Los Angeles, Los Angeles, Cal.; Garrick, San Diego, 3-8.
Lovenberg's Six American Dancers, Keith's, Phila.
Logue, Jimmy, Coney Island, Cincinnati.
Lowes (2), Norumbega Park, Boston.
Lombard Duo, Poli's, New Haven, Conn., 29-July 1.
Luttringer-Lucas, & Co., Empress, San Fran., Cal.
Lutz, Great, Henderson's, Coney Island, N. Y.
Lydell & Butterworth, Orpheum, San Fran., Cal.
Lyceum Trio, Bijou, Racine, Wis.
Mardo & Hunter, Rock Spring Park, E. Liverpool, O.
Marcell & Lenett, Gentry Show.
Marshall & Anderson, "McFadden's Flats" Co.
Makarenko Duo, Washington, Spokane, Wash.; Majestic, Seattle, 3-8.
Marco Twins, Fontaine Ferry Park, Louisville, Ky.

## MAC RAE & LEVERING
COMEDY CYCLISTS
PALISADE PARK, N. J.

Mason, Dan, & Co., Unique, Minneapolis; Empress, St. Paul, 3-8.
Mason, Keller & Co., Orpheum, San Fran., Cal.
Mamlock Trio, Empress, San Fran., Cal.
Maley, Ben, East End Park, Memphis, Tenn.
Mayer, Lottie, East End Park, Memphis, Tenn.
Marnell, Jimmie, Valentine, Toledo, O., 3-8.
Marlo-Aldo Trio, Four Mile Creek, Erie, Pa., 3-8.
Mayo, Harry, Unique, Minneapolis, 3-8.
Macy, Maude Hall, & Co., Temple, Detroit.
Mahoney, Tom, Nixon, Phila.
Masons (4), Nixon, Phila.
Martinetti & Sylvester, Music Hall, Brighton Beach, N. Y.
Maxim's Models, Majestic, Chicago.
May & Gray, Plaza, Springfield, Mass., 29-1.
Malvern Troupe, Star, Muncie, Ind.
Mackey & Lasell, Folly, Bkln.
Martha, Mlle., & Co. Forest Park, St. Louis.
Martin, Howard, Delmar, St. Louis.
Martin & Howse Sisters, Delmar, St. Louis.
Marriott Twins, Academy, Buffalo, N. Y.
MacGreegors (5), Portland, Me.
MacMillan, Violet, Majestic, Denver, Colo.
McKay & Cantwell, Victoria, N. Y. C.
McAlevy Marreis, Portland, Me.
McGrath, Eddie, Majestic, Detroit.
McCormick & Wallace, Orpheum, Portland, Ore.
McGarry & McGarry, Court, Newark, N. J.
McMullen & Rheda, Bijou, Ann Arbor, Mich.
McGrath, Paxtang Park, Harrisburg, Pa.
McNaughton, Mac, Globe, Boston.
McDonnells, The, Hub, Boston.
McDonald & Johnson, Bowdoin Sq., Boston.
Merry Youngsters (19), Court, Newark, N. J., 29-1.
Merrill & Simon, Nelson, Springfield, Mass., 29-1.
Mendelsohn, Jack, Oakford Park, Jeannette, Pa.
Meistersingers, The, Keith's, Boston.
Michealango, Bijou, Battle Creek, Mich.
Milliman Trio, Moss & Stoll Tour, England.
Mintz & Palmer, Grand, Knoxville, Tenn.; Airdome, Chattanooga, 3-8.
Millio, Majestic, Detroit.
Miller & Mack, Hopkins, Louisville, Ky.
Mitchells, The, Henderson's, Coney Island, N. Y.
Moran & Wiser, Eden, Tourino, Italy, 1-15; Kursaals, Luzerne, Switzerland, 16-31.
Morton, Jas. J., Folies Bergere, N. Y. C.
Morati Opera Co., Sohmer Park, Montreal, Can.
Morton & Byron, Majestic, Detroit.

## MONARCH COMEDY 4
BIG TIME

Moran, Nellie Daly, Family, Detroit.
Momo Troupe, Crystal, Milwaukee.
Moore, Mabel, & Co., Liberty, Phila.
Montgomery & Moore, Keith's, Phila.
Moore, Wm., Bijou, Green Bay, Wis., 29-July 1.
Morris, Elida, Ramona, Grand Rapids, Mich.
Moss & Frye, Norumnega, Boston.
Morgan, Harry, A. & S., Boston.
Moonlight Maids, Globe, Boston.
Murry & Mack, Miles, Detroit.
Murphy & Nichols, Majestic, Chicago.
Murphy, Frank, Pastime, Boston.
Nathan & E'Claire, Crystal, Milwaukee.
Nana, Fontaine Ferry, Louisville, Ky.
Navarros (3), Delmar, St. Louis.

## BILLY S. NEWTON
COMEDIAN
IN VAUDEVILLE

Niblo & Reilly, Grand, Phila.
O'Brien, Smith, American, N. Y. C., 29-1.
O'Brien, Havel & Kyle, Henderson's, Coney Island, N. Y.

## "MIGHTY OAKS"
With his Hundred Dollar Challenge Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

Old Soldier Fiddlers, Music Hall, Brighton Beach, N. Y.
Orlando, Virginia, Chicago; Premier, Chicago, 3-8.

## OLIVE
THE BRILLIANT JUGGLING ARTIST.
H. B. MARINELLI, Agent.

Oswald, Adele, Music Hall, Brighton Beach, N. Y.
Pantzer, Ernest, Troupe, Victoria, N. Y. C.
Palmer & Lewis, Crystal, Milwaukee.
Paula, Mlle., Poli's, New Haven, Conn., 29-1.

## PAULINETTI & PIQUO
The Comedy Act of the Season

Personi & Halladay, Miles, Detroit.
Perry & White, Henderson's, Coney Island, N. Y.
Peck & Ross, Freebody Park, Newport, R. I.
Petro Sisters, A. & S., Boston.
Pinard & Manny, Young's, Atlantic City, N. J., indefinite.
Pindar Troupe, Majestic, Chicago.
Pingree, Helen, & Co., Academy, Buffalo, N. Y.

## PIERCE & ROSLYN
Direction of Helen Lehman, Dan Casey & Co.

Powers & Freed, Airdome, Keokuk, Ia.
Powell & Rose, Pantages', Vancouver, B. C.
Powers, Capt. D. J., Coney Island, Cincinnati.
Powell, Tom, English O. H., Indianapolis.
Pollard, Keith's, Boston.
Pongo & Leo, Shea's, Buffalo, N. Y.
Probst, Majestic, Butte, Mont.; Washington, Spokane, Wash., 3-8.

## Primrose Four
1000 lbs. of Harmony

Prosit Trio, Ringling Bros.' Circus.
Price & McCabe, Gem, Berlin, N. H.
Quigg & Nickerson, Norumbega, Boston.
Ranf, Claude, Majestic, Denver, Colo., 3-8.
Rajan, John, Gentry Bros.' Shows.

## RAYMOND & GERALDINE
Watch the Kid
Vaudvill. Management JACK SINGER

Rajah, Princess, Victoria, N. Y. C.
Raymond & Caverly, Orpheum, San Fran., Cal.
Rathskellar Trio, Empress, San Fran., Cal.
Ray, Ethel, Plaza, Springfield, Mass., 29-1.
Raymond, Lizzie B., Family, Pittsburg.
Raynard, Al., Pastime, Boston.
Raymonds, The, Academy, Buffalo, N. Y.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR

Reilly & Bryan, Star, Muncie, Ind.
Reynolds & Donegan, Palace, London, Eng., 1-31.
Reeves, Geo. H., Celeron Park, Jamestown, N. Y.; Crescent, Syracuse, 3-8.
Reinhart, Chas., Hopkins', Louisville, Ky.
Regals (4), Keith's, Boston.

## REID, WAKEFIELD & CO.
In "A Romance of Chinatown"
(THE TIE THAT BINDS)

Rhoad's Marionettes, Steeplechase Park, Coney Island, N. Y.
Ringlings, The, Victoria, N. Y. C.
Rivoli, Great, Sohmer Park, Montreal, Can.
Rianos, The, Keith's, Phila.
Rice Bros., Lincoln Sq., N. Y. C., 29-1.
Richmond, Elsie, Dominion Park, Montreal, Can.
Rinaldos, The, Delmar, St. Louis.

## NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 6 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
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## HARRY ROTH-ROSSO LU
Operatic Stars! Novelty! Original Comedy!
Direction NORMAN JEFFRIES, Phs.

Roberts, Little Lord, New Brighton, Brighton Beach, N. Y.
Rocamora, Suzanne, 5th Ave., N. Y. C.
Ross Sisters (3), Columbus, O.
Rousby's Review, Orpheum, San Fran., Cal.
Roys, The, Family, Detroit.
Romano Bros., Park, Kansas City, Mo.
Rogers, Will, Forest Park, St. Louis.

## ROSALIE
IN VAUDEVILLE

Rowley, Sam, Delmar, St. Louis.
Romaine, Dallas, Mannion's Park, St. Louis.
Russells, Flying, Majestic, Seattle, Wash.
Russell, Nick & Lida, Park, Evansville, Ind.

## THE 3 RUBES
BOWERS, WALTERS and CROOKER.
CATALINA ISLAND, CALIFORNIA

Russell & Smith's Minstrels, Empress, St. Paul.
Ryan & Douglass, King Edward, Halifax, N. S.
Ryan & Tucker, Victoria, N. Y. C.
Sabel, Josephine, Orpheum, Vancouver, B. C.; Grand, Victoria, 3-8.

4--SAMPSON TROUPE--4
SENSATIONAL TIGHT WIRE ARTISTS

Savoy & Savoy, Levitt, Sanford, Me.; Gem, Berlin, N. H., 3-8.
Sansone & Delilah, Temple, Detroit.
Saxonians (3), Family, Detroit.
Satsuda Japs, Fontaine Ferry, Louisville, Ky.
Sahera, Madame, Bijou, Battle Creek, Mich.
Sampson, Lacey, Mannion's Park, St. Louis.
Schaub Sisters, Academy, Buffalo, N. Y.
Seeley, Blossom, New Brighton, Brighton Beach, N. Y.

## PAUL SELDOMS
CREATOR OF LIVING MARBLES
Enjoying Vacation

Shunk, Harry, Grand, Phila.
Shields & Rogers, Henderson's, Coney Island, N.Y.
Sharp & Sharp, Gaiety, St. Paul.
Shubert Musical Trio, English's O. H., Indianapolis.

## WILLIAM SISTO
COMEDY MUSICAL ACT
Open for Parks

Shepperly Sisters, Academy, Buffalo, N. Y.
Six, Harry, Carnival Court, Buffalo, N. Y.
Smiths, Aerial, Folies Marigny, Paris, Fr., July 1-Aug. 14.
Smith Bros., Coney Island, Cincinnati.

Vaudeville Writer and Producer
## CHAS. H. SMITH
of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Somers & Storke, Grand, Portland, Ore.
Sonora, Clara, & Co., Family, Detroit.
Soraghan-Lennox Co., Court, Newark, N. J., 29-1.
Sprague & McNeece, Empress, San Fran., Cal.
Spencer, Gretchen, Empress, San Fran., Cal.
Spencer & Williams, Sohmer Park, Montreal, Can.
Stevens, Max, Guy Stock Co.
Stanton, Harry, Forest Park, St. Louis, indefinite.
Stone & Kalisz, New Brighton, Brighton Beach, N. Y.
Stavordale, Miles, & Co., Lincoln Sq., N. Y. C., 29-1.

## CHAS. and GUS. TWO MUSICAL STEWARTS
Musical Comedy Act. Playing United Time

Stewart & Donohue, Henderson's, Coney Island, N. Y.
Stockton's Dogs, Gaiety, St. Paul.
Sully & Phelps, Marks Bros.' Co.
Sully, Jack, Barlow Show.
Sumiko, 5th Ave., N. Y. C.
"Swat Milligan," Folly, Bkln.
Sylvesters, The, Portland, Me.
Taylor & Brown, Star, San Antonio, Tex.; Texas, Austin, 3-5.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Show.
Tambo & Tambo, Empire, Holborn, London, Eng., 3-8; Hip., Lewisham, 10-15; Hip., Rotherhithe, 17-22.
Tenneseee Girls (4), Proctor's, Newark, N. J.
Temple Quartette, Henderson's, Coney Island.
Thomas, Toby, B. & B. Circus.
Thomson, Harry, Lincoln Sq., N. Y. C., 29-1.
Thorne, Harry, & Co., Lincoln Sq., N. Y. C., 29-1.
Tinney, Frank, Keith's, Phila.
Torcat & D'Aliza, White City, Chicago, indefinite.
Toledo & Burton, Bijou, Calumet, Mich., 29-1.
Todnards, The, Dominion Park, Montreal, Can.
Trovato, Victoria, N. Y. C.

Originator Scenic Ventriloquial Acts
## TROVELLO
And THE LITTLE CHAUFFEUR

Troupers (3), Grand, Salisbury, N. C.
Tsuda, Harry, Victoria, N. Y. C.
Turner & De Almo, Cosmos, Washington, D. C.
Tyson & Brown, Proctor's, Newark, N. J.
Tyler, Wm., Mannion's Park, St. Louis.
Vagges, The, Brennan Circuit, Australia.
Varin & Varin, Fairbanks, Springfield, O.
Van Hoven, Ramona Park, Grand Rapids, Mich., 3-8.
Van Der Koors, The, Keith's, Phila.
Vance, Clarice, Majestic, Chicago.
Vaudeville Trio, Hub, Boston.
Vindebonas, The, Orpheum, Vancouver, B. C.
Vissochi Bros., Henderson's, Coney Island, N. Y.
Washer Bros., Music Hall, Lewiston, Me.; Riverside Park, Bangor, 3-8.
Wakefield, Willa Holt, Orpheum, Portland, Ore.
Wartenbergs, The, Nixon, Phila.
Watson's Farmyard, Henderson's, Coney Island, N. Y.
Watkins & Williams Sisters, New Brighton, Brighton Beach, N. Y.
Waring, Eleanore, Paxtang Park, Harrisburg, Pa.
Waite, Kenneth R., Muskogee, Okla.
Walsh, Frank, A. & S., Boston.
Walker, Eva, A. & S., Boston.

THE ORIGINAL
## BILLY WATSON
WATSON'S BURLESQUERS 1402 B'way, N. Y. C

Ward & Curran, Shea's, Buffalo, N. Y.
Webb Trio, Academy, Buffalo, N. Y.
Welsh, Chas. & Jennie, Crystal, Frankford, Ind., indefinite.
Weston, Fields & Carroll, 5th Ave., N. Y. C.
Welch, Joe, Empress, San Fran., Cal.
Weston & Lynch, Hopkins', Louisville, Ky.
Welch, Ben, Orpheum, Portland, Ore.
White, Ed. & Rolla, American, N. Y. C., 29-1.
Whiting, Sadie, & Pepper Twins, Cosmos, Washington, D. C.
Whipple, Bayone & Co., Empress, St. Paul.
Winchester, Ed., Airdome, Flint, Mich.; Miles', Detroit, 3-8.
Wilson & Aubrey, Casino, Wildwood, N. J., 3-8.
Wilson Bros., Hoepfl, Maywood, Ill., indefinite.
Wills & Hassan, Sohmer Park, Montreal, Can.
Williams & Culver, Majestic, Detroit.
Willard & Bond, Wm. Penn, Phila.
Wilson, Lizzie, Coney Island, Cincinnati.
Wilbur, Clarence, Plaza, Springfield, Mass., 29-1.
Williams & Gordon, Elite, Jackson, Tenn.
Woods-Ralton Co., Grand, Knoxville, Tenn.; Airdome, Chattanooga, 3-8.
Wood, Stella, Harry Lindley Theatre Co.
Worley, Excell, Harry Lindley Theatre Co.
Wolffheim's Statues, Tumbling Park, Bridgeton, N. J., Midway Park, Williamstown, Pa., 3-8.
Woodley, Ned, Family, Detroit.
World & Kingston, Fontaine Ferry, Louisville, Ky.
Wyckoff, Fred, Academy, Buffalo, N. Y.
Ye Colonial Quartet, Airdome, El Paso, Tex., indefinite.
Young, Ollie & April, Palace, London, Eng., indefinite.
Young & Ladell, Luna Park, Coney Island, N. Y.
Zanoras, Cycling, Freebody Park, Newport, R. I.
Zee Reil, Frank, & Co., Owasso, Owasso, Mich.; Marks, Wyandotte, 3-8.
Zingarella, Ocean Park, Long Branch, N. J., 3-8.

### ADDITIONAL VAUDEVILLE ROUTES.
Received Too Late for Classification.

Roehm's Athletic Girls, Victoria, N. Y. C.
Hart, Marie & Billy, 5th Ave., N. Y. C., 3-8.
Poloff Sisters, Orpheum, Jacksonville, Fla.
Armanis (5), Forest Park, St. Louis, 3-8.
Herbert, Will F., & Langweed Sisters, Mystic Star, York, Pa.
Adams' Clowns, Hip., Pittsburg.
Azard, Paul, Trio, Hip., Pittsburg.
Felix Patty & Desperado, Keith's, Boston, July 10-15.
Bingham & Thornton, Family, Pittsburg.
Bond & Bell, Family, Pittsburg.
Bartholdi's Cockatoos, Hip., Pittsburg.
Collins & Collier, Hip., Pittsburg.
Dennis Bros., Hip., Pittsburg.
Gordons, Bounding, Hip., Pittsburg.
Briggs, Lew, O. H., Norwich, N. Y.
Grohvinis (4), Hip., Pittsburg.
Madcaps (8), Hip., Pittsburg.
Miller & Atwood, Family, Pittsburg.
Murray & Graham, Family, Pittsburg.
Naomi, Hip., Pittsburg.
Marx Bros., & Co., Wenona Beach, Bay City, Mich.
Samuels & Chester, Family, Pittsburg.
Leo, Arthur, Fam., Pittsburg.
Mulhall, Lucille, Hip., Pittsburg.
Olivers (4), Hip., Pittsburg.
Rossow Midgets, Hip., Pittsburg.
Sellers & Mertins, Hip., Pittsburg.
Smallwood, Percy, Hip., Pittsburg.
Van & Van Co., Wenona Beach, Bay City, Mich.
Belvideres, Petrolia, Hip., Pittsburg.
Selbini Acrobats, Hip., Pittsburg.
Wentworth, Vesta & Teddy, Hip., Pittsburg.
Ricardo & Cooper, Victoria, Baltimore.
Herbert, Cyril, Victoria, Baltimore.
Rifner & Cook, Wenona Beach, Bay City, Mich.
Sidonia & Earle, Victoria, Baltimore.
Eckert & Co., Victoria, Baltimore.
Rogers & St. Clair, Victoria, Baltimore.
Barbiers (3), Victoria, Baltimore.
Yackley & Bunnell, Victoria, Baltimore.
Morton, Geo., Victoria, Baltimore.
Summers, Allen, Wenona Beach, Bay City, Mich.
Bradfords, The, Victoria, Baltimore.
Morgan, Beatrice, & Co., Union Sq., N. Y. C., 29-1.
Curtis Trio, Union Sq., N. Y. C., 29-1.
Burnett & Gear, Union Sq., N. Y. C., 29-1.
Phillips, Goff, Union Sq. N. Y. C., 29-1.
Buckleys, Musical, Union Sq., N. Y. C., 29-1.
Hildebrandt & De Long, Union Sq., N. Y. C., 29-1.

## ON THE ROAD.
Supplemental List—Received Too Late for Classification.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 26, indefinite.
Cooke Comedy (H. M. Cooke, mgr.)—Morganton, N. C., 26-July 1.
Coputo's Band—Maywood Park, Pittsburg, Pa., 26, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Diego, Cal., 29, Santa Barbara 30, Monterey July 1.
Gilmore, Paul—Deadwood, S. Dak., 29, Huron July 1.
Ginnivan & Good Dramatic—Deshler, O., 26-July 1, Maumee 3-8.
Hartman-Ferris Comic Opera (C. V. Kavanaugh, mgr.)—Salem, Ore., 29, Astoria 30, July 1, Portland 2-4.
Howe Greater London Shows—Port Arthur, Ont., Can., July 1, Fort William 2, 3.
Howe's Travel Festival (Lyman Howe, mgr.)—Pittsburg, Pa., 26-July 1.
Isabel Stock—Saginaw, Mich., 29-July 1, Elyria, O., 2-4.
Krause Carnival—Massillon, O., 26-July 1.
Maher Stock (Phil Maher, mgr.)—Saranac Lake, N. Y., 26-July 1, St. Regis Falls 3-8.
Nickerson Bros.' Stock—Fort Scott, Kan., 26-July 1.
Oxley Troupe (Al. Murdock, mgr.)—Tent Show—Middleboro, Mass., 26-July 1.
Ringling Bros.'—Yonkers, N. Y., July 3, Poughkeepsie 4, Pittsfield, Mass., 5, Schenectady, N. Y., 6, Herkimer 7, Auburn 8.
Sterling Stock (Sterling & Wilson, mgrs.)—Grimsby Beach, Ont., Can., 26, indefinite.
Second Brigade Band—West View Park, Pittsburg, Pa., 26, indefinite.
Welsh Bros.' London Hippodrome—Perry, N. Y., 29, Le Roy 30, Honeoye Falls July 1, Clifton Springs 3, Phelps 4, Seneca Falls 5, Canastota 6, Oneida 7, Fonda 8.

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SPECIALTY MAN to Play Line of Gen. Bus., COMEDIAN with Specialties
State all first letter. Summer and Winter work. Address CHAS. W. MERCER, Mgr., Guy Stock Co., Legonier, July 3 week; Kendallville, Ind., 26 week.

## AT LIBERTY
COMEDIAN
Dramatic or Musical Comedy, Specialties, Stage Director and Producer. Permanent stock preferred. Long experience in best metropolitan stocks. O. M. PAUL,
Care of Bijou Theatre, Birmingham, Ala.

WANTED
Good Comedy Acrobat
AS PARTNER
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that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?
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## PARODIES
All Alone; Gee, but It's Great to Meet a Friend; Think It Over, Mary; Ev'ry Little Movement; It's Got to be Someone I Love; Kiss Me, My Honey; $1.00 each, with permit. NO LISTS.
MATT WOODWARD, 247 W. 50th St., N. Y. City.

SECOND WEEK AT HAMMERSTEIN'S VICTORIA

# WILL ROEHM'S ATHLETIC GIRLS

A SENSATIONAL NOVELTY THAT IS ATTRACTING EVERYBODY'S ATTENTION

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### DRAMATIC AND MUSICAL.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 26-July 1.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 26, indefinite.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Palisades Park, N. J., 26, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 26, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Wheeling, W. Va., 26, indefinite.
Anson-Gillmore Stock—Buffalo, N. Y., 26, indefinite.
Anderson's Players (Clayton Anderson, mgr.)—Chillicothe, Mo., 26-July 1, Richmond 3-8.
Allen's Musical Comedy (Billy Allen mgr.)—McAlester, Okla., 26-July 1.
Barrymore, Ethel—Chas. Frohman's—San Francisco, Cal., 26-July 1, Los Angeles 3-8.
Billie Burke—Chas. Frohman's—Portland, Ore., 29-July 1, Seattle, Wash., 3-5, Tacoma 6, Spokane 7, 8, season ends.
Bayes, Nora, and Jack Norworth—Werba & Luescher's—Chicago, Ill., 26, indefinite.
Bingham, Amelia (Oppenheimer Bros., mgrs.)—Suburban Park, St. Louis, Mo., 26, indefinite.
Blair, Eugenie, Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 26, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 26, indefinite.
Buckley, Louise, Stock (Orvis O'Neil & Co., mgrs.)—Springfield, Ill., 26, indefinite.
Belasco Stock (L. S. Taylor, mgr.)—Washington, D. C., 26, indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 26, indefinite.
Bell Stock—Airdome, Kalamazoo, Mich., 26, indefinite.
Baker Stock (Lee Baker, mgr.) — Minneapolis, Minn., 26, indefinite.
Bennett Stock (J. Moy Bennett, mgr.)—Cobalt, Ont., Can., 26, indefinite.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Atchison, Kan., 26-July 1.
Baird, Grace (Dave E. Curts, mgr.)—Hot Springs, Ark., 26-July 1, Corsicana, Tex., 3-8.
Blood, Adele, Stock (J. J. Gariety, mgr.)—Riverview Park, Louisville, Ky., 26, indefinite.
Bishop Stock (Chester A. Bishop, mgr.)—Lake Brady, Kent, O., 26, indefinite.
Byers Stock—Cleveland, Okla., 26-July 1.
Brewer Players (M. A. Brewer, mgr.)—Hastings, Nebr., 26-July 1, Kearney 3-8.
"Beggar Prince" Opera (Edwin Patterson, mgr.)—Fergus Falls, Minn., 29, Detroit 30, Staples July 1, St. Cloud 2.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 26, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 26, indefinite.
Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Iola, Kan., 26-July 1, Atchison 3-8.
Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Marceline, Mo., 26-July 1, Moberly 3-8.
Culhane's Comedians, No. 3 (Wm. H. Chase, mgr.)—Moberly, Mo., 26-July 1, Mexico 3-8.
Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., 26, indefinite.
Canobie Lake Theatre Stock—Lowell, Mass., 26, indefinite.
Cole Amusement (J. M. Cole, mgr.)—Tilton, N. H., 29, Belmont 30, Andover July 1.
Caine, Georgia (Dan S. Fishell, mgr.)—Delmar Garden, St. Louis, Mo., 26, indefinite.
Carleton Opera (Will E. Carleton, mgr.)—Jamestown N. Y., 26, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Hutchinson, Kan., 26-July 16.
Drew, John—Chas. Frohman's—Seattle, Wash., 26-29, Spokane 30, July 1, season ends.
DeArmond Sisters (Geo. E. Dawson, mgr.)—Jefferson City, Mo., 26-July 1, Sedalia 2-8.
Dudley, Frank—Ardmore, Okla., 26-July 1.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 26, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 26, indefinite.
DeGuerre & Ross Players (Wm. Ross, mgr.)—Carthage, Mo., 26-July 1, Webb City 2-8.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 26, indefinite.
Euclid Garden Stock—Cleveland, O., 26, indefinite.
Elitch Park Stock (John D. Long, mgr.)—Denver, Colo., 26, indefinite.
"Excuse Me"—Henry W. Savage's—N. Y. City 26, indefinite.
"Everywoman"—Henry W. Savage's—N. Y. City 26-July 1.
Fealy, Maude (James Durkin, mgr.)—Denver, Colo., 26, indefinite.
"Follies of 1911" (Florenz Ziegfeld Jr.)—N. Y. City 26, indefinite.
Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 26-July 8.
Grew Stock (Wm. Grew, mgr.)—Fort Worth, Tex., 26, indefinite.
Great Western Stock (Frank R. Dare, mgr.)—Paris, Tex., 26-July 1, Greenville 4-8.
Gilson-Bradfield Stock (A. Mayo Bradfield, mgr.)—Tulsa, Okla., 26-July 1.
Guy Stock (C. W. Mercer, mgr.)—Kendallville, Ind., 26-July 1.
"Get Rich Quick Wallingford"—Cohan & Harris' —N. Y. City 26, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris' —Chicago, Ill., 26, indefinite.
Herz, Ralph (Jos. M. Gaites, mgr.)—Boston, Mass., 26-July 1.
Hawtrey, William (A. G. Delamater, mgr.)—Chicago, Ill., 26, indefinite.
Haswell, Percy, Players (L. Solman, mgr.)—Toronto, Ont., Can., 26, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.)—Denison, Tex., 26-July 1, Paris 3-8.
Hunter-Bradley Players—Hartford, Conn., 26, indefinite.
Hitner Players (D. Otto Hitner, mgr.)—Elyria, O., 26, indefinite.
Howell-Keith Stock (Gary & Seward, mgrs.)—Shenandoah, Pa., 26, indefinite.
Horne Stock—Airdome, Akron, O., 26, indefinite.
Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 26, indefinite.
Homan's Musical Stock (F. W. Homan, mgr.)—Providence, R. I., 26, indefinite.
"Heart Breakers"—Mort H. Singer's — Chicago, Ill., 26, indefinite.
Idora Comic Opera—Los Angeles, Cal., 26, indefinite.
Ingraham Stock (Lloyd Ingraham, mgr.)—Omaha, Nebr., 26, indefinite.
Imperial Stock—Airdome, Zanesville, O., 26, indefinite.
Johnson, J. Bert—Warren, Wis., 29-July 1, Blanchardville 3-5.
Kelcey, Herbert, and Effie Shannon (Delamater & Frazee, mgrs.)—Chicago, Ill., July 1, indefinite.
Knickerbocker Stock, No. 1 (Murphy & Sherwood, mgrs.)—Columbia, Mo., 26-July 1, Boonville 3-8.
Knight, Eleanor (W. T. Boyer, mgr.)—St. Joseph, Mo., 26, indefinite.
Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Falls City, Nebr., 26, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 26, indefinite.
King Stock (Chas. P. King, mgr.)—Menard, Tex., 26-July 1, Brady 4-8.
Latimore & Leigh Stock—Rivermont Park, Lynchburg, Va., 26, indefinite.
Lytell-Vaughan Stock—Albany N. Y., 26, indefinite.
Long Stock (Frank E. Long, mgr.)—Cedar Rapids, Ia., 26, indefinite.
Lyric Theatre Stock (L. M. Garman, mgr.)—Lincoln, Nebr., 26, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Colorado Springs, Colo., 26, indefinite.
Lakeview Stock (J. J. Flynn, mgr.)—Lowell, Mass., 26, indefinite.
Liberati Grand Opera — White City, Chicago, Ill., 26, indefinite.
Mason, John—The Shuberts' — N. Y. City 26-July 1.
Morrill, Elizabeth—Nickerson Bros.' Co. (Chas. A. Morrill, mgr.)—Fort Scott, Kan., 26-July 1, Springfield, Mo., 2-8.
Morey Stock, Southern—Le Comte & Flesher's (E. G. King, mgr.)—Tyler, Tex., 26-July 1, Palestine 3-8.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 26, indefinite.
Murat Stock (Fred J. Dailey mgr.)—Indianapolis, Ind., 26, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 26, indefinite.
Maher Stock (Phil Maher, mgr.)—Tupper Lake, N. Y., 26-July 1.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen Park, Elmira, N. Y., 26, indefinite.
Manhattan Opera—Ocean View Park, Norfolk, Va., 26, indefinite.
Manhattan Musical Stock (W. F. Davis, mgr.)—Spring Grove Casino, Springfield, O., 26, indefinite.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 26, indefinite.
North Bros.' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 26, indefinite.
Nestell's Associate Players (E. Homer Nestell, mgr.)—Washington, Ind., 26-July 1, Greencastle 3-8.
Nielsen, Marie (Homer E. Gilbo, mgr.)—El Reno, Okla., 26-July 1, McAlester 2-8.
New French and Italian Grand Opera (Louis Zuro, mgr.)—N. Y. City 26, indefinite.
Niner's Musical Comedy (E. Niner, mgr.)—Kansas City, Mo., 26, indefinite.
Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 26, indefinite.
O'Connor Stock—Lakemont Park, Altoona, Pa., 26, indefinite.
Orpheum Stock (Wilmer & Vincent, mgrs.)—Harrisburg, Pa., 26, indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—Calgary, Alta., Can., July 3-5, Edmonton 6-8, North Battleford 10, Prince Albert, Sask., 11, 12.
Payton Stock (Corse Payton, mgr.)—N. Y. City 26, indefinite.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 26, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 26, indefinite.
Pringle Stock—Seattle, Wash., 26, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 26, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 26, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 26, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 26, indefinite.
Poli Stock (S. Z. Poli, mgr.) — Scranton, Pa., 26, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 26, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 26, indefinite.
Phelan Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 26, indefinite.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 26, indefinite.
"Pinafore"—Brady-Shuberts' — N. Y. City 26-July 8.
Roberts, Florence, Theodore Roberts & Thurlow Bergen Stock—San Francisco, Cal., 26-July 22.
Robson May (L. S. Sire, mgr.)—Seattle, Wash., 30-July 2, Spokane 3-5, Wallace, Ida., 6, Missoula, Mont., 7, Butte 8.
Readick Stock (M. A. Francillon, mgr.)—Ottawa, Kan., 26-July 1, Emporia 3-8.
Raymond Stock (Pete Raymond, mgr.)—Minneapolis, Minn., 26, indefinite.
Sothern, E. H., and Julia Marlowe—The Shuberts'—St. Paul, Minn., 29-July 1, N. Y. City 3-15.
Suratt, Valeska (Lee Harrison, mgr.)—N. Y. City 26, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—Sapulpa, Okla., 26-July 1, Shawnee 3-8.
Schiller Players (Schiller Amuse. Co., mgrs.)—Atlanta, Ga., 26, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Birmingham, Ala., 26, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—Richmond, Va., 26, indefinite.
Stubbs-Wilson Players—Olentangy Park, Columbus, O., 26, indefinite.
Stoddart Stock (W. L. Stewart, mgr.)—Springbank Park, London, Ont., Can., 26, indefinite.
Sights' Tent Theatre (J. W. Sights, mgr.)—Glassford, Ill., 26-July 1, Chenoa 3-8.
Spencer, Mabel, Stock (Jack H. Kohler, mgr.)—Springfield, Mo., 26, indefinite.
Sabbatia Park Stock (J. J. Flynn, mgr.)—Taunton, Mass., 26, indefinite.
Sinclair & Webber Stock—Lawton, Okla., 26-July 1.
Sheehan Opera (Joseph Sheehan, mgr.)—Cleveland, O., 26-July 1.
Turner, Clara (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 26, indefinite.
Triplett, Wm. (Hugh Lashley, mgr.)—Charlotte, N. C., 26, indefinite.
Treadwell-Whitney Stock—Grand Ledge, Mich., 26-July 1.
"True Kentuckian" (Wm. LeRoy, mgr.)—Kennedy, Minn., 29, Hallock 30, Pembina, N. Dak., July 1, Drayton 4, Neche 5, Hamilton 7, Walhalla 8.
"Uncle Josh Spruceby" (Park B. Prentiss, mgr.)—Chippewa Falls, Wis., 29, Eau Claire 30, July 1, Menomonie 3, 4, Knapp 5, Baldwin 6, Hudson 7, Ellsworth 8.
"Uncle Tom's Cabin"—Stetson's (J. W. Brownlee, mgr.)—Seaforth, Ont., Can., 30, Goderich July 1, Clinton 3, Kincardine 4, Wingham 5.
Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 26, indefinite.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 26, indefinite.
Valley Theatre Musical Stock (Philip Honold, mgr.)—Syracuse, N. Y., 26, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Springfield, Mo., 26-July 1, Pittsburg, Kan., 3-8.
Wilson Dramatic (Millard K. Wilson, mgr.)—Beatrice, Nebr., 26-July 1, Hastings 3-8.
Wight Dramatic (Hilliard Wight, mgr.)—Fort Dodge, Ia., 26, indefinite.
West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 26, indefinite.
Whitaker Stock (Raymond Whitaker, mgr.)—Jersey City, N. J., 26, indefinite.
"Whip" (J. C. Williamson, mgr.)—Timaru, New Zealand, July 1, Oamaru 3, 4, Dunedin 5-20, Invercargill 21, 22.
Yankee Doodle Stock (D. Otto Hitner, mgr.)—Grand Haven, Mich., 26-July 15.

### BURLESQUE AND VAUDEVILLE.

Merry Whirl (Louis Epstein, mgr.) — Columbia, New York, 26, indefinite.
Sporty Widows (Drew & Campbell, mgrs.)—Star, Cleveland, O., 26-July 1.
The Travelers (Drew & Campbell, mgrs.)—Avenue, Detroit Mich., 26-July 1.

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De Rue Bros.'—Billy & Bobby De Rue's—Island Falls, Me., 29, Caribou 30, Presque Isle July 1, Fort Fairfield 3, Houlton 4, Calais 5, Eastport 6, Lobec 7, Machias 8.
Fox's Lone Star (Roy E. Fox, mgr.)—Leadwood, Mo., 29-July 1.
Richards & Pringle's (Holland & Filkins, mgrs.)—Sand Point Ida., 29, Newport, Wash., 30.
Ripley's, Geo. W.—Morris, N. Y., 30, Laurens July 1, Milford 3, Garrattsville 4, Edmeston 5.

### BANDS AND ORCHESTRAS.

Ballman's Band (Martin Ballman, conductor).—Bismarck Garden, Chicago, Ill., 26, indefinite.
Billingsley and his Band—Beech Crest Park, Helena, Ark., 26, indefinite.
Creatore's Band—Asbury Park, N. J., 26-July 2.
Cavallo's Band — Forest Park Highlands, St. Louis, Mo., 26, indefinite.
Conway's Band (Patrick Conway, mgr.)—Idora Park, Oakland, Cal., 26, indefinite.
Edouarde and his Band—Woodside Park, Philadelphia, Pa., 26, indefinite.
Gilliland's Black Hussar Band (Augustus J. Filliez, mgr.)—Shamokin, Pa., 26, indefinite.
Guisseppe's Band (Sig. Guisseppe, mgr.)—Fontaine Ferry Park, Louisville Ky., 26, indefinite.
Midland Band (Herman Bellstedt, leader).—Straton Park, Colorado Springs, Colo., 26, indefinite.
MacKay's Band (John MacKay, leader).—Sea Isle City, N. J., July 1-Sept. 10.
Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Riverview Park, Chicago, Ill., 26-July 1, Asbury Park, N. J., 3-Sept. 10.
Passeri's Italian Band—Washington Park, Gloucester, N. J., 26, indefinite.
Quintano and his Band—Carnival Court, Buffalo, N. Y., 26, indefinite.
Royal Carbinieri Band—Luna Park, Cleveland, O., 26, indefinite.
Schenck Orchestra (Elliott Schenck, mgr.)—N. Y. City July 3, indefinite.
Theodore Thomas' Orchestra — Willow Grove, Philadelphia, Pa., 26-July 1.

### TENT SHOWS.

Barnum & Bailey's—Minneapolis, Minn., 26, 27, St. Paul 28, Eau Claire, Wis., 29 Superior 30, Duluth, Minn., July 1, Fargo, N. Dak., 3, Wahpeton 4, Aberdeen, S. Dak., 5, Watertown 6, Sioux Falls 7, Sioux City, Ia., 8.
Buffalo Bill-Pawnee Bill (Maj. Geo. W. Lillie, mgr.)—Lock Haven, Pa., 29, Altoona 30, Greensburg July 1, Allegheny 3, Beaver Falls 4, Canton, O., 5, Mansfield 6, Toledo 7, Fort Wayne, Ind., 8.
Bulger & Cheney's Combined—Prairie du Sac, Wis., 29, Spring Green 30, Richland Center July 1, Wauzeka 3, Muscoda 4, Prairie du Chien 5, Houston, Minn., 6.
Downie & Wheeler's—Newport, Me., 28, Belfast 29, Skowhegan 30, Augusta July 1, Oakland 3, Bingham 4, Madison 5.
Forepaugh & Sells Bros.'—Mt. Vernon, O., 29, Sandusky 30, Lorain July 1, Adrian, Mich., 3, Ann Arbor 4, Mt. Clemens 5, Pontiac 6, Lapeer 7, Bay City 8.
Gentry Bros.'—Zanesville, O., 29, Kenton 30, Findlay July 1, North Baltimore 3, Garrett, Ind., 4, Gary 5, Chicago, Ill., 6, indefinite.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Des Moines, Ia., 29, Perry 30, Tama July 1, Ottumwa 3, Kirksville, Mo., 4, Marceline 5.
Honest Bill's—Dunbar, Nebr., 29, Talmage 30, Cook July 1.
Lucky Bill's — Edgar, Nebr., 29, Fairfield 30, Clay Center July 1, Sutton 3, 4, Ong 5, Strang 6, Ohiowa 7, Daykin 8.
Miller Bros. & Arlington's 101 Ranch Wild West —Jackson, Mich., 29, Flint 30, Port Huron July 1, Detroit 3, 4, Battle Creek 5, Kalamazoo 6, Elkhart, Ind., 7.
Ringling Bros.'—New Haven, Conn., 29, Bridgeport 30, Stamford July 1.
Robbins', Frank A.—Bergen Amuse. Co.'s—Ambridge, Pa., 29, McDonald 30, Wellsburg, W. Va., July 1, Steubenville, O., 3, East Liverpool 4, 5.
Reed's Circus—Millington, Md., 29 Sudlersville 30.
Silver Family Circus (Bert Silver, mgr.)—Lyons, Mich., 29, Pewamo 30, Hubbardston July 1, Crystal 2-4.
Taylor's, Robert—Dysant, Ia., 29, Vinton 30, Cedar Falls July 1, Cedar Rapids 3-5.

### MISCELLANEOUS.

Cohan & Canham's Comedy (Joe Cohan, mgr.)—Mt. Vernon, Ill., 26-July 1, Mattoon 3-8.
Comedy Club (B. Niner, mgr.) — Higginsville, Mo., 26-July 1.
Horton's Comedy (Joe Horner, mgr.)—Carnarvon, Ia., 26-July 1.
Howe's Travel Festival (Lyman Howe, mgr.)—Chicago, Ill., 26, indefinite.
Howe's Travel Festival (Lyman Howe, mgr.)—Montreal, Can., 26, indefinite.
Herbert & Gilpin's Comedy—Hume, Ill., 26-July 1.
Johnny J. Jones' Shows—Coshocton, O., 26-July 1.
Lee's Glass Blowers (Jack Lee mgr.)—Califon, N. J., 26-July 1.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Drummond, Wis., 29, 30.
Walden—Opelika, Ala., July 3-5.

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Wanted--A Male Pianist

Prefer one doing musical specialty. Others write. MANAGER ORPHEUM COMEDY CO., Summer, Ia

## NOTES FROM SONGLAND.

### WILL ROSSITER NOTES.

Not since "Some of These Days" struck the town have we had such a catchy "rag" ditty as "That Carolina Rag." In our humble opinion we thing it by far the best of its kind on the market, and the fact that all the big headliners are featuring it, is proof positive that it will become a national hit. To find such well known headliners as Maud Lambert, Emma Carus, Belle Baker, Sophie Tucker, Gene Green, Alexander and Scott, all singing the same song, each doing it successfully in their own particular way, is certainly a most unusual state of affairs in this day and age. Yet it must impress you that "Carolina Rag" must be a popular song of unusual merit. Personally, we are glad to see such things, as it stands for the best in popular songs, and that means success.

Another well known singer who is credited with helping to make many song hits is Frank Morrell, and this year he certainly picked a "live one" in his march song, "I'll Be With You, Honey, in Honeysuckle Time." Katheryn Miley and Suzanne Rocamora and many others are also singing this song, and it is surely becoming one of the big favorites, for the Summer park bands are playing it morning, noon and night.

Among all the New York favorites of first honor for making song hits, we can't overlook little Belle Baker, of "Lovey Joe" fame. Miss Baker is always on the look-out for good, new material, and on a recent trip to American Music Hall, Chicago, secured three new songs that are surely going to be three new "hits." "Carolina Rag" is one of them, and an unpublished song, "Texas Prance," and a novelty number, "Lets' Make Love While the Moon Shines," which is of the "Silvery Moon" variety and never fails.

Sam J. Harris will play Summer vaudeville engagements with a repertory of Will Rossiter songs, including "That Carolina Rag," "When I Woke This Morning She Was Gone," "Kelly's Gone to Kingdom Come" and "Jesse James."

Cross and Josephine are featuring "That Carolina Rag."

"Some of These Days" is still a big hit with Jack Wilson, of the Jack Wilson Trio.

Faye and Tennien report splendid success with "That Carolina Rag" and "Love Me, Let the World Go By."

Ray Samuels is exploiting Will Rossiter songs, and they are big hits with her.

Doyle and Elaine write that "When I Woke Up This Morning She Was Gone" and "I'll Be With You, Honey, in Honeysuckle Time," are well liked in their act.

Frank Carter and Minerva Coverdale have formed a partnership, and will sing Will Rossiter numbers exclusively. Their selections are "Let's Make Love While the Moon Shines," "Has Anybody Got a Kiss to Spare"

John Baxter is making a pronounced hit with "Somewhere This Summer, With You," "I'll Be With You, Honey, in Honeysuckle Time," and "That Carolina Rag."

Bernard and Dorothy Granville will use "Let's Make Love While the Moon Shines."

"Love Me, Let the World Go By" is growing rapidly in popularity with singers of high class ballads. Franklyn Batie, of the Jack Wilson Trio, declares it to be one of the best encore getters he has used in many days. The Imperial Comedy Four also finds it an excellent number for them.

### FROM M. WITMARK & SONS.

The Hammonds write the Witmark firm from Joplin, Mo., to say they are experiencing their biggest success with "In the Garden of My Heart."

The Lewis & Lake Musical Comedy Co. is creating a furore with "Baby Rose," "Any Girl Looks Good in Summer" and "In the Garden of My Heart."

The Pfoll Sisters, singing and dancing comediennes, are going very big with "In the Garden of Idle Dreams" and "Charme D'Amour."

Billy Gibson and his Lady Minstrels are using to good advantage in their act, "Any Girl Looks Good in Summer," "Baby Rose" and "Plant a Watermelon On My Grave and Let the Juice Soak Through."

Arthur G. Hull, who has been featuring with very good success "Take Me Back to Babyland" and "For Killarney and You," has decided to change for the two now popular hits, "Baby Rose" and "In the Garden of My Heart."

The Arlington Four scored a hit at Sans Souci Park, singing "Any Girl Looks Good in Summer" and "Baby Rose."

Caldwell and Pelton, refined singing duo, are going very big with "Sailing, Sweetheart, You and I."

Chris Lane is using "Cheer Up, Brothers," and "Roll a Little Pill for Me" very successfully.

John D. Rogers is showing his beautiful voice to advantage singing "In the Garden of Idle Dreams."

Kirby and Nelson, who are working around Chicago, are creating a sensation with "Baby Rose."

Bernard and Granville made patrons of the Majestic sit up and take notice when they sang "Wake, Baby Eyes of Blue," and "Red Pepper Rag."

The Gee Jays, who are working the towns in Southern Illinois, write in to Witmarks' to say they are going very big with the two late hits, "Any Girl Looks Good in Summer" and "Baby Rose."

### FROM JOS. W. STERN & CO.

W. Raymond Walker, composer of "The Mississippi Dippy Dip," "Hello, Summer!" and other hits, is having a very successful season at a popular after-theatre dining resort, where his ability as a pianist and entertainer has made him a feature of the place.

Priscilla is making a big hit with "Tout en Rose," a French song which Jos. W. Stern & Co. brought from Paris some months ago.

Helen Vincent, who is in a class by herself when it comes to singing a popular song, has made a tremendous success with Macdonald and Walker's "Hello, Summer!" a number which she intends to feature during the entire Summer season.

Max Burkhardt tells us that "The Mississippi Dippy Dip" is the biggest thing in the line of a rag song that he has ever used. He has been getting two or three encores nightly with this song, which satisfies him that it is a decided winner.

Holmes and Buchanan are singing H. Sylvester Krouse's new high class love ballad, "I'll Go With You to the End of the World," and have made a fine duet number of the ballad.

The Curtis Trio, in their singing and piano act, have added Henry and Bryan's novelty conversation song, "I Like the Hat, I Like the Dress and I Like the Girl That's In It," to their repertory of comedy songs.

Agnes Rich, of Rich and Rich, has been featuring "The Mississippi Dippy Dip" on their Canadian tour, and says that it went big for her in every house.

### IDEAL MUSIC PUB. CO. NOTES.

The Ideal Music Co., of Cincinnati, has just published two big hits in the songs "What Will Her Answer Be, Yes or No?" and "Call Me Back Again Sweetheart." The firm will have about twenty new song hits out by the time next season opens. M. A. Acker has been engaged to write for this company.

---

GRACE ELLISTON will be a member of Henrietta Crosman's company, in Mrs. Cushing's comedy, "The Real Thing," which will be the opening attraction at Maxine Elliott's Theatre, New York City.


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AT HAMMERSTEIN'S THEATRE THIS WEEK, FEATURING

# LIFE ISN'T ALL ROSES, ROSIE

LYRICS BY ALFRED BRYAN. MUSIC BY SEYMOUR FURTH

SLIDES --BY-- SCOTT AND VAN ALTENA

CHORUS:
Life isn't all roses, Rosie,
Just take the smiles with the tears;
Roses will bloom in the springtime,
When Winter's snow disappears;
After the rain comes the rainbow,
After the night comes the dawn;
Life isn't all roses, Rosie,
Each little rose has its thorn.

ORCHESTRATIONS IN ANY KEY

IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU (SLIDES)
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WHEN I GATHERED THE MYRTLE WITH MARY
The season's ballad sensation. Illustrated. By Will A. Heelan and Seymour Furth

ON A ROLLER-CHAIR HONEYMOON
The best Summer waltz song ever written. By Will D. Cobb and Seymour Furth

SIT STILL, BILL!
This is some novelty. By Arthur J. Lamb and Seymour Furth

WHAT WOULD WE DO WITHOUT THE MOON
The final word in moon songs. By E. P. Moran and Seymour Furth

PEACHES
The peachy, creamy, Summer rag. By Wm. J. Vanderveer and Seymour Furth

A ROSE, A STEM, A BROKEN HEART
Beautiful semi classic ballad. By David Kempner and Seymour Furth

SOME MARCH SONGS
MARY, I LOVE YOU - - By Archie Fletcher and Harry McNamara
VALLEY FORGE - - - By E. S. S. Huntington and Wm. J. Vanderveer
GIRLIE MINE - - - - - - - - By Wm. J. Vanderveer and Ernest Forest

The Pick of the Season's March Songs ILLUSTRATED

NOVELTIES
OH, GEE! DON'T YOUR MOTHER DRESS YOU CUTE? By E. S. S. Huntington
SH! SH! SH! THE GOBLIN MAN By E. S. S. Huntington and Tom Sherman
I'LL DO ANYTHING IN REASON, BUT I WON'T GO HOME By Will A. Heelan and Seymour Furth
MR. MOON, STOP LOOKING DOWN By Wm. J. Vanderveer, Geo. Edwards & Harold C. O'Hare

A BUNCH OF RAGS
THAT MISSISSIPPI MOOCH By Wm. J. Vandereer and Tom Sherman
DO IT THE RIGHT WAY By Will A. Heelan and Seymour Furth
CUTEY, WHO TIED YOUR TIE
THAT SPOONEY TUNE By Wm. J. Vanderveer

A FEW CHARACTER SONGS
MR. MUSIC MASTER By Vanderveer and Sherman
CEASE, SWEETHEART, CEASE By Barbier
THAT ESPAGNOLA SWING By Heelan and Furth
HERE'S TO ALL GOOD FELLOWS By Heelan and Furth

SOME MORE BALLADS
NOTHING HAS CHANGED BUT YOU, DEAR / ROSES MEAN YOU, TO ME - - - Dempsey and Weaver
LOVE WILL FORGIVE AND FORGET Heelan and Furth
YOU ARE MY ROSE OF ROSES Zipprian and Sherman
LET ME GLANCE AT DEAR OLD IRELAND ONCE AGAIN Vaughn and Sherman
I SEE NO CHANGE IN YOU, DEAR Heelan and Furth

Our Southern Love Song - - - HONEY, I WILL LONG FOR YOU
ORCHESTRATIONS IN ANY KEY. SLIDES BY SCOTT AND VAN ALTENA.

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## OUT OF TOWN NEWS

**Portland, Me.**—Keith's (Jas. E. Moore, mgr.) "The Lottery Man," presented by the stock, June 19-24. Souvenir photos of Mr. Hyman were presented to patrons. Attendance at this house continues large, as it has ruled throughout the long and very successful run of stock. The company will continue until the Winter season begins, Sept. 4, when a change will be made to vaudeville. "The Mills of the Gods" 26-July 1.

NEW PORTLAND (James W. Greely, mgr.)—The mid-week change of acts is proving popular. Booked week 26: Five Merry MacGregors, McAlevy Marvels, Lee Beggs and company, the Sylvesters, moving pictures and Premier Orchestra.

GEM, PEAK'S ISLAND (C. W. T. Goding, mgr.)—This popular Summer theatre opened for the season 24. A capable company of forty people, who will present musical comedy, appearing in "The Green Bird" as the opening attraction, 26-July 1. Mae Kilcoyne, a last season's favorite, as well as the new faces, received a cordial welcome.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, mgr.)—Last season Manager Phelan brought a company here to present musical comedy for the season. To say that they made good and came back, as he said they would, are two facts the regular patrons are glad to testify to. Geo. Ovey, Eddie Phelan, Louise Horner, Della Foster and the other favorites, united in a discussion of "The Girl Question," 26. A change of production will be made each week.

CASCO (M. C. Blumenberg, mgr.)—Photo plays that please, with the usual entertainment in songs and music, draw the best of patronage from week to week.

NICKLE (Robert E. Green, mgr.)—A picture house that will comfortably seat fifteen hundred is certainly some size, and the management continue to attract good patronage by programmes of excellence in the illustrated and motion picture line.

RIVERTON PARK (D. B. Smith, mgr.)—This resort embodies as its most attractive feature a rustic out-door theatre, which opened its season 26 and week, featuring the J. W. Gorman musical attractions at the opening and for the season.

NOTE.—Emil H. Gerstle, manager of the "Congress Theatre," for the past three years, has retired, to become connected with the Bradstreet scenic circuit, of Boston.

**Seattle, Wash.**—Moore (John Cort, mgr.) John Drew, in "Smith," June 26-29. "The Rejuvenation of Aunt Mary," with May Robson and company, 30-July 2, and Billie Burke 3-5. The house will then be dark until 17, with the exception of local affairs.

SEATTLE (Edward L. Drew, mgr.)—"A Convict's Daughter" 25-1.

LOIS (Alex. Pantages, mgr.)—Owing to change in the plans of the management the Keating-Flood Co. closed 18.

ORPHEUM (Carl Reiter, mgr.)—Bill 26 and week: Lorch Family, Gerald Griffin and company, Grace Cameron, Fay, Two Coleys and Fay, Kelly and Kent, Clifford Walker, Vittorio and Georgetto, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill 26 and week: The Flying Russells, Mabel Wayne and company, Florence Modena and company, Ben Smith, Hopkins Sisters, Paul Conchas, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill 26 and week: Hoey and Lee, Keogh and Nelson, Price and Day, Morton and Lee, Tossing Austins, the Josettys, and motion pictures.

GRAND, ALHAMBRA, LYCEUM, CIRCUIT, IDEAL, ODEON, COLISEUM, CITY, ALASKA, DREAM AND WASHINGTON.—Motion pictures and illustrated songs.

NOTES.—The Alhambra, under the management of W. M. ("Dad") Russell, is the latest to join the ranks of the picture houses. Photo-plays, with illustrated songs, will rule until further notice, commencing 19. ....Sells-Floto Circus shows here 19, 20.... After a week's run at the Lois, the Keating-Flood Musical Comedy Co. closed its engagement 18, and will leave for a tour through Canadian cities....Roy Manker, well known as a newspaper writer in St. Louis and Boston, has been engaged by Manager Alex. Pantages as head of his press department, in addition to handling the programme work for the entire circuit.....Rumors of the removal of the headquarters' offices of the Sullivan & Considine circuit to Los Angeles have been set at rest by the positive denial of Manager Considine.....Work is being rushed on the new Metropolitan Theatre being erected for the Klaw & Erlanger interests, in the hope of opening same Sept. 4 instead of 18, as planned.

### TO CORRESPONDENTS.

**All matter intended for publication in THE CLIPPER dated July 8 MUST reach this office not later than FRIDAY, JUNE 30, to insure insertion.**

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.) William Hawtrey, in "Dear Old Billy," was well patronized week June 12.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company closed their season here week 18, presenting "St. Elmo," to liberal patronage.

AVENUE (Drew & Campbell, mgrs.)—The Travelers week 25.

TEMPLE (J. H. Moore, mgr.)—Attendance good week 19. Attractions week 26: Lilian Herlein, Sydney Jarvis, Maude Hall Macy, Carleton Macy and company, Harry Tate's "Motoring," Julian and Dyer, Howard and Lawrence, Sansone and Delilah, Black Bros., and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Attendance fair week 19. Attractions week 26: Murray and Mack, American Newsboys' Quartette, De Michael Brothers, Spersoni and Halladay, Holeman Brothers, Bernhardt's Living Marionettes, and the Milescope.

HARRIS' FAMILY (Dave Markowits, mgr.)—Good crowds week 19: Attractions week 26: Clara Sonora and company, the Three Saxonians, That Davis Family, the Cycling McNutts, the Elliotts, the Roys, Nellie Daly Moran and Ned Woodley.

MAJESTIC (W. B. Schram, mgr.)—Liberal patronage week 19. Attractions week 26: West and Willis, Williams and Culver, Morton and Byron, Millio, Bill Conklin, Eddie McGrath, Catherine Kuhl, and the moving pictures.

**Louisville, Ky.**—Fontain Ferry Park (Harry A. Bilger, mgr.) bill week June 25: Nana, Marco Twins, World and Kingston, Belle Ashlyn, and Five Satsudas.

RIVERVIEW PARK (Lum Simon, mgr.)—Sig. Guisseppe Band and many other attractions.

RIVERVIEW PARK THEATRE (J. J. Gariety, mgr.)—The Adele Blood Stock Co., in "The Intruder."

WALNUT (Reilly & Bernardi, mgrs.)—First run pictures.

HOPKINS (I. Simon, mgr.)—Bill week 25: Weston and Lynch, the Three Aleks, the Colonials, Ida Barr, Miller and Mack, and Chas. Reinhart.

NOTES.—Col. John Whallen returned from an extended trip through the East. The trip was occupied in the interests of the Empire circuit.....Thompson Buchanan, a local boy, arrived in Louisville Sunday from a stay at French Lick Springs, where he entered into contract with William Brady for a new play for Grace George for the coming season.

**Keene, N. H.**—Majestic (C. W. Sheafe, mgr.) vaudeville and motion pictures. Bill June 26 and week: Norman, "frog man," and Barron and Donovan. Business good.

DREAMLAND (H. L. Strong, mgr.)—Motion pictures and songs. S. R. O. every show.

NOTES.—John H. Sparks' Circus, 23, to good business.....Manager Sheafe and wife, of Majestic, are in New York for two weeks. ....Joe McNaughton is singing at Majestic, and Harold Clough at Dreamland.

**Manchester, N. H.**—The Nickle Theatre (Manuel Lorenzen, mgr.) June 26-28: Alfredo and Pearl, Ted and Corinne Breton, Goodhue and Burgess. Bill 29-July 1: The Heuman Trio, Payne and Lee, Haight and Dean.

LAKE PAVILION (F. W. McAllister, mgr.)—Week of 19, Phil Ott and company, in "Vacation Days." Week of 26, "The Purple Lady."

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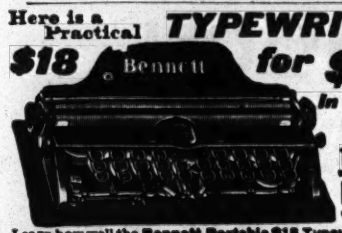


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## ADDITIONAL FAIRS FOR 1911

NORTH DAKOTA.—Bottineau, Bottineau County Fair, Jy. 14, 15; John McKenzie, secy. Bowbells, Ward County Fair, Ju. 27-29; H. L. Richardson, secy. Cooperstown, Griggs County Fair, Ju. 28-30; T. A. Marquardt, secy. Fargo, Cass County Fair, Jy. 18-21; William Ballou, secy Grand Forks, Grand Forks County Fair, Jy. 25-29; M. C. Bachelier, secy. Hamilton, Pembina County Fair, A. 1-3; John Rock, secy. Jamestown, Stutsman County Fair, Ju. 26-Jy. 1; E. M. Walls, secy. Langdon, Cavalier County Fair, A. 9-11; F. W. Bleakley, secy. Leeds, Benson County Fair, A. 1-3; F. E. Wood, secy. Mandan, Morton County Fair, S. 12-15; Dr. E. Mackey, secy. Minot, Ward County Fair, Jy. 3 5; C. L. Prescott, secy. Valley City, Barnes County Fair, Jy. 4-7; C. F. Mudgett, secy. Wahpeton, Richland County Fair, S. 26-29; R. J. Hughes, secy.

OKLAHOMA.—Agra, Lincoln County Fair, S. 21-23; W. Houston, secy. Broken Arrow, Tulsa County Fair, O. 14-16; W. N. Williams, secy. Comanche, Stephens County Fair, A. 17-19; E. B. Wolfe, secy. Elk City, Beckham County Fair, S. 12-15; I. L. Hoover, secy. Hallett, Pawnee County Fair, O. 11-14; L. T. Johnson, secy. Muskogee, Muskogee County Fair, O. 9-14; Emma R. Knell, secy. Oklahoma City, Oklahoma County Fair, S. 26-O. 7; I. S. Mahan, secy. Pawnee, Pawnee County Fair, S. 19-21; Frank Hudson, secy. Thomas, Custer County Fair, A. 17-19; C. A. Grant, secy. Tulsa, Tulsa Agricultural Society Fair, O. 16-21; M. A. Yonkman, secy. Watonga, Blaine County Fair, A. 1-4; M. C. Kelly, secy.

OREGON.—Canby, Clackamas County Fair, S. 27-30; M. J. Lazelle, secy. Medford, Jackson County Fair, S. 27-29; C. A. Malboreuf, secy. Ontario, Malheur County Fair, S. 25-29; Leon J. Chapman, secy. Pendleton, Umatilla County Fair, S. 11-16; Thos. Fitzgerald, secy. Portland, Multnomah County Fair, S. 4-9; G. A. Westgate, secy. Roseburg, Douglas County Fair, S. 26-30; Robert Smith, secy. Salem, Marion County Fair, S. 11-16; Frank Meredith, secy. Scio, Linn County Fair, A. 29-S. 1; Riley Shelton, secy.

PENNSYLVANIA. — Allentown, Lehigh County Agricultural Society Fair, S. 19-22; Henry B. Schall, secy. Apollo, Armstrong County Fair, S. 13-16; Dean Clark, secy. Bedford, Bedford County Agricultural Society Fair, S. 19-22; J. R. Cessna, secy. Bellefonte, Center County Fair, O. 3-6; D. G. Stewart, secy. Bloomsburg, Columbia County Agricultural, Horticultural and Mechanical Association Fair, O. 3-6; A. N. Yost, secy. Brookville, Jefferson County Agricultural and Driving Park Association Fair, S. 13-16; R. E. Reitz, secy. Burgettstown, Union Agricultural Association Fair, O. 2-5; D. S. Taylor, secy. Butler, Butler Driving Park and Fair Association, A. 23-25; W. B. Purvis, secy. Carmichaels, Greene County Agricultural and Manufacturing Society Fair, S. 19-22; W. A. Ruth, secy. Carrolltown, Cambria County Agricultural Association Fair, S. 5-8; J. V. Maucher, secy. Clarion, Clarion County Agricultural Fair, S. 20-22; S. S. Laughlin, secy. Conneaut Lake, Conneaut Lake Agricultural Association Fair, A. 28-S. 1; Chas. T. Byers, secy. Dayton, Dayton Agricultural and Mechanical Association Fair, S. 26-29; C. C. Cochran, secy. Dubois, Clearfield County Fair, S. 7-10; P. E. Greisemer, secy. Forksville, Sullivan County Agricultural Society Fair, O. 3-6; O. N. Molyneux, secy. Grats, Grats Agricultural and Horticultural Association Fair, O. 17-20; F. S. Klinger, secy. Hanover, Hanover Agricultural Society Fair, S. 19-22; John B. Miller, secy. Hallidaysburg, Grange Fair Association of Blair County, S. 26-29; H. S. Werts, secy. Honesdale, Wayne County Agricultural Society Fair, A. 14-17; E. W. Gammell, secy. Hughesville, Muncy Valley Farmers' Club Fair, O. 10-12; Edward E. Fronts, secy. Indiana, Indiana County Agricultural Society Fair, A. 29-S. 1; David Blair, secy. Kittanning, Kittanning Agricultural Society Fair, A. 16-19; E. Cameron, secy. Kutztown, Kutztown Association Fair, S. 26-29; Cyrus J. Rhode, secy. Lancaster, Lancaster County Agricultural Fair Association, S. 26-29; I. C. Arnold, secy. Lebanon, Lebanon Valley Association Fair, A. 22-25; J. A. Bollman, secy. Lehighton, Carbon County Industrial Society Fair, S. 26-29; J. A. Burling, secy. Lewisburg, Union County Agricultural Society Fair, S. 26-29; O. Dale Wolf, secy. Madisonville, Mansfield, Smythe Park Association Fair, S. 19-22; R. C. Longbothum, secy. Mercer, Mercer Central Agricultural Society Fair, S. 4-7; John P. Orr, secy. Meyersdale, Somerset Agricultural Association Fair, S. 22-26; D. J. Fiche, secy. Milton, Milton Fair and Northumberland County Agricultural Association, S. 19-22; Wm. G. Murdock, secy. Montrose, Susquehanna County Agricultural Society Fair, S. 12-15; W. H. Turrell, secy. Mt. Morris, Greene County Fair, S. 26-29; J. L. Blaker, secy. Nazarith, Northampton County Agricultural Society Fair, S. 12-15; J. R. Reinhelmer, secy. New Freedom, Farmers' Improvement Association Fair, S. 28-30; W. H. Freed, secy. Newport, Perry County Agricultural Society Fair, O. 10-13; J. C. F. Stephens, secy. Perkasie, Bucks County Agricultural Society Fair, S. 13-16; I. Y. Barringer, secy. Port Royal, Juniata County Agricultural Society Fair, S. 12-15; Jas. N. Groninger, secy. Reading, Berks County Agricultural and Horticultural Fair, S. 12-15; H. Seidel Thorm, secy. Smethport, McKean County Fir, S. 12-15; Guy McCoy, secy. Stoneboro, Mercer County Agricultural Association Fair, S. 19-21; G. H. Fowler, secy. Stroudsburg, Monroe County Agricultural Society Fair, S. 4-9; H. F. Coolbraugh, secy. Towanda, Bradford County Agricultural Society Fair, S. 26-29; O. L. Smiley, secy. Troy, Troy Agricultural Society Fair, S. 12-15; D. F. Pomeroy, secy. Washington, Washington County Fair, S. 25-28; J. W. McKay, secy. West Chester, Chester County Fair, S. 5-8; F. D. Reid, secy. Wilkes-Barre, Luzerne County Fair, S. 4-8; Robt. Ireland, secy. Wyalusing, Wyalusing Fair Association, S. 12-15; G. M. Lyon, secy. York, York County Agricultural Society Fair, O. 2-6; Edward Chapin, secy. Youngwood, Westmoreland Agricultural Society Fair, S. 5-8; W. F. Holtzer, secy.

RHODE ISLAND.—Kingston, Washington County Fair, S. 12-15; J. A. Allen, secy. Portsmouth, Newport County Fair, S. 19-22; J. M. Eldredge, secy.

SOUTH CAROLINA. — Columbia, Richland County Fair, O. 30-Nov. 3; J. M. Cantey, secy. Walteroro, Colleton County Fair, N. 7-10; J. W. Lucas, secy.

SOUTH DAKOTA.—Brookings, Brookings County Fair, S. 18-21; G. D. Cole, secy. Clark, Clark County Fair, S. 5-7; H. B. Brown, secy. Clear Lake, Deuel County Fair, S. 28-30; W. I. Noble, secy. Highmore, Hyde County Fair, S. 5-7; A. E. Van Camp, secy. Huron, Beadle County Fair, S. 11-15; C. N. McIlvaine, secy. Kadoka, Stanley County Fair, S. 19-21; Frank Coye, secy. Mitchell, Davidson County Fair, S. 25-30; L. L. Ness, secy. Philip, Stanley County Fair, S. 26-28; E. H. Banks, secy. Platte, Charles Mix County Fair, S. 6-8; L. C. Button, secy. Salem, McCook County Fair, S. 6-8; W. H. Hart, secy. Spearfish, Lawrence County Fair, S. 26-28; S. R. McCarthy, secy. Tripp, Hutchinson County Fair, S. 6-8; Henry Klatt Jr., secy. Vermillion, Clay County Fair, S. 26-28; James Partridge, secy. Webster, Day County Fair, S. 6-8; O. T. Strandness, secy.

TENNESSEE. — Alexandria, De Kalb County Fair, A. 31-S. 2; Rob Roy, secy. Brownville, Cameron County Fair, O. 10-13; J. E. Chapman, secy. Celina, Clay County Fair, O. 5-7; J. F. Staggs, secy. Coal Creek, Anderson County Fair, S. 6-8; W. L. Wilson, secy. Deer Lodge, Morgan County Fair, S. 19-22; M. M. Goad, secy. Dresden, Weakley County Fair, S. 13-16; W. R. McWherter, secy. Dyersburg, Dyer County Fair, O. 10-14; M. W. Elwell, secy. Fayetteville, Lincoln County Fair, A. 10-12; I. T. Rodes, secy. Humboldt, Gibson County Fair, S. 27-30; C. W. Rooks, secy. Jackson, Madison County Fair, O. 3-7; W. F. Barry, secy. Kingston, Roane County Fair, A. 30-S. 2; T. E. Goodwin, secy. Knoxville, Knox County Fair, S. 12-O. 1; C. E. Spence, secy. Lewisburg, Marshall County Fair, A. 29-31; C. C. Wollsey, secy. Memphis, Shelby County Fair, S. 26-O. 4; Frank D. Fuller, secy. Morristown, Hamblen County Fair, S. 5-8; R. F. Taylor, secy. Nashville, Davidson County Fair, S. 18-23; J. W. Russwurm, secy. Paris, Henry County Fair, S. 20-23; H. E. Tyson, secy. Pulaski, Giles County Fair, S. 12-14; J. K. Blackburn, secy. Rhea Springs, Rhea County Fair, S. 2-7; H. B. Payne, secy. Rome, Smith County Fair, S. 14-16; S. M. Corley, secy. Sweetwater, Monroe County Fair, O. 10-13; C. B. Pickel, secy. Union City, Obion County Fair, S. 6-9; J. W. Woolsey, secy. Winchester, Franklin County Fair, A. 13-18; T. B. Anderson, secy.

TEXAS.—Beaumont, Jefferson County Fair, N. 27-D. 2; T. W. Larkin, secy. Bryan, Brazos County Fair, O. 2-7; L. M. Hewitt, secy. Galveston, Galveston County Fair, Jy. 11-A. 14. Greenville, Hunt County Fair, A. 16-19; John Ellis, secy. Kerrville, Kerr County Fair, A. 23-25; J. M. Hamilton, secy. San Antonio, Bexar County Fair, N. 3-12; J. M. Vance, secy. San Saba, San Saba County Fair, A. 8-11; W. A. Smith, secy. Timpson, Shelby County Fair, O. 4-7; J. F. Harrison, secy. Waco, McLennan County Fair, N. 4-19; S. N. Mayfield, secy.

UTAH.—Ogden, Weber County Fair, S. 22-30; H. M. Rowe, secy. Salt Lake City, Salt Lake County Fair, O. 2-7; H. E. Ensign, secy.

VERMONT. — Bradford, Bradford Agricultural and Trotting Association Fair, A. 23, 24; V. W. Davis, secy. Brattleboro, Valley Association Fair, S. 26-28; O. F. Benson, secy. Fair Haven, Western Vermont Agricultural Society Fair, S. 12-15; J. W. Wilson, secy. Manchester, Bennington County Agricultural Society Fair, S. 19-21; W. H. Benedict, secy. Middlebury, Addison County Agricultural Society Fair, A. 29-S. 1; Frank C. Dyer, secy. Morrisville, Lamoille Valley Fair, S. 29-31; O. M. Waterman, secy. Northfield, Dog River Valley Association Fair, S. 5-7; J. H. Winch, secy. Rutland, Rutland County Agricultural Society Fair, S. 4-8; W. K. Farnsworth, secy. Sheldon Junction, Franklin County Agricultural Society Fair, S. 5-8; G. H. Dunsmore, secy. Springfield, Springfield Agricultural Society Fair, S. 5, 6; F. C. Davis, secy. St. Johnsbury, Caledonia Fair, S. 12-15; J. M. Cady, secy. White River Junction, Windsor County Agricultural Society Fair, S. 19-22; F. L. Davis, secy.

VIRGINIA. — Danville, Pittsylvania County Fair, O. 17-20; G. P. Geoghean, secy. Emporia, Greensville County Fair, N. 1-3; E. E. Goodwyn, secy. Farmville, Prince Edward County Fair, O. 24-27; J. L. Hart, secy. Galax, Grayson County Fair, S. 13-15; G. F. Carr, secy. Lynchburg, Campbell County Fair, O. 3-6; F. A. Lovelock, secy. Martinsville, Henry County Fair, O. 3-6; T. H. Self, secy. Petersburg, Dinwiddie County Fair, O. 17-21; J. H. Patterson, secy. Richmond, Henrico County Fair, O. 9-14; Mark R. Lloyd, secy. Roanoke, Roanoke County Fair, S. 26-29; L. A. Scholz, secy. Suffolk, Nansemond County Fair, O. 25-27; H. N. Fitzgerald, secy. Tazewell, Tazewell County Fair, S. 19-21; H. C. Pobst, secy. Winchester, Frederick County Fair, S. 12-15; Robert Worsley, secy.

WASHINGTON.—Colfax, Whitman County Fair, S. 25-29; Chas. McKenzie, secy. North Yakima, Yakima County Fair, S. 26-29; J. W. Pace, secy. Puyallup, Pierce County Fair, O. 3-7; John Mills, secy. Spokane, Spokane County Fair, O. 2-8; R. H. Cosgrove, secy.

WEST VIRGINIA.—Elkins, Randolph County Fair, S. 26-28; N. M. Smith, secy. Fairmont, Marion County Fair, S. 11-15; John S. Scott, secy. Middlebourne, Tyler County Fair (——); K. C. Moore, secy. Wheeling, Ohio County Fair, S. 4-8; Geo. Hook, secy.


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## OUT OF TOWN NEWS

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.) the Payton Stock offers one of the best pieces of the season June 26 to July 1, in "Strongheart," and Clifford Stork appears in the title role. "Mrs. Temple's Telegram" is billed July 3 to 8.

PROCTOR'S (R. C. Stuart, mgr.)—A bill of many laughs is provided specially for week of 26-1: Fred Bond and company, Adams and O'Donnell, De Dio's Circus, and Tennessee Girls, Will H. Fox, Tyson and Brown, Keeler and Don, and Fields and Lewis. Business is continuing fairly good during the hot weather.

OLYMPIC PARK (J. M. Beldon, mgr.)—This family resort is again enjoying its usual popularity. The Aborn Opera Co. offer "Mlle. Modiste," with a return of all those who made it so popular last season, including: Ada Meade, Robinson Newbold, Charles H. Bowers, Maurice Lavigne, Charles Gallagher, Bertha Holly, Tillie Salinger, Bertrand Phœnix, Walter Haynes, Eleanor Sutter. "King "Dodo" is billed 3 to 8. The open-air stage claims many audiences these days. The bill: Les Valadons, May Clinton and company, Franklin and De Ore, Alexander Brisson. The management is planning several added features for Fourth of July week.

COURT (Harold Jacoby, mgr.)—Popular prices hold many patrons for this house. Bill 26-28: Del Barty and Jap, That Girl Quartette, Harry Sylvester, Elizabeth Kennedy and company, McCormick and Irving, and Luba Meroff. Bill 29-1: Earl Gerome, McGarry and McGarry, Shorty Edwards, Soraghen-Lennox and company, Edna Farlow and Ten Merry Youngsters.

NOTES.—The performance of "Mlle. Modiste," at Olympic Park, June 26, was given for the benefit of the Home for Crippled Children.....Peter Taylor, a lion trainer at Hillside Park, had the flesh torn from his right leg, last week, by one of the lions.

**Nashville, Tenn.** — Orpheum ("Hank" Cassidy, mgr.) the Orpheum has a corker week of June 19, and is playing to big business. Bill: Rodgers and Marvin, Amelia Barr, Texas Quartette, Steve Smith, Conroy and Morecroft, and the photoscope. The Texas Quartette is composed of old Nashville boys, and they were given a royal welcome.

GRAND (Geo. H. Hickman, mgr.) — The Grand closed 24 for the Summer.

LYRIC (Chas. Sasseen, mgr.)—The Lyric is holding its own and more, with vaudeville and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—The Fifth Avenue undoubtedly presents the best bill seen there this season, and crowds are there every prformance.

DIXIE, ELITE, CRYSTAL AND ALHAMBRA.—Moving pictures.

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) "The Melting Pot" June 26-July 2.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 26: Momo Troupe, Major Doyle, Nathan and E'Claire, Kinzo, and Palmer and Lewis.

JUNEAU (Oppenheimer & Reichert, mgrs.)—The Van Dyke-Eaton Stock Co. closed a very prosperous season 19-25, presenting "For Life and Honor," with the McConnell Sisters as an added attraction. They will re-open in August with a number of first class productions.

NOTE.—Barnum & Bailey Circus did a big business 19 at Milwaukee.

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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—Aside from the sale of the Park Theatre to the Empire Vaudeville Association, there will be few, if any, other changes in either the policy or the management of any of the other houses the coming season. Vaudeville and moving pictures, at popular prices, continue to be all the go, and although houses are springing up all over the city and the suburbs, they all appear to be doing excellent business.

GARRICK (Nixon & Zimmerman, mgrs.)—Big houses continue to witness the travel pictures. The fifth week begins June 26.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players offering for week of 26 is "Arizona." Last week was in the nature of a gala occasion, as several of the former members of the stock made their re-appearance. Hearty greetings were given to William Ingersoll, Carolyn Gates, Lottie Briscoe, J. Hammond Dalley, and Carson Davenport, all of whom appeared to distinct advantage in a capital revival of "Monsieur Beaucaire." "Paid in Full" July 3.

GAYETY (John J. Eckhardt, mgr.)—Warm weather had no terrors for the patrons, as they turned out in big numbers to see the superior quality of fun furnished by the Summer stock company. For week of 26 there will be an added attraction in Del Paso and Mae Kelly, female wrestler.

B. F. KEITH'S (H. T. Jordan, mgr.)—Frank Tinney continues for the second week, 26-July 1, as the headliner. Others are: Julia Frary, Montgomery and Moore, Lovenberg's Six American Dancers, the Rianos, Howard, Farnum and Clark Sisters, Van der Koors, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 26 is the concluding one of the season, which has been a highly satisfactory one. The bill is: The Six Harvards, Willard and Bond, Budd and Nellie, Mabelle Fonda Troupe, Kennedy, De Witt and Kennedy, Lapo and Benjamin, and moving pictures.

GRAND (Star & Havlin, mgrs.)—Week of 26: Franklyn Ardell and company, Kip and Kippy, the Bambinos, Niblo and Reilly, Harry Shunk, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 26: The Four American Singers, Mabel Moore and company, Haslam, Anna Belmont, Del Louis and company, Gilbert and Kay, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 26: Fernando's Midgets, the Wartenbergs, the Four Masons, Beach and May, Tom Mahoney, and moving pictures.

WILLOW GROVE (B. W. Wynkoop, Jr., mgr.)—Big crowds journeyed to this resort last week. The Theodore Thomas Orchestra and the variegated amusement features continue to be the big attractions.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Edouarde and his band gave a series of popular concerts last week that met with much favor. The crowds continue big.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—A new musical organization, Passerl's Italian Band, in classical concerts, completely filled the big pavilion last week. The boardwalk amusements are getting their share of the patronage.

CHESTNUT HILL PARK (H. B. Auchy, mgr.)—There was no let-up in the attendance last week. The excursion season is now at hand, and for nearly every day in July there will be big crowds from out-of-town places.

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NOTES.—Frank Finney, who was the headliner at Keith's last week, is a Philadelphia boy, and his friends at the opening performance deluged him with so many floral presents that it looked like a high school commencement.....Manager John J. Eckhardt, of the Gayety, will assume shortly a new role, that of a boniface, as he has purchased Taylor's Hotel on Eleventh Street above Arch, which he will conduct particularly for show folks. He will, however, retain his managerial duties at the Gayety.....Marguerite Fish, daughter of George F. Fish, the well known theatrical manager of Cincinnati, was married on June 22, in Ocean City, N. J., to Arthur B. Baker, of Philadelphia.

**Carbondale, Pa.**—Family (H. W. Seward, mgr.) for week of June 26-July 1, three performances will be given daily. The bill arranged includes: Prof. Frank Crommie, Ralph Carey, three reels of the latest moving pictures, and two big vaudeville acts. The theatre has been equipped with electric fans, and the air is kept at a delightful temperature.

**Denver, Colo.**—Orpheum (James Durkin, mgr.) Maude Fealy doing splendid business. Bill week June 25, "Love Watches."

MAJESTIC (J. Rush Bronson, mgr.)—Bill week 25: The Salambos, Morton and Russell, Violet MacMillan, Bruce Morgan and his Piccadilly Johnnies, Carl McCullough, Nat Nazarro and company, and Majestiscope.

ELITCH'S GARDEN (John D. Long, mgr.)—Business fine. Bill week 25, "The Fourth Estate."

PANTAGES' (Harry Beaumont, mgr.)—Bill week 25: Orilla Barbee and company, Younger Bros., Bingham and Gable, Frazier and Shaw, "The Paper Dolls," and moving pictures. Colorado Pantages houses have again changed managers. Harry Beaumont, formerly at Pueblo, takes the Denver house, and W. C. Thompson, formerly treasurer here, goes to Pueblo. Harry Holmes will have the St. Joseph house when the new season opens.

LAKESIDE (Frank Burt, mgr.)—Beulah Poynter closed her engagement in the Casino 24, and it will remain dark for the present.

NOTE.—Moore and Greaves showed a splendid film of the local Memorial Day parade at the Princess week 18.

**Lafayette, Ind.**—Theatricals are rather dull, the Dryfus and Victoria are dark, the Family has put in a light Summer show of motion pictures and one vaudeville act, with pictures changed daily, and acts changed Monday and Thursday. The house will resume its usual policy of high class vaudeville in September.

NOTES.—The Aikens Carnival Co. closed a week's profitable business June 17. The Lyric, La Purdette and Arc continue to good returns.....Pat Reilly and wife have closed a long season of vaudeville work on the W. V. M. A. time, and will spend the Summer on their farm at Mt. Clemens, Mich.


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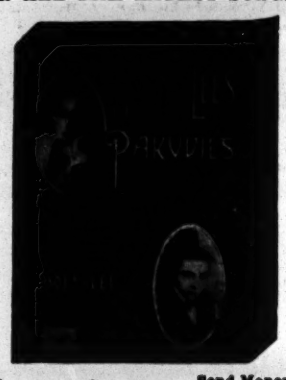

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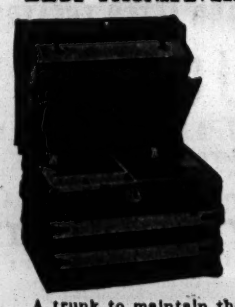

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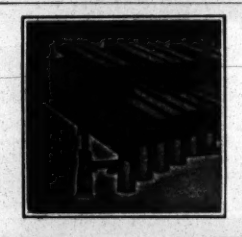

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